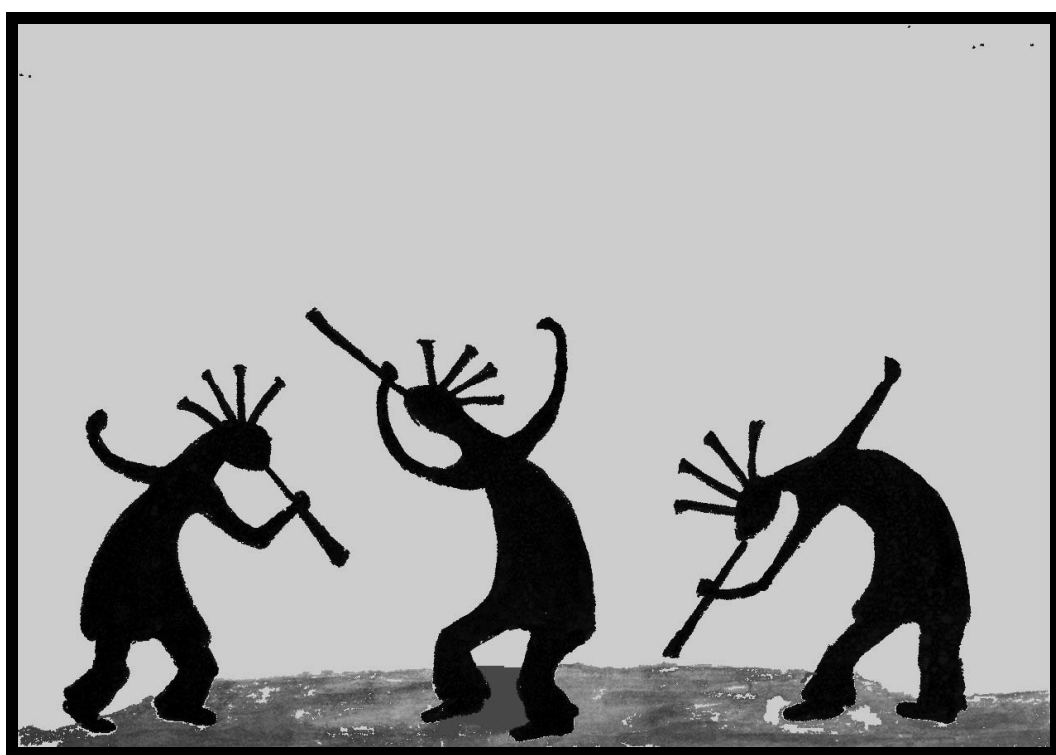


DAVID
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RAIN DANCE



for Concert Band

SCORE

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INTRUMENTATION

Piccolo

Flute 1 (+ Picc. 2)

Flute 1 (+ Picc. 3)

Oboes 1, 2

English Horn (opt., cued)

Bb Clarinets 1, 2, 3

Eb Alto Clarinet (opt., cued)

Bb Bass Clarinet

BBb Contra-Bass Clarinet (opt.)

Bassoons 1, 2

Contrabassoon (opt.)

Eb Alto Saxophones 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1, 2, 3, 4

Bb Trumpets 1, 2, 3

Trombones 1, 2, 3 (bass)

Euphonium (C, bass clef; alt. *Bb* treble Baritone part also provided)

Tuba

String Bass (with low C extension) (opt.)

Timpani (4)

Percussion (min. 4 players)

Xylophone (sounds 8va)

Glockenspiel (sounds 15ma)

Vibraphone

Marimba (optional) (4-octave; extra optional notes for low 5th octave at end)

Bull Roarer (Aboriginal or Miwok)*

Maracas (2 pair)

Long Rain Stick (or two) (may substitute cluster of 3-4 slowly swirled maracas)

Tambourine

Sleigh Bells

Triangle

PERFORMANCE NOTES

- Score is transposing
- It is assumed that Clarinets 1., 2., 3., are doubled.
- A minimum of 4 flutes total is required. 1B and 2b double on piccolo.
- *The Bull Roarer is a thin softwood slat about 1 foot long and 4” wide with hand-sanded tapered edges all around, a small hole drilled near one end, and an 18-inch thin cord looped through the hole with a short stick tied across its other end as a handle. Hold the handle and whirl the slat vigorously in the air in big circles until it WHUMMMS and WHUMMS. (A deep bass singer can also simulate this effect; listen to the recording on the website.)
 - If the percussionists cannot find or make a Bull Roarer, its solo introduction may be omitted.
- The Rain Stick is cued with a vocal effect (*off* the instrument) in most parts. One or the other, not both.
- The opening and closing solos will make a fine spooky effect on BBb ContraBass Clarinet. If the instrument is not available, there are cues for it in Contrabassoon, String Bass, Bass Clarinet, and muted solo Tuba (in descending order of preference).
- The 32-foot line will have best effect if you can field at least two of: ContraBass Clarinet, Contrabassoon, String Bass.
- OPTIONAL STOMPING/ANKLE JINGLES: From rehearsal letter C to D, almost all players (as marked) may stomp lightly with one foot, alternating feet, where marked with downward arrows above the staff.
 - Any players who find the stomping disturbs their embouchure may choose not to do it.
 - Do not do it if the stage is a hard concrete slab or other non-resonant surface.
 - If you are on a deeply hollow wood stage, take it easy.
 - Stomping players may also wear **ankle jingles** (as many as available) to enhance this group dance rhythm.
 - Put them on quietly onstage before playing the piece (do not walk onstage jingling please), take them off quietly after the applause starts.
 - To do the steps, raise the foot slowly, and stomp down quickly on the marked beat, flat-footed.
 - Ladies will want to wear flats, not heels for this.

PROGRAM NOTE

(by the composer)

This is a bitter slow-dance piece, dry and dissonant almost throughout, with a few moments of moist semi-sweetness near the end.

SCENARIO: It is dry. No rain. Crops will wither. The people gather: dancers, chanters, drummers. They beat the air with a bull roarer. The big low whistle moans for a breeze, the small flutes answer with wet drop noises. Nothing. All sigh. They call the breeze up to pull rain down, again and again. No rain. They make a falling-drops tune in harmonized groups. No rain. They build up an intense slow heavy dance rhythm, drumming, stamping, and the tiny whistles scream for the rain, then all join in. Stop. Wait. Now a little rain comes, gently; it falls and rolls in rivulets and soaks into the parched Earth. The sky wipes clear and all thank the breeze and sun, the big whistle last.

Duration: 6 minutes