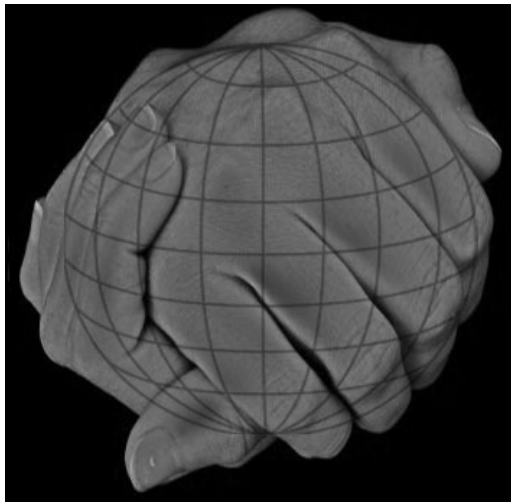


DAVID AVSHALOMOV

GEMEINSAM



Mixed Chorus

(SATB, spot divisi, brief S solos)

(v.2.1)

Duration: 8 minutes

Vergesst nicht
Freunde
wir reisen gemeinsam
besteigen Berge
pflücken Himbeeren
lassen uns tragen
von den vier Winden

Vergesst nicht
es ist unsre
gemeinsame Welt
die ungeteilte
ach die geteilte
die uns aufblühen läßt
die uns vernichtet
diese zerrissene
ungeteilte Erde
auf der wir
gemeinsam reisen

Do not forget
(O) friends
we travel together
climb mountains
pick raspberries
let ourselves be carried
by the four winds

Do not forget
it is our
unified world
the undivided
(yet) oh the divided (one)
that lets us blossom forth
that destroys us
this torn
undivided earth
on which we
journey together

Rose Ausländer (1901–1988)

GEMEINSAM

Nachdenklich
(Pensieroso)

♩ = 50

Poco Mosso

♩ = 60

SOPRANO

Ver-gess-et nicht, Freund - e Ver-gess-et nicht, Freund-e Wir

ALTO

Ver-gess-et nicht, Freund - e Ver-gess-et nicht, Freund-e Wir

TENOR

Ver-gess-et nicht, Freund - e Ver-gess-et nicht, Freund-e Wir

BASS

Ver-gess-et nicht, Freund - e Ver-gess-et nicht, Freund-e Wir

A Piu Mosso, Andante

♩ = 84

8

reis-en ge-mein - sam ge-mein - sam. (mm)

das "T" nur
mf schliessen/formen.

reis-en ge-mein - sam ge-mein - sam. dut du-dut du-dut dut du-dut dut du-dut dut

only close the T

reis-en ge-mein - sam ge-mein - sam. (mm)

reis-en ge-mein - sam ge-mein - sam. (mm)

B (plodding)*mf* (stapfend)

17

Be - stei - gen Ber - ge Be - stei - gen

(Alto 2)
mp *mp* (tutti)

dut du-dut du-dut dut dut du-du du dut du-dut du-dut dut du-dut du-dut dut du-dut

das "T" nur
schliessen/formen.

mp *mp*

dut dut du-du du dut du-dut du-dut dut du-dut du-dut dut du-dut

only close the T

(plodding)
mf (stapfend)

Be - stei - gen Ber - ge Be - stei - gen

25

Ber - ge Ber - ge Ber - ge

mf

du-dut dut du-dut du-dut dut du-dut du-dut dut du-dut du-dut du-dut du-dut

mf

du-dut dut du-dut du-dut dut du-dut du-dut dut du-dut du-dut du-dut du-dut

p

Ber - ge Ber - ge Ber - ge Be -

(stapfend) (plodding) *mp* *mf*

Be - stei-gen Ber - ge, Ber - ge Ber -

Be - stei-gen Ber - ge Be stei-gen Ber - ge Ber - ge Ber -

(stapfend) (plodding) *mp* *mf*

Be - stei-gen Ber - ge, be - stei-gen Ber - ge Ber -

stei-gen Ber - ge Be - stei-gen Ber - ge, Ber - ge, Ber - ge Ber -

D

41 *f* *p* *f*

ge pflü(ck)-(k)en Himm-beer-en

das "ck" nur schliessen/formen, dann articulieren

f *mf* *f* *mf* *p*

ge pflü(ck)-(k)en Himm-beer-en, pflü(ck)-(k)en Himm-beer-en

only close the "ck," then articulate it

f *p* *mf* *p* *p*

ge pflü(ck)-(k)en Himm-beer-en pflü(ck)-(k)en

das "ck" nur schliessen/formen, dann articulieren

f *p* *f* *p*

ge pflü(ck)-(k)en Himm-beer-en

only close the "ck," then articulate it

f *p* *f* *p* *ossia*

E

accel.

