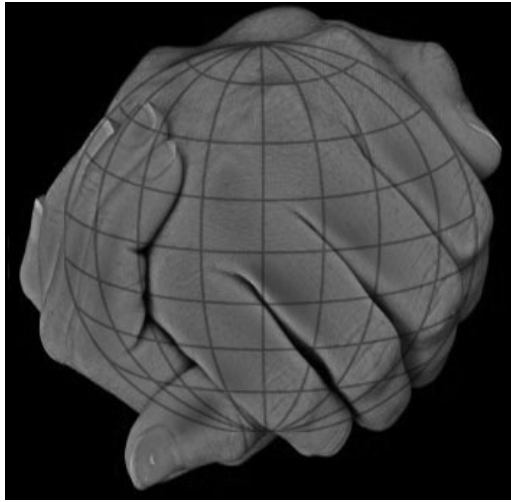


DAVID AVSHALOMOV

GEMEINSAM



Mixed Chorus

(SATB, spot divisi)

(v.1)

Duration: 4 minutes
(original version)

Vergesst nicht
Freunde
wir reisen gemeinsam
besteigen Berge
pflücken Himbeeren
lassen uns tragen
von den vier Winden

Vergesst nicht
es ist unsre
gemeinsame Welt
die ungeteilte
ach die geteilte
die uns aufblühen läßt
die uns vernichtet
diese zerrissene
ungeteilte Erde
auf der wir
gemeinsam reisen

Do not forget
(O) friends
we travel together
climb mountains
pick raspberries
let ourselves be carried
by the four winds

Do not forget
it is our
unified world
the undivided
(yet) oh the divided (one)
that lets us blossom forth
that destroys us
this torn
undivided earth
on which we
journey together

Rose Ausländer (1901–1988)

GEMEINSAM

David Avshalomov

Nachdenklich **Poco Mosso**

♩ = 50 ♩ = 60

SOPRANO
 Ver-gess-et nicht, Freun - de _____ Ver-gess-et nicht, Freun-de _____ Wir

ALTO
 Ver-gess-et nicht, Freun - de _____ Ver-gess-et nicht, Freun - de _____ Wir

TENOR
 Ver-gess-et nicht, Freun - de _____ Ver-gess-et nicht, Freun - de _____ Wir

BASS
 Ver-gess-et nicht, Freun - de _____ Ver-gess-et nicht, Freun - de _____ Wir

A **Piu Mosso, Andante**

♩ = 84

9
 reis-en ge-mein - sam _____ ge-mein - sam. _____ (mm) _____
 reis-en ge-mein - sam _____ ge-mein - sam. _____ *mf* das "T" nur
 dut du-dut du-dut dut du-dut du-dut dut *mf* schliessen/formen.
 only close the T

reis-en ge-mein - sam _____ ge-mein - sam. _____ (mm) _____

reis-en ge-mein - sam _____ ge-mein - sam. _____ (mm) _____

18

B *mf* (plodding)
mf (stapfend)

Be - stei - gen Ber - ge Be -

(Alto 2)
mp *mp* (tutti)

du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut

mp das "T" nur
schliessen/formen *mp*

du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut

only close the T (plodding)
mf (stapfend)

Be - stei - gen Ber - ge Be -

25

stei - gen Ber - ge Ber - ge Ber - ge

mf

du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut

mf

du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut du - dut

stei - gen Ber - ge Ber - ge Ber - ge

32

C

Be - stei-gen Ber- ge, Ber - ge Ber-

(plodding) (stapfend) *mp* *mf*

du-dut Be - stei-gen Ber- ge Be - stei-gen Ber-ge Ber - ge Ber-

(plodding) (stapfend) *mp* *mf*

du-dut Be - stei-gen Ber- ge, be - stei-gen Ber - ge Ber-

p *mf*

Be - stei-gen Ber- ge Be - stei-gen Ber-ge Ber-ge, Ber - ge Ber-

D

42

ge pflück - en

ge pflück - en Himm-beer-en pflück - en Himm-beer -

ge pflück - en Himm-beer-en

ge pflück - en Himm-beer-en

E

50 *p* *accel.*

Himm-beer-en Himm-beer-en, Himm beer-en, Himm beer-en
 en Himm-beer-en, Himm beer-en, Himm beer-en
 pflück - en Himm-beer-en Himm-beer-
 Himm-beer-

F

57

Himm-beer-en Himm-beer-en Himm (mm)
 Himm-beer-en Himm-beer-en Himm (mm)
 en Himm-beer-en Himm (mm)
 en Himm-beer-en Himm (mm)

Allegretto

G

65

♩ = 100

mf

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The dynamic marking *mf* is present. The lyrics "Lass-en uns trag -" are written below the staff.

Lass-en uns trag -

mf

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The dynamic marking *mf* is present. The lyrics "Lass-en uns trag -" are written below the staff.

