

DAVID AVSHALOMOV

ENDGAME

FOR ORCHESTRA



SCORE

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Commissioned by the Portland, OR, Jewish Community Orchestra,
Dr. Donald L. Appert, Music Director

Transposing Score

Duration: 15”

INSTRUMENTATION

Piccolo
Flutes 1, 2
Oboes 1, 2
English Horn in F (cued)
Bb Clarinets 1, 2
 (Bb Bass Clarinet–optional)
Bassoons 1, 2
 (Contrabassoon–optional)

F Horns 1, 2, 3, 4
Bb Trumpets 1, 2, 3
Trombones 1, 2, 3 (bass)
Tuba

 (Pianoforte–grand–optional; lid up, full stick, or off)
Harp

Timpani (pedal, 4)

Percussion (4-5 players)

Glockenspiel (2 ½ oct.), sounding 15ma
 (Xylophone (3 ½ oct.), sounding 8va–optional))
 (Tubular Bells–optional)
Snare Drum
Tom Toms (4)
Tenor Drum
Bass Drum
Wood Block
Triangle
Suspended Cymbal
Crash Cymbals
Large Tam-tam (flat face)

STRINGS

Violins I
Violins II
Violas
Cellos
Bass (at least one with low C extension if possible)

A

v1.2 2019 Endgame

v1.2 2019

♢ Vigoroso
♩ = 84

v1.2 2019

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Endgame

Endgame v1.2 2019

0

Endgame

Endgame v1.2 2019

[illegible]

Endgame v1.2 2019

Largo

J ♩ = 50

132

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff* *mf* *f*

Bsn. 2 *ff* *mf* *f*

Cbsn. *ff* *mf* *ff*

Hn. 1 *p*

Hn. 2 *p* *ff* *mf*

Hn. 3 *p*

Hn. 4 *p* *ff* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p* *f* *mf* *f* *mf*

Tbn. 2 *p* *f* *mf* *f* *mf*

B. Tbn. *p* *solo* *ff* *f* *mf*

Tba. *p* *cue B. Tbn. solo* *ff* *f* *mf*

Tim. *p* *f* *mf* (opt. 2 drums unison)

T.-t.

Pno. *f* *8va*

Hp. *ff* *etc.* *L.V.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *pizz.* *f*

THE POVERTY AND INJUSTICE

139

K

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

mp

p

arco

espressivo

cue Hn. 1

play

(8)

[illegible]

Endgame v1.2 2019

Endgame v1.2 2019

Q **Moderato** **Riten.A Tempo**

Poco Piu Mosso

$\text{♩} = 80$

$\text{♩} = 86$

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

sordino

div. pp espr.

sordino

espr. pp

sordino

espr.

p

sul tasto

pp

float the bow

pp

nat. espr.

pp

div. (sordino)

pp

(opt. one, solo)

nat. (sordino)

pp espr.

div. join in gently

(opt. one, solo)

nat. (sordino)

pp espr.

pp

float the bow

div.

Endgame v1.2 2019

$\overline{\text{♩}} = 132$

$\overline{\text{♩}} = 132$

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The first system shows the vocal line starting with a forte (ff) dynamic and the piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system shows the vocal line continuing with a forte (ff) dynamic and the piano accompaniment starting with a mezzo-forte (mf) dynamic. The third system shows the vocal line continuing with a forte (ff) dynamic and the piano accompaniment starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Endgame v1.2 2019

Endgame v1.2 2019

268

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 268 through 271. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Xylophone, Piano, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in G major (one sharp) and 4/4 time. Measures 268-271 show a complex orchestral texture with many woodwinds and brass playing active lines. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The Violoncello and Double Bass parts have *pizz.* (pizzicato) markings in measures 269 and 271. The page number 268 is at the top left, and the page number 23 is at the top right.

Endgame

v1.2 2019 Endgame

[illegible]

v1.2 2019 Endgame

[illegible]

AA Moderato

♩ = 92

accel.

295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

accl.

Timp.

L. V.

gliss.

4 TOM-TOMS

muffled

pp hard small felt

Glock.

Xyl.

Pno.

L. V.

5

5

5

5

5

5

5

5

Hp.

L. V.

Vln. I

via sord.

pppppp

via sord.

pppppp

via sord.

senza sord. tutti senza vibr.

pp sostenuto

Vln. II

ppp

ppp

via sord.

via sord.

tutti senza sord. senza vibr.

pp sostenuto

Vla.

ppp

ppp

via sord.

via sord.

tutti senza sord. senza vibr.

pp sostenuto

Vc.

ppp

ppp

via sord.

via sord.

tutti senza sord. senza vibr.

pp sostenuto

Db.

ppp

ppp

via sord.

via sord.

tutti senza sord. senza vibr.

pp sostenuto

Endgame v1.2 2019

$\text{♩} = 150$

DETERMINATION TO HEAL THE WORLD

68

[illegible]

324

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

f

Endgame v1.2 2019

GG

411

9

6

9

6

9

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

9

6

9

6

(small notes opt.)

9

6

Timp.

Perc.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

v1.2 2019

435

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

v1.2 2019

v1.2 2019 Endgame

492

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

(2 drums unison)

ff

rit.

hand stop

Perc.

ff

hand stop Tam Tam

hand stop Cym

Glock.

hand stop

Xyl.

ff

Tub. B.
(opt.)

(tr)

Pno.

(8)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

DAVID AVSHALOMOV
Orchestral Works

Endgame [15] full orchestra, commissioned by Portland, OR Jewish Community Orchestra, Dr. Donald Appert, Music Director

Sinfonietta (Parting) [24] chamber orchestra, commissioned by Music Director Emily Ray for the Mission Chamber Orchestra of San Jose, CA

Siege [8] full orchestra

Gems, Suite of Miniatures [12 total], full orchestra

Elegy [8] string orchestra

Diamond Variations on an original theme [12], string orchestra with (opt.) harp. Co-commissioned by Emily Ray, Mission Chamber Orchestra, San Jose CA; Tracey Rush, Dubuque Community String Orchestra, Iowa

Pangs of Love [31] Romantic variations on a Rachmaninoff melody, string orchestra, commissioned by the San Jose Chamber Orchestra, Barbara Day Turner, Music Director

Passacaglia Para el Niño Muerto [3'15], chamber orchestra

Trotzky's Train [40], piano with string orchestra—

Special Judges' Citation, American Prize 2012

Arietta [2] flute and strings (opt. 2nd flute)

Last Run to the Mountains [2] strings

Concertino for Oboe [15] strings and harp

Songs of Life/Songs of Death [23] (Emily Dickinson)

bass/baritone voice, full orchestra

Two Apocalyptic Songs [16] (Shelley/Yeats)

bass/baritone voice, full orchestra

Overture: Augustus the Strong [2] baroque orchestra

Intrada: Le Grand Condé [10] baroque orchestra

Concerto con Timpani [12] (baroque style) with strings and harpsichord (under *nom de guerre*, “G. F. Salomon”)

Performance materials and complete list of works available through

 **Raven Music**

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