50 *p*

Himm-beer_ en Himm- beer_ en, Himm beer_ en Himm- beer-

Himm-beer_ en Himm- beer_ en, Himm beer_ en Himm- beer-

Himm-beer-en Himm-beer - en

Himm- beer - en

Allegretto

♩ = 100

57

en Himm- beer- en Himm (mm)

en Himm- beer- en Himm (mm)

Himm- beer - en Himm (mm) Mm

Himm-beer - en Himm (mm) Mm

F

65

mf

Mm *mf* 3 Lass-en uns trag - en

Mm *mf* 3 Lass-en uns trag - en

(gestaffeltes Atmen)
(stagger breathing)

pp

8 Mm Mm

(gestaffeltes Atmen)
(stagger breathing)

pp

Mm Mm

73

3 Lass-en us trag - en von den vier Wind

3 Lass-en us trag - en von den vier Wind

8 U U

U U

81 **G** *pp*

en nn

en nn

Mm

Mm

89 *poco rit.* **H** *p* $\text{♩} = 60$

Ver-gess-et

Ver-gess-et

nn trag en Ver-gess-et

nn Ver-gess-et

mp *pp* *p*

p

Poco Piu Mosso

♩ = 66

99 *mp* *p* *mp* *p*

nicht, Freun-de Ver-gess-et nicht, Freun-de Es ist uns-re Es ist uns-re ge

nicht, Freun-de Ver-gess-et nicht, Freun-de Es ist uns-re Es ist uns-re ge

nicht, Freun-de Ver-gess-et nicht, Freun-de Es ist uns-re Es ist uns-re ge

nicht, Freun-de Ver-gess-et nicht, Freun-de Es ist uns-re Es ist uns-re ge

Si solo

mf

I Ancora Piu Mosso

♩ = 84

Welt

mei - sam - e Welt Uns-re ge - mein - sam - e

mei - sam - e Welt Uns-re ge - mein - sam - e

mei - sam - e Welt Uns-re ge - mein - sam - e

mei - sam - e Welt Uns-re ge - mein - sam - e

Welt uns-re ge - mein - sam-e Welt ge - mein-sam, ge-mein-sam, ge-mein-sam-e

Welt uns-re ge - mein - sam-e Welt ge - mein-sam, ge-mein-sam, ge-mein-sam-e

Welt uns-re ge - mein - sam-e Welt ge - mein-sam, ge-mein-sam, ge-mein-sam-e

Welt uns-re ge - mein - sam-e Welt ge - mein-sam, ge-mein-sam, ge-mein-sam-e

J Tempo I

$\text{♩} = 60$

Welt. Die un-ge - teil - te, un-ge - teil-te, Ach die ge - teil - te

Welt. Die un-ge - teil - te, un-ge - teil- te, Ach die ge - teil - te

Welt. Die un-ge - teil - te, un-ge - teil- te, Ach die ge - teil - te die ge-

Welt. Die un-ge - teil - te, un-ge - teil- te, Ach die ge - teil - te die ge-

die ge-teil-te die uns auf-blüh-en läßt auf-blüh-

die ge-teil,- die ge-teil te die uns auf-blüh-en läßt auf-blüh-

teil,- die ge-teil-te, die ge-teil-te die uns auf-blüh-en läßt auf-blüh-

teil-te die uns auf-blüh-en läßt auf-blüh-

Piu Mosso

K ♩ = 72

en läßt Die uns au(f) auf

en läßt Die uns au(f) (2.) auf

en läßt Die auf au(f)

en läßt auf au(f)

SI solo pp mp

(gestaffeltes Atmen)

auf blüh

(stagger breathing)

(stagger breathing)

(stagger breathing)

(gestaffeltes Atmen)

pp mm pp mm pp mm pp mm

159

poco rall. **Tempo I** $\text{♩} = 60$ *rit.*

en auf blüh - en läßt

auf blüh en läßt die uns ver-

auf blüh en läßt die uns ver-

auf blüh en läßt die uns ver-

auf blüh en läßt die uns ver-

pp mp pp mp pp mp pp mp

das "T" nur
schliessen/formen.