Lass-en uns trag -

(gestaffeltes Atmen)
(stagger breathing)

pp

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The dynamic marking *pp* is present. The lyrics "Lass-en uns trag -" are written below the staff.

Mm Mm

(gestaffeltes Atmen)
(stagger breathing)

pp

Musical staff with bass clef, key signature of two sharps, and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The dynamic marking *pp* is present. The lyrics "Lass-en uns trag -" are written below the staff.

Mm Mm

73

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The lyrics "en Lass-en us trag - en von den vier Wind" are written below the staff.

en Lass-en us trag - en von den vier Wind

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The lyrics "en Lass-en us trag - en von den vier Wind" are written below the staff.

en Lass-en us trag - en von den vier Wind

Musical staff with treble clef, key signature of two sharps, and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The dynamic marking *U* is present. The lyrics "en Lass-en us trag - en von den vier Wind" are written below the staff.

Mm U

Musical staff with bass clef, key signature of two sharps, and a common time signature. It features a melodic line with a slur and a triplet of eighth notes. The dynamic marking *U* is present. The lyrics "en Lass-en us trag - en von den vier Wind" are written below the staff.

Mm U

H

81

en

en

U Mm

U Mm

89

poco rit.

pp

pp

mp *pp*

nn

nn

nn trag en

nn

//

//

//

I Tempo I
(Mezzo Movimento)

**Piu Mosso,
Andante**

99 $\text{♩} = 60$ *mp* *p* $\text{♩} = 76$

Ver-gess-et nicht, Ver-gess-et nicht, Es ist uns_ re ge mein - sam - e

Ver-gess-et nicht, Ver-gess-et nicht, Es ist uns_ re ge mein - sam - e

Ver-gess-et nicht, Ver-gess-et nicht, Es ist uns_ re ge mein - sam - e

Ver-gess-et nicht, Ver-gess-et nicht, Es ist uns_ re ge mein - sam - e

one, solo

J Tempo I

$\text{♩} = 60$

107 *mf* *p* *mf*

gli altri welt Die un-ge-teil-te, Ach die ge-teil-te

welt Die un-ge-teil-te, Ach die ge-teil-te

welt Die un-ge-teil-te, Ach die ge-teil-te

welt Die un-ge-teil-te, Ach die ge-teil-te

116 *p* *mp* *mf* *mp*

die uns auf-blü - hen läßt auf - blü hen läßt die uns ver-

die uns auf-blü - hen läßt auf - blü hen läßt die uns ver-

die uns auf-blü - hen läßt auf - blü hen läßt die uns ver-

die uns auf-blü - hen läßt auf - blü hen läßt die uns ver-

das "T" nur
schliessen/formen.

K

rolle das "rr", Schließen das "ss" schnell
roll the "rr", close the "ss" quickly

126 *pp* dann //
pp artikulieren

nich(t) -(t)et. Die-se zer - riss-en-e riss-en-e riss-en-e riss-en, zer - riss-en-e riss-en - e

nich(t) -(t)et. Die-se zer - riss-en-e riss-en-e riss-en-e riss-en, zer - riss-en-e riss-en - e

nich(t) -(t)et. Die-se zer - riss-en-e riss-en-e riss-en-e riss-en, zer -

nich(t) - (t)et. Die-se zer - riss-en-e riss-en - e riss-en-e riss-en, zer-

only close the "T" then articulate it

only close the "T" //

then articulate it

das "T" nur dann
schliessen/formen. artikulieren

Poco Meno Mosso

♩ = 50

131

f

riss-en - e riss-en - e, un - ge-teil - te Er - de, un ge-teil - te Er - de, un

f

riss-en - e riss-en - e un - ge-teil - te Er - de, un ge-teil - te Er - de, un

f

riss-en - e riss-en - e un - ge-teil - te Er - de, un ge-teil - te Er - de, un

f

riss-en - e riss-en - e un - ge-teil - te Er - de, un ge-teil - te Er - de, un

136

ff (non troppo)

ge-teil - te, un - ge-teil - te Er - de auf der wir ge - mein - sam reis - en!

ff (non troppo)

ge-teil - te, un - ge-teil - te Er - de auf der wir ge - mein - sam reis - en!

ff (non troppo)

ge-teil - te, un - ge-teil - te Er - de auf der wir ge - mein - sam reis - en!

ff (non troppo)

ge-teil - te, un - ge-teil - te Er - de auf der wir ge - mein - sam reis - en!

