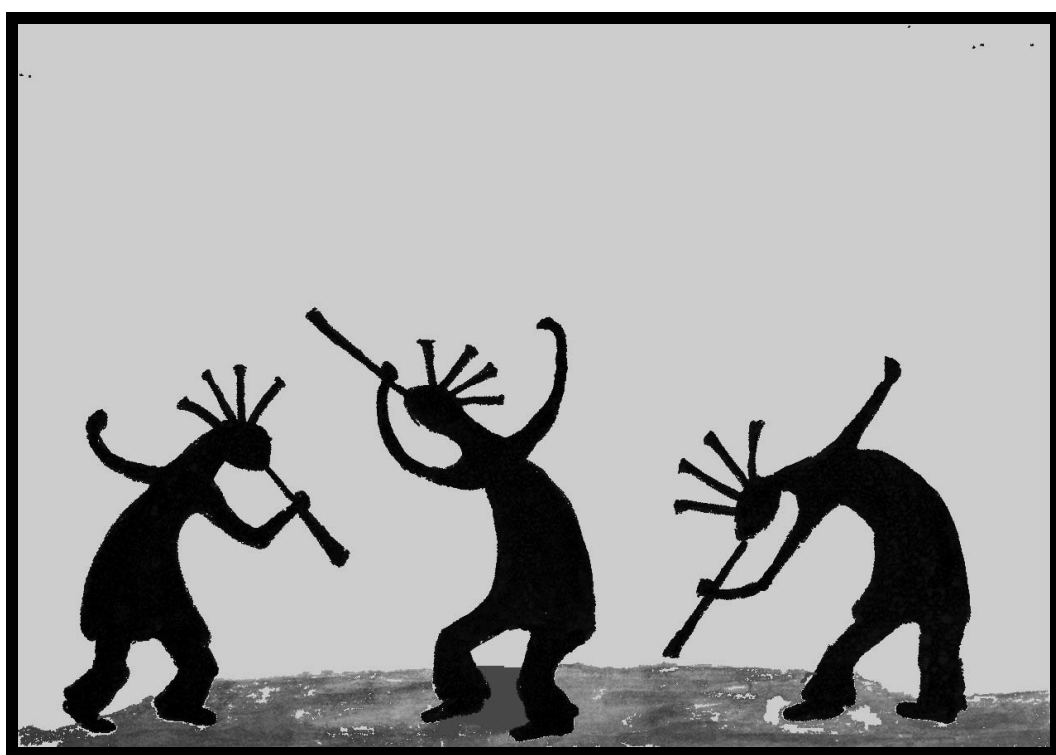


DAVID
AVSHALOMOV
RAIN DANCE



for Concert Band

SCORE

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INTRUMENTATION

Piccolo

Flute 1 (+ Picc. 2)

Flute 1 (+ Picc. 3)

Oboes 1, 2

English Horn (opt., cued)

Bb Clarinets 1, 2, 3

Eb Alto Clarinet (opt., cued)

Bb Bass Clarinet

BBb Contra-Bass Clarinet (opt.)

Bassoons 1, 2

Contrabassoon (opt.)

Eb Alto Saxophones 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns 1, 2, 3, 4

Bb Trumpets 1, 2, 3

Trombones 1, 2, 3 (bass)

Euphonium (C, bass clef; alt. *Bb* treble Baritone part also provided)

Tuba

String Bass (with low C extension) (opt.)

Timpani (4)

Percussion (min. 4 players)

Xylophone (sounds 8va)

Glockenspiel (sounds 15ma)

Vibraphone

Marimba (optional) (4-octave; extra optional notes for low 5th octave at end)

Bull Roarer (Aboriginal or Miwok)*

Maracas (2 pair)

Long Rain Stick (or two) (may substitute cluster of 3-4 slowly swirled maracas)