Piu Mosso

♩ = 72

rolle das "rr", Schließen das "ss" schnell
roll the "rr", close the "ss" quickly

pp dann *pp* *f* *mp* <
articulieren

nich(t) - (t)et. Die-se zer-rriss-en- e Die-

only close the "T" then articulate it

pp *pp* *f* *mp* <
roll the "rr"s, close the "ss" quickly

nich(t) - (t)et. Die - se zer-rriss-en-e Die - se zer-

only close the "T" roll the "rr"s, close the "ss" quickly

pp then articulate it *pp* *f* *mp* *f*
roll the "rr"s, close the "ss" quickly

nich(t) - (t)et. Die - se zer-rriss-en- e Die - se zer-rriss-en-e

das "T" nur schliessen/formen. roll the "rr"s, close the "ss" quickly

pp dann *pp* *f* *mp* <
articulieren

nich(t) - (t)et. Die - se zer-rriss-en-e Die - se zer-

Tempo I **poco accel.**
♩ = 60 rolle das "rr"
roll the "rr"

175 *f* *pp* *f* *pp* *f* *pp*

se zer - rri-ss-en- e zer-rris-ssen- e Die-se zer - rri-ss-en- e riss-en- e
roll the "rr"

rri-ss-en- e rri-ss-en- e zer-rris-ssen- e Die-se zer - rri-ss-en- e riss-en- e
rolle das "rr"

zer - rri-ss-en- e zer-rris-ssen- e Die - se zer -
rolle das "rr"

rri-ss-en- e rri-ss-en- e zer-rris-ssen- e Die - se zer -

rit.

Tempo I

♩ = 60

179

f 3

riss-en-e riss-en, zer-riss-en-e riss-en-e riss-en-e riss-en-e, un-ge-teil-te Er-de, un—

f 3

riss-en-e riss-en, zer-riss-en-e riss-en-e riss-en-e riss-en-e un-ge-teil-te Er-de, un—
 rolle das "rr"

f 3

roll the "rr"s

riss-en-e riss-en-e riss-en-e riss-en, zer-riss-en-e riss-en-e un-ge-teil-te Er-de, un—

f 3

roll the "rr"s

riss-en-e riss-en-e riss-en-e riss-en, zer-riss-en-e riss-en-e un-ge-teil-te Er-de, un—
 rolle das "rr"

184

ff (non troppo)

— ge-teil-te Er-de, un— ge-teil-te, un-ge-teil-te Er-de auf der wir ge-mein-sam reis -

ff (non troppo)

— ge-teil-te Er-de, un— ge-teil-te, un-ge-teil-te Er-de auf der wir ge-mein-sam reis -

ff (non troppo)

— ge-teil-te Er-de, un— ge-teil-te, un-ge-teil-te Er-de auf der wir ge-mein-sam reis -

ff (non troppo)

— ge-teil-te Er-de, un— ge-teil-te, un-ge-teil-te Er-de auf der wir ge-mein-sam reis -

Piu Mosso, Andante

M ♩ = 84
(only close the T)

f das "T" nur
schliessen/formen.

192

en! dut-du-dut du-dut dut du-dut du-dut dut dut du-du du-dut dut du du du
(only close the T)
das "T" nur
f schliessen/formen.

en! dut-du-dut du-dut dut du-dut du-dut dut dut du-du du-dut dut du du du
(only close the T)
f das "T" nur
schliessen/formen.

en! dut-du-dut du-dut dut du-dut du-dut dut dut du-du du-dut dut du du du
(only close the T)
das "T" nur
f schliessen/formen.

