DAVID AVSHALOMOV

Spring Rondo

for

Symphonic Wind Ensemble

SCORE
(rev. 2011)

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INSTRUMENTATION

Piccolo (doubling Flute 1)
Flutes 1, 2
Alto Flute, G
Oboes 1, 2
English Horn, F
Eb Clarinet
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Contra-Alto Clarinet
Bassoons 1, 2
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

F Horns 1, 2, 3, 4
Bb Cornets 1, 2, 3
Bb Trumpets 1, 2
Trombones 1, 2, 3 (bass)
Euphoniums (in C/bass clef) 1, 2, 3 (If baritones, omit low D’s & C’s)
Tuba

Timpani (pedal, 4-5)

Percussion (4 players including 2 mallet players)

- Glockenspiel (2 ½ oct.), sounding 15ma
- Xylophone (3 ½ oct.), sounding 8va
- Vibraphone (3 oct.)
- Tubular Bells (C g b-flat, c; 1-octave set is sufficient)
- Marimba (4 oct.)
- Snare Drum
- Tenor Drum (or tom tom), no snares
- Bass Drum
- Suspended Cymbal
- Large Tam-tam (flat face)
- Triangle (small)
- Tambourine
- Wood block

Harp (cued)
Cellos 1, 2 (solos cross-cued)
Bass (string), preferably with low C extension

NOTES:

- Play cues only if original instruments are absent
- Cellos and Harp are not crucial
- Solos in Alto Flute, Alto Clarinet, Contra-Alto Clarinet, Harp, and Cellos are cross-cued
- Bottom notes in Bass Clarinet and Contra-Alto Clarinet (written D and Eb/D#) must be played loco or omitted, unless alternate upper octave is shown in small notes
- Trumpets may substitute for cornets
Poco Rit... IN TEMPO, A LITTLE FASTER (1:76-84)

SPRING RONDO

1. Fl.
   I, solo

2. G2.
   mp
   nicht schlagen

3. A.C.
   caged

(bcl)

1, 2.

3.

1, 2.

3.

Tpt.

1, 2.

3.

Tbn.

3.

Eup.

Tbn.

Timp.

(B.D.)

Perc.

Cell.

Bass.