

Love & Chocolate (for Valentines)

A cappella chorus version

Lyrics and Music: David Avshalomov

Moderato

♩. = 76

p unis. *Ritard.* *mp*

loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo (loo) loo loo When

TENOR *p* *mp*

loo loo loo loo BASS loo loo loo loo loo

5 *A tempo freely* ♩. = 66

Poco Riten. // *mf*

some - one loves you and you love them too, there's one spe - cial gift that's the best. It's

mf

9 *A tempo*

Riten. *mp*

rich and it's sweet, it's our fa - vor - ite treat, and you can for - get all the rest, all the rest. What

mp

13 *A tempo* ♩. = 66

mf proud

is our de - light from morn - ing to night, the thing a - bout which we all talk a lot? It's the

mf

2 17 *Rit.* *Ten.* *a Tempo* *Rit.* *Meno Mosso* *Piu Rit.* ----- (chaw ka lot)

joy of our life, bring - ing pleas - ure, not strife. You KNOW I'm re - fer - ring to CHOC - O - LATE!

Moderato * (always sing through the "cho-" of "chocolate", never clip it with the "c"; conversely, close the "t" of "-ate" but do not articulate it. Vowels here: CHAW-cuh-lut)

♩. = 76

21 *lovingly* *p* *smiling, lovingly* *mf*

OHHH__ *Choc - o - late, choc - o - late, choc - o - late, choc - o - late! Bring your Sweet - ie a

25

box, it's bet - ter than bag - els and lox with hearts and flow'rs on Val - en - tine's Day _ !

30

No - thing says lov - ing like choc - o - late does, it gets your juic__ es flow - ing.

34

Sin - ful - ly rich__ in ev - 'ry bite, your hearts will soon be glow - ing.

38

p

Some say choc - o - late's bet - ter than love; I'm not sure I would a - gree, but

42

f

if you want to sweet - en their mood, take choc - o - late and see _____!

46

mp *fervently* *Poco Rit.*

Pleasure and love go hand in glove, but lov - ers can de - ceive you _____.

50

A Tempo *mp* *Ritard.* *f*

Choc - o - late, on the oth - er hand, will nev - er, Ev - er leave _____ you!

mp *f*

Chaw _____

54

A Tempo *f* $\text{♩} = 76$ while _____

Choc - o - late, choc - o - late, choc - o - late, choc - o - late, makes our life _____ worth - while, worth - while.

while, worth-while.

58

Sweet de - li - cious choc - o - late will bring your love a smile! _____

62 ALL WOMEN

Who wants choc - o - late? I DO! Who loves choc - o - late? ME, TOO!

ALL MEN

66 *p* *f* *mp* *p*

Give your love some CHOC - O - LATE! Oh,

(chaw ka lot)

70 *p* *mf*

Choc - o - late, choc - o - late, choc - o - late, choc - o - late, an - y time of the day

day, the day

74

all the pleas - ures of choc - o - late in ev' - ry won - der - ful way. _____

78

samp - lers of choc - o - lates, choic - es di - vine, and few get left ___ be - hind.

82

f ALL WOMEN
What's your fav - or - ite fil ___ ing? Ooh ___

p
Ooh ___ I still have - n't cho ___ sen mine.

f ALL MEN

86

p
milk, dark, or se - mi - sweet, bliss, Bel - gian, French, A - mer - i - can, Swiss,

90

f
When you have ___ a crav - ing ___ it's for choc - o - late you'll be rav - ing!

f
When ___

94

mp *fervently*
Brown - wrap - per choc - o - late bars, kiss - es and truf - fles and chews from Mars_ ,

Rit.

mp *fervently*

A Tempo

MOLTO Ritardando

98 *mp*

Straw-ber-ries dipped in choc - 'late fon - due, it's good for me *and it's good* for you!

Straw

(*adults: "was it good")

102 *A Tempo*

Choc - ol - late, choc - ol - late, choc - o - late, choc - o - late, makes our life worth while, worth - while.

while

while, worth - while.

106

Rich de - li - cious choc - o - late will al - ways bring a smile! If

p

110

love is un - cer - tain there's no need to wor - ry; if they pop the ques - tion, re - ply in a hur - ry: The

love un - cer - tain

mp *mf*

114

an- swer is won- der- ful, mar - vel - ous, glor- i - ous choc- o - late, _ choc - o - late, _

Chaw, choc - o - late Now! cho - o - late

118

Poco Rit. $\text{♩} = 90$ [IN THREE] $\text{♩} = 90$

A tempo $\text{♩} = 76$ [IN TWO]

Choc - o - late, choc - o - late (t) Give us some Choc - o -

Now! choc - o - late, choc - o - late Choc - o -

123

late! Right NOW!

late, choc-o-late choc-o-late, choc-o-late NOW! NOW!