Tambourine

Sleigh Bells

Triangle

PERFORMANCE NOTES

- Score is transposing
- It is assumed that Clarinets 1., 2., 3., are doubled.
- A minimum of 4 flutes total is required. 1B and 2b double on piccolo.
- *The Bull Roarer is a thin softwood slat about 1 foot long and 4” wide with hand-sanded tapered edges all around, a small hole drilled near one end, and an 18-inch thin cord looped through the hole with a short stick tied across its other end as a handle. Hold the handle and whirl the slat vigorously in the air in big circles until it WHUMMMS and WHUMMS. (A deep bass singer can also simulate this effect; listen to the recording on the website.)
 - If the percussionists cannot find or make a Bull Roarer, its solo introduction may be omitted.
- The Rain Stick is cued with a vocal effect (*off* the instrument) in most parts. One or the other, not both.
- The opening and closing solos will make a fine spooky effect on BBb ContraBass Clarinet. If the instrument is not available, there are cues for it in Contrabassoon, String Bass, Bass Clarinet, and muted solo Tuba (in descending order of preference).
- The 32-foot line will have best effect if you can field at least two of: ContraBass Clarinet, Contrabassoon, String Bass.
- OPTIONAL STOMPING/ANKLE JINGLES: From rehearsal letter C to D, almost all players (as marked) may stomp lightly with one foot, alternating feet, where marked with downward arrows above the staff.
 - Any players who find the stomping disturbs their embouchure may choose not to do it.
 - Do not do it if the stage is a hard concrete slab or other non-resonant surface.
 - If you are on a deeply hollow wood stage, take it easy.
 - Stomping players may also wear **ankle jingles** (as many as available) to enhance this group dance rhythm.
 - Put them on quietly onstage before playing the piece (do not walk onstage jingling please), take them off quietly after the applause starts.
 - To do the steps, raise the foot slowly, and stomp down quickly on the marked beat, flat-footed.
 - Ladies will want to wear flats, not heels for this.

PROGRAM NOTE

(by the composer)

This is a bitter slow-dance piece, dry and dissonant almost throughout, with a few moments of moist semi-sweetness near the end.

SCENARIO: It is dry. No rain. Crops will wither. The people gather: dancers, chanters, drummers. They beat the air with a bull roarer. The big low whistle moans for a breeze, the small flutes answer with wet drop noises. Nothing. All sigh. They call the breeze up to pull rain down, again and again. No rain. They make a falling-drops tune in harmonized groups. No rain. They build up an intense slow heavy dance rhythm, drumming, stamping, and the tiny whistles scream for the rain, then all join in. Stop. Wait. Now a little rain comes, gently; it falls and rolls in rivulets and soaks into the parched Earth. The sky wipes clear and all thank the breeze and sun, the big whistle last.

Duration: 6 minutes

Transposing Score

(opt.: All silently don ankle jingles-- except percussion and string bass)

Rain Dance

Duration: 5 min.

4
(bull roarer)

Adagio

$\text{♩} = 64$

A tempo

$\text{♩} = 64$

poco rit.

poco accel.

Score for Rain Dance, featuring various instruments including Piccolo, Flute 1 + Picc. 2, Flute 2 + Picc. 3, Oboe 1, Oboe 2, English Horn (opt.), Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Alto Clarinet in E \flat (opt.), Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Bassoon 1, Bassoon 2, Contrabassoon (opt.), Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Baritone Saxophone, Horn 1. in F, Horn 2. in F, Horn 3. in F, Horn 4. in F, Trumpet 1. in B \flat , Trumpet 2. in B \flat , Trumpet 3. in B \flat , Trombone 1, Trombone 2, Bass Trombone, Euphonium 1 (C), Tuba, String Bass, and Percussion 1.

Key performance instructions include: *solo*, *breathy, sharp tongued*, *mf*, *p*, *pp*, *add vibrato*, *add heavy vibrato*, *play*, *add heavy vibrato on long tones*, *THIRD CHOICE CUE*, *straight tone*, *cue C.B. Clarinet*, *FOURTH CHOICE CUE*, *mute solo*, *SECOND CHOICE CUE*, *BULL ROARER*, *Stand away from the group. Whirl and vary, build, die. About 15 seconds.*

Andante

A tempo

♩ = 76

♩ = 72

12

Picc. *[Musical staff]*

Fl. 1 *[Musical staff]* *mp* *f* *mp* *f* *p* *f* *f*

Fl. 2 *[Musical staff]* *mp* *f* *mp* *f* *p* *f* *f*

Ob. 1 *[Musical staff]* *f* *f* *heavy vibrato*

Ob. 2 *[Musical staff]* *f* *f* *heavy vibrato*

Eng. Hn. (opt.) *[Musical staff]* *f* *f* *heavy vibrato*

E♭ Cl. *[Musical staff]* *f* *blow air only through horn*

Cl. 1 *[Musical staff]* *f* *blow air only through horn*

Cl. 2 *[Musical staff]* *f* *blow air only through horn* *heavy vibrato*

Cl. 3 *[Musical staff]* *f* *blow air only through horn* *heavy vibrato*

Alto Cl. (opt.) *[Musical staff]* *f* *blow air only through horn* *heavy vibrato*