en! dut-du-dut du-dut dut du-dut du-dut dut dut du-du du-dut dut du du du

mf
du-dut du-dut du-dut dut du du du Wir reis

mf
du-dut du-dut du-dut dut du du du Wir reis

p
du-dut du-dut du-dut dut du du du du-dut dut du-dut du-dut du-dut dut du-dut dut

p *mp*
du-dut du-dut du-dut dut du du du du-dut dut du-dut du-dut du-dut dut du-dut dut

en, wir reis en, wir reis en, wir

en, wir reis en, wir reis en, wir

mf du wir reis en, wir reis en, wir

du-du du-dut dut du-du du-dut dut du-dut dut du-dut dut du-du du-du du-dut dut

N

reis en, wir reis sen wir reis

reis en, wir reis sen wir reis

reis en, wir reis sen wir reis

du-du du-du du-dut dut du-du du-du du-du du-dut Bomm bomm bomm bom bom bom bom bom bom

close the "m" immediately each time

*Schließen Sie immer sofort das "m"
(quasi come timpani)*

en, wir reis en, wir

en, wir reis en, wir

en, wir reis en, wir

bom bom bom bom bom bom bom bom bom bom bom bom bom

reis en, wir reis

reis en, wir reis

reis en, wir reis

bom bom bom bom bom bom bom bom bom bom bom bom bom

SI solo (nur in dieser Passage optional)

SI solo (optional in this passage only)

en, wir reis

en, wir reis

en, wir reis

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

rit.

235

en, ge mein sam, ge mein sam

en, ge mein sam, ge mein sam

en, ge mein sam, ge mein sam

en, ge mein sam, ge mein sam

(cantabile)

bom bom bom bombom bom, ge mein sam, ge mein sam

♩ = 50

In Tempo

17

O

♩ = 50

poco rit.

243 (non troppo)

//

//

p

pp

reis - en!
(non troppo)

reis - en!
(non troppo)

reis - en!
(non troppo)

reis - en!
(non troppo)

reis - en!

Ge - mein - sam reis -

Ge - mein - sam reis -

Ge - mein - sam reis -

Ge - mein - sam reis -

In Tempo

250

♩ = 40

p

pp

flüstern
p whisper

en. Ver - gess - et nicht,

Freun - de
flüstern
p whisper

en. Ver - gess - et nicht,

Freun - de

en. Ver - gess - et nicht,

flüstern
p whisper

en. Ver - gess - et nicht,

flüstern
p whisper

Freun - de

**MIXED
CHORUS**

Choral Works by DAVID AVSHALOMOV

Secular

Songs of Innocence and of Experience SATB (divisi in a few) (Wm. Blake)
Double cycle, 45 separate settings, averaging [1-4 min. ea.] *See full list overleaf.*
Principles, secular cantata (Thos. Jefferson) [32'] SATB (divisi), solo baritone, orchestra, (or piano, can add perc.) (also version with band) (also for TTBB, below)
There's a Wind [4'] SATB (divisi), (brief S1 solo), opt. wind whistling (lyrics by composer)
There Was Another Song to Sing [4'] SATB, Alto (or Mezzo) solo, piano, cello, opt. harp (Bialik)
Gemeinsam [8'] SATB (divisi), (brief S1 solos) (Rose Ausländer) [also 4' version]
Let the Children Play [4'] SAB (or SAA), piano, opt. flute(s), (lyrics by the composer)
Go Ahead and Rejoice [2'] SATB (divisi) (Doris Avshalomov)
Father the Tree [4'] SATB (brief S1 solo) (Doris Avshalomov)
Song For Late Summer [4] SATB (divisi) (Doris Avshalomov)
U.S. 30 in Idaho [2'] SATB (divisi) (Doris Avshalomov)

Sacred

The Mixed Blessings, [12'] SSAATTBB, (*Beatitudes*—Matthew/Luke)
handbells (6-7 players)
Praise the Lord! [4:40] SATB (divisi), organ, opt. cymbal (Psalm 150)
This Sacred Space [4:45] Consecration Anthem with original congregational hymn
SATB (divisi) (brief alto solo)/organ/4 brass/timpani (text by the composer)
I Bend the Knee of My Heart [5'] SATB (divisi) (Canticle 14/Manasseh)
O Eucharist (*Columba Virtutem Illius*)—Meditation [5] SATB (divisi) (Hildegard von Bingen)
Kedushah, High Holy Days (Trad.) [5'] Cantor (solo ten. or sopr.), SATB, piano, flute
Chanukah tonight! [2:45] SATB (opt. divisi), piano, opt. tamb. (lyrics by the composer)
Also with string orchestra (or mandoline or balalaika orchestra)