L In Tempo $\text{♩} = 50$ poco rit. In Tempo $\text{♩} = 40$ *flüstern*
whisper

144 *p* Ge - mein - sam reis - en. Ver-gess-et (nicht) *p* *flüstern*
whisper

p Ge - mein - sam reis - en. Ver-gess-et (nicht) *p* *flüstern*
whisper

8 *p* Ge - mein - sam reis - en. Ver-gess-et (nicht) *p* *flüstern*
whisper

p Ge - mein - sam reis - en. Ver-gess-et (nicht) *p* *flüstern*
whisper

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four staves. The first two staves are for Soprano and Alto, and the last two are for Tenor and Bass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'In Tempo' with a quarter note equal to 50 beats per minute, followed by 'poco rit.' (ritardando), and then 'In Tempo' again with a quarter note equal to 40 beats per minute. The dynamics are marked 'p' (piano) throughout. The lyrics are: 'Ge - mein - sam reis - en. Ver-gess-et (nicht)'. The instruction 'flüstern whisper' is written above the second half of the score. The score includes a large watermark: 'SAM Photo © Not for performance'.

**MIXED
CHORUS**

Choral Works by DAVID AVSHALOMOV

Secular

Songs of Innocence and of Experience SATB (divisi in a few) (Wm. Blake)
Double cycle, 45 separate settings, averaging [1-4 min. ea.] *See full list overleaf.*
Principles, secular cantata (Thos. Jefferson) [32'] SATB (divisi), solo baritone, orchestra, (or piano, can add perc.) (also version with band) (also for TTBB, below)
There's a Wind [4'] SATB (divisi), (brief S1 solo), opt. wind whistling (lyrics by composer)
There Was Another Song to Sing [4'] SATB, Alto (or Mezzo) solo, piano, cello, opt. harp (Bialik)
Gemeinsam [8'] SATB (divisi), (brief S1 solos) (Rose Ausländer) [also 4' version]
Let the Children Play [4'] SAB (or SAA), piano, opt. flute(s), (lyrics by the composer)
Go Ahead and Rejoice [2'] SATB (divisi) (Doris Avshalomov)
Father the Tree [4'] SATB (brief S1 solo) (Doris Avshalomov)
Song For Late Summer [4] SATB (divisi) (Doris Avshalomov)
U.S. 30 in Idaho [2'] SATB (divisi) (Doris Avshalomov)

Sacred

The Mixed Blessings, [12'] SSAATTBB, (*Beatitudes*—Matthew/Luke)
handbells (6-7 players)
Praise the Lord! [4:40] SATB (divisi), organ, opt. cymbal (Psalm 150)
This Sacred Space [4:45] Consecration Anthem with original congregational hymn
SATB (divisi) (brief alto solo)/organ/4 brass/timpani (text by the composer)
I Bend the Knee of My Heart [5'] SATB (divisi) (Canticle 14/Manasseh)
O Eucharist (*Columba Virtutem Illius*)—Meditation [5] SATB (divisi) (Hildegard von Bingen)
Kedushah, High Holy Days (Trad.) [5'] Cantor (solo ten. or sopr.), SATB, piano, flute
Chanukah tonight! [2:45] SATB (opt. divisi), piano, opt. tamb. (lyrics by the composer)
Also with string orchestra (or mandoline or balalaika orchestra)

WOMEN

Let the Children Play [4'] SAA, piano, opt. flute(s), (lyrics by the composer)
Where You Go, I Will Go (Ruth and Naomi) [12'] SSAA (brief S2, A2 soli)
Do You Believe in Angels? [9'] SSAA, 8 high strings (or organ reduction) (poem by the composer)
The Angel [3'] SSA from Songs of Innocence and of Experience (Wm. Blake)
Enchanted River [2'], SA, opt. S solo (Meredith Kennedy)

MEN

Principles, secular cantata (Thos. Jefferson) [32] Orig. version TTBB (divisi),
solo baritone, concert band (or piano, can add perc.)
The Star Spangled Banner [1:45] arranged for barbershop quartet or ensemble, TTBB
Happy Anniversary [1'] TTBB (lyrics by the composer)
Medley - Sergeant Pepper's Lonely Hearts Club Band (Lennon/McCartney) [15']
transcribed for TTBB chorus and/or 5 soli, piano/bass/drums/guitar (OR concert band)

NOVELTY

The Chocolate Carol, Holiday version [4:15] (David/Randi Avshalomov)
○ SATB (brief divisi), piano, optional flute; (also SATB *a cappella* caroling version)
○ SSAA, piano, optional flute
Love & Chocolate, Valentine's version [4:15]
○ SATB (brief divisi), piano, optional flute; (also SATB solo quartet version, piano)
Goodnight Moon (M.W. Brown), Unis. Trebles, piano/keyboard (opt. flute/string qtt.) [3']
Chicken Pie [3'] arr. of "Old Joe Clark" (trad.), SS, Orff instruments, string quintet (opt.)
Happy Anniversary [1'] SATB, or SSAA, or TTBB (lyrics by the composer)
The Garlic Blessing [3'] SATB (brief divisi), piano (lyrics by the composer)
Flopsy, the Christmas Pup [4:45] SATB, piano, opt. bass, drums (lyrics by the composer)
The U.S. Air Force Fugue [3'] TTBB (parody on "Off we Go, into the Wild Blue Yonder")

