

TRANSPOSING SCORE

Duration: 1 minute

Lifeboat Fanfare

Giusto

♩ = 110

quasi solo

2
4

f *ritmico, marcato* *f* *f p*

f *ritmico, marcato* *f* *p*

f *ritmico, marcato* *f*

f *ritmico, marcato* *f* *p*

f *ritmico, marcato* *f* *p*

sfz *p* *p*

sfz *p* *p*

med. mallets

sf *pp* *p*

Detailed description: This is a transposing score for a brass and percussion ensemble. The score is in 2/4 time and marked 'Giusto' with a tempo of 110 beats per minute. It features five staves for brass instruments: B♭ Cornets 1, 2, and 3; B♭ Trumpets 1 and 2; Trombone 1 and 2; and Bass Trombone. The percussion section includes Euphonium, Tuba, and Timpani (played with medium mallets). The brass parts are characterized by rhythmic, marcato patterns, often starting with a dynamic of *f* (forte) and transitioning to *p* (piano) or *f p*. The woodwinds (Euphonium and Tuba) provide a harmonic foundation with *sfz* (sforzando) accents and dynamic changes to *p*. The timpani part features a rhythmic pattern with *sf* (sforzando) and *pp* (pianissimo) dynamics. The score includes a 'quasi solo' marking for the brass instruments in the second measure. A large '2' and '4' are placed above the first two brass staves, likely indicating a key signature change or a specific performance instruction.

7 *quasi solo*

10 *sost.*

Cmt. 1 *ff* *p* *ff* *p* *f*

Cmt. 2 *ff* *p* *f*

Cmt. 3 *p* *ff* *p* *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1

Tbn. 2 *mp* *p*

B. Tbn. *pp* *pp* *poco* *mp* *p*

Euph.

Tuba. *pp* *pp* *mp* *p*

Timp. *niente* *pp*

Snare Drum *snare on mp* *mf* *mp sub.* *f* *mf*

Field Drum *snare on mp* *mf* *mp sub.* *f* *mf*

2/4 **4/4**

This musical score page contains measures 13 through 16. The instruments are arranged in the following order from top to bottom: Cornets 1, 2, and 3; Trumpets 1 and 2; Trombones 1 and 2; Baritone Trombone; Euphonium; and Tuba. The percussion part is at the bottom. The score features a variety of dynamics including *mp*, *mf*, *f*, and *marc.* (marcato). The woodwinds and brass instruments play melodic lines with accents and slurs, while the percussion provides a rhythmic accompaniment. The tempo is marked as *poco rit.* and the page number is 3.

Cmt. 1 *ff* *mf* *marc.*
 Cmt. 2 *ff* *sfz* *mf*
 Cmt. 3 *ff* *sfz* *mf*
 Tpt. 1 *ff*
 Tpt. 2 *ff* *sfz* *mf* *marc.*
 Tbn. 1 *mf* *sfz* *mf*
 Tbn. 2 *mf* *sfz* *mf*
 B. Tbn. *mf* *sfz* *mf*
 Euph. *mf* *sfz* *mf*
 Tuba. *mf* *sfz* *mf*
 Timp. *hard, small* *f* *mf* *mfp*
mf *f* *mf*

Tempo I, Giusto rall. . . Ritenuto

♩ = 110

22

Cmt. 1 *ff* *ff* *ff sost.*

Cmt. 2 *marc.* *f* *ff* *ff sost.*

Cmt. 3 *marc.* *f* *ff* *ff sost.*

Tpt. 1 *lead* *f marc.* *ff* *ff sost.*

Tpt. 2 *f* *ff* *ff sost.*

Tbn. 1 *ff* *sf*

Tbn. 2 *ff* *sf*

B. Tbn. *f* *ff* *sf*

Euph. *f* *ff* *sf*

Tuba. *f* *ff* *(f)*

Timp. *sf* *f* *sfz (f)*

Glock. *f* *brass mallets [extra hard rubber if aluminum bells]*

Sus. Cym. *full damp*

Tri. *cord mall. mf f full damp*

Giant Tam-tam *f*

Bass Drum --OPT *ff [fat mall.] L. V.*