

Meditation

Lento ♩ = 60

pp
(opt. : una corda)
etc.

The piano introduction consists of five measures in 4/4 time. The right hand plays a series of chords, while the left hand plays a simple eighth-note accompaniment. The dynamics are marked *pp* (pianissimo). An optional instruction '(opt. : una corda)' is present. The piece concludes with 'etc.'.

6 Alto Saxophone

pp *sempre espressivo*
mp *p* *mp*

The saxophone part begins at measure 6 with a *pp* dynamic and the instruction 'sempre espressivo'. The piano accompaniment continues with the same eighth-note pattern. Dynamics for the saxophone are marked *mp*, *p*, and *mp* across the measures.

pp *pp*

Measures 11-15. The saxophone part features a melodic line with a *pp* dynamic. The piano accompaniment includes a complex chordal texture in the right hand, marked *pp*.

mp *p* *p* *mf*
pp *mp* *pp*

Measures 16-20. The saxophone part continues with dynamics *mp*, *p*, *p*, and *mf*. The piano accompaniment features a complex chordal texture in the right hand, marked *pp*, and a final *pp* dynamic at the end.

21

pp

pp

ped. come prima

ped. freely

26

Rit. Tempo I

cresc

cresc

mf

mf

8va

(tre corde)

31

dim.

pp

dim.

pp

(una corda)

37

pp

ritard.

Molto Meno Mosso

8va