WOMEN

Let the Children Play [4'] SAA, piano, opt. flute(s), (lyrics by the composer)
Where You Go, I Will Go (Ruth and Naomi) [12'] SSAA (brief S2, A2 soli)
Do You Believe in Angels? [9'] SSAA, 8 high strings (or organ reduction) (poem by the composer)
The Angel [3'] SSA from Songs of Innocence and of Experience (Wm. Blake)
Enchanted River [2'], SA, opt. S solo (Meredith Kennedy)

MEN

Principles, secular cantata (Thos. Jefferson) [32] Orig. version TTBB (divisi),
solo baritone, concert band (or piano, can add perc.)
The Star Spangled Banner [1:45] arranged for barbershop quartet or ensemble, TTBB
Happy Anniversary [1'] TTBB (lyrics by the composer)
Medley - Sergeant Pepper's Lonely Hearts Club Band (Lennon/McCartney) [15']
transcribed for TTBB chorus and/or 5 soli, piano/bass/drums/guitar (OR concert band)

NOVELTY

The Chocolate Carol, Holiday version [4:15] (David/Randi Avshalomov)
○ SATB (brief divisi), piano, optional flute; (also SATB *a cappella* caroling version)
○ SSAA, piano, optional flute
Love & Chocolate, Valentine's version [4:15]
○ SATB (brief divisi), piano, optional flute; (also SATB solo quartet version, piano)
Goodnight Moon (M.W. Brown), Unis. Trebles, piano/keyboard (opt. flute/string qtt.) [3']
Chicken Pie [3'] arr. of "Old Joe Clark" (trad.), SS, Orff instruments, string quintet (opt.)
Happy Anniversary [1'] SATB, or SSAA, or TTBB (lyrics by the composer)
The Garlic Blessing [3'] SATB (brief divisi), piano (lyrics by the composer)
Flopsy, the Christmas Pup [4:45] SATB, piano, opt. bass, drums (lyrics by the composer)
The U.S. Air Force Fugue [3'] TTBB (parody on "Off we Go, into the Wild Blue Yonder")



Songs of Innocence and of Experience, A Cappella Settings

TITLE-- Alphabetical	Level *	Dur.	Brief Opt. Div., Soli	also solo Quar tet	Type	Character	Energy/ speed	Topic	Opt. Special FX, Stage Business
Ah! Sun-Flower	M	2:10		OK	Air	Wistful, poignant	slow, limp, soft	Death, time, release	
The Angel	II	3:00	SSA, women only		Melodrama	Mysterious	slow	Age, womanhood	
The Blossom	III	1:00		*	Playful Madrigal	Fun, light	fast, light, rhythmic	Nature	
The Chimney Sweeper I	I	4:00	SSAATTBB middle		Melodrama	Ironic, ecstatic	slow fast slow	Child labor	
The Chimney Sweeper II	II	2:00			Melodrama	Bitter	moderate	Child labor	
The Clod & the Pebble	III	2:00		OK	Madrigal	Ironic. Formal	moderate	Love's illusions	
A Cradle Song	III	3:15		OK	Lullaby	Sweet with a twist	slow, soft, steady	Baby innocence, mother worry	eyes shutting, end
The Divine Image I	III	2:00		OK	Prayer	Reverent	moderate	Tolerance	
A Divine Image II	II	1:30			Aphorism	Bitter, ironic	slow, solid, full	Darkness of the soul	
A Dream (the lost ant)	M	2:00	BB end		Melodrama	Play spooky	moving, rhythmic	Lost ant	
Earth's Answer	III	2:30			Plaint	Dark	slow, strong	Forbidden love	
The Echoing Green	II	2:30			Carol, glee	Exuberant	high, rhythmic	Children's play, sleep	Bell tones
The Fly	III	1:20		*	Playful Madrigal	Witty	lively, rhythmic	Fly or Man?	eye movement, end
Freedom/Uhuru	I	4:15	opt. Bar. solo		Affirmation	Proud, African	high, strong, rhythmic	Divine soul of a slave child	Chant BG. Clapping, rhythmic movement
The Garden of Love	II	2:30		OK	Moral Madrigal	bitter, poised	intense	Forbidden love	
Hear the Voice of the Bard	III	2:45			Prophecy	Hortatory	strong	Mystery, end of night	
Holy Thursday I	III	2:00			Hymn	Hopeful	steady	Exploitation of children	
Holy Thursday II	III	3:15			Sermon	Tragic	slow	Poverty	
The Human Abstract	I	3:30		OK	Moral Madrigal	Bitter, sharp	slow	Selfishness	
Infant Joy	M	2:00	light Sopr. Solo		Air/rocking song	Sweet	moderate , rhythmic	Innocence	
Infant Sorrow	III	2:15			Blues moan	Soulful	slow, heavy	Pains of birth	moan, groan
The Lamb	M	2:20		OK	Prayer	Sweetest	gentle, soft	Lamb and Christ	
Laughing Song	I	3:40			Playful Madrigal	Hilarious	lively, rhythmic, full	Laughter and youth	Laughter, Hilarity breakdown near end
The Lilly	III	1:30		*	Nature Madrigal	Esthetic	slow, soft	Lilly vs. rose	

The Little Boy Lost/Found	II	3:30			Melodrama	Worried	moving, rhythmic	Boy lost in the marsh	
A Little Boy Lost [III]	I	4:00			Sermon	Righteous	moderate	Boy burned at the stake	
A Little Girl Lost (Ona)	II	3:00		OK	Madrigal/melodrama	Light, then heavy	lively, then slow	Forbidden young love	
The Little Girl Lost/Found (Lyca)	II	4:00			Story Madrigal	Narrative, varied	moderate	Lost girl, symbolic nature	
The Little Vagabond	II	1:45			Glee	High-spirited	lively, rhythmic	Need for ale in church	
London	III	2:00			Sermon	Gloomy	slow	Degradation in the city	
Motto to the Songs of I&E	II	2:15			Conundrum	Ironic	lively, rhythmic	The turning of human nature	
Night	III	3:00			Prayer	Sweet	moderate	Angels while we sleep	
Nurse's Song I	II	2:45	SSAATT-B end		Vignette	Innocent	moderate	Children on the Green	Echo divisi ending
Nurse's song II	III	1:30			Vignette	Bitter	moderate	Mortality	
On Another's Sorrow	III	1:30		OK	Hymn	Sweet	moderate	Compassion	
Piping down the Valleys Wild	III	2:00	SSAATTBB end		Playful Madrigal	Cheery	lively, rhythmic	The Poet's inspiration	solo whistle intro
A Poison Tree	I	3:45		OK	Moral Madrigal	Bitter	slow, intense	Revenge	
My Pretty Rose Tree	II	1:45		*	Madrigal	Ironic	moderate, gentle	Spurned love	
The School Boy	II	3:30		OK	Madrigal	Ironic	lively, rhythmic	Summer school	
The Shepherd	M	1:30			Prayer	Sweet	rocking, gentle	Guarding the flock	solo whistle intro and end
The Sick Rose	II	1:45		*	Madrigal	Bittersweet	slow	Love/death	
Spring	III	1:30		*	Playful Madrigal	Charming	lively, rhythmic	Children in spring	
To Tirzah	III	2:15			Chorale	Bitter	steady	Misogyny	
Tyger Tyger Burning Bright	II	2:10			Paeon	Sharp	lively, rhythmic	Fearsome nature	Eye movement end
The Voice of the Ancient Bard	I	2:00		OK	Sermon	Hortatory	moderate	Folly	

LEVEL RANKINGS:	I. Professional, Advanced University or Collegiate (NOTE: All , naturally, are suitable for pro and advanced groups.)
	II. Upper Division High School (chamber/madrigal, all-city, all-state honor), and Advanced Community or above
	III. General High School, Community College, and general Community or above
	M. Level III but ALSO suitable for Advanced Middle School (chamber/madrigal, honor): based on suitable ranges, age-appropriate subject matter