B. Cl. *[Musical staff]* *f* *blow air only through horn* *heavy vibrato*

Cb. Cl. *[Musical staff]* *f* *blow air only through horn* *heavy vibrato*

Bsn. 1 *[Musical staff]* *f* *(sigh)* *mp*

Bsn. 2 *[Musical staff]* *f* *(sigh)*

Cbsn. (opt.) *[Musical staff]* *f* *(sigh)* *cue C.B. Clarinet* *heavy vibrato*

Sop. Sax. *[Musical staff]* *f* *blow air only through horn*

Alto Sax. 1 *[Musical staff]* *f* *blow air only through horn*

Alto Sax. 2 *[Musical staff]* *f* *blow air only through horn*

Ten. Sax. *[Musical staff]* *f* *blow air only through horn*

Bari. Sax. *[Musical staff]* *f* *blow air only through horn* *heavy vibrato*

Hn. 1 *[Musical staff]* *f* *blow air only through horn*

Hn. 2 *[Musical staff]* *f* *blow air only through horn*

Hn. 3 *[Musical staff]* *f* *blow air only through horn*

Hn. 4 *[Musical staff]* *f* *blow air only through horn*

Tpt. 1 *[Musical staff]* *f* *blow air only through horn*

Tpt. 2 *[Musical staff]* *f* *blow air only through horn*

Tpt. 3 *[Musical staff]* *f* *blow air only through horn*

Tbn. 1 *[Musical staff]* *f* *blow air only through horn*

Tbn. 2 *[Musical staff]* *f* *blow air only through horn*

B. Tbn. *[Musical staff]* *f* *blow air only through horn*

Euph. *[Musical staff]* *(cue, connect from Tuba cueing C. B. Cl.)* *mute* *p* *f* *blow air only through horn*

Tba. *[Musical staff]* *f* *blow air only through horn* *heavy vibrato* *cue C.B. Clarinet*

Str. Bass *[Musical staff]* *f* *(sigh)* *mp*

Timp. *[Musical staff]* *f* *(sigh)*

Xyl. *[Musical staff]* *cue Marimba, hard harn mallets* *mp* *p* *3* *(sigh)*

Mar. (opt.) *[Musical staff]* *hard harn mallets* *mp* *p* *3* *(sigh)*

poco accel.

♩ = 86

19

Picc. **4** **4** *f* *mf*

Fl. 1 *ff* *mf* *mp* *f*

Fl. 2 *ff* *mf* *mp* *f*

Ob. 1 *ff* *mp*

Ob. 2 *ff*

Eng. Hn. (opt.) *mf* *f mp* *mf* *heavy vibrato*

E♭ Cl. *mf* *mf* *f mp* *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp* *mf* *f mp* *mf*

Alto Cl. (opt.) *mf* *mf* *f mp* *mf*

B. Cl. *mf* *mf* *f* *mf*

Cb. Cl. *mf* *mf* *f* *senza vibrato* *heavy vibrato*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f* *mf*

Cbsn. (opt.) *mf* *mf*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2 *mp* *p*

Ten. Sax.

Bari. Sax. *mf* *mp* *p* *turn bell to leg* *cue Bass Clar.* *cue C. B. Clar.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass *mf* *mf* *add heavy vibrato* *hard mallets (NOT plastic)* *mf* *play* *mf*

Xyl. *mf* *mp*

Vib. *mp* *p* *pedal up, stacc. med. hard rubber mallets*

Mar. (opt.) *mp* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn. (opt.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl. (opt.)

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn. (opt.)

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Str. Bass

Xyl.

Vib.

f, *p*, *f*, *mp*, *mf*, *f*, *heavy vibrato*, *play heavy vibrato*, *cue C. B. Clar.*, *(cue, connect from Tuba cueing C. B. Cl.) (mute)*, *mf*, *f*, *mf*, *f*, *heavy vibrato*, *f*, *mf*, *f*, *heavy vibrato*, *f*, *p*, *f*, *mp*, *mf*

37

Picc.

Fl. 1 *mp* *f* *ff* *mp* *f* *ff* *smarmy, suggestive* *mf* *f*

Fl. 2 *mp* *f* *ff* *mp* *f* *ff* *smarmy, suggestive* *mf* *f*

Ob. 1 *mp* *f* *ff* *mp* *f* *ff* *smarmy, suggestive* *mf* *f*

Ob. 2 *mp* *f* *ff* *mp* *f* *ff* *smarmy, suggestive* *mf* *f*

Eng. Hn. (opt.) *ppp*

E♭ Cl.

Cl. 1 *p* *mf* *p* *mp* *p* *mp*

Cl. 2 *p* *mp* *p* *mp* *p* *mp*

Cl. 3 *pp* *p* *mp* *p* *mp*

Alto Cl. (opt.) *pp*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn. (opt.) *ppp*

Sop. Sax.

Alto Sax. 1 *ppp* *cue Flute 2* *ppp*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *mute* *smarmy, suggestive* *p*

Hn. 2 *(mute)* *smarmy, suggestive* *p*

Hn. 3 *mute* *smarmy, suggestive* *p*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass *pp* *pp* *pp*

Perc. *pp* *p* *pp* *p*

TAMBOURINE, jingles only
tap at edge w/finger

43

Picc. *ff*

Fl. 1 *ff* *mp* *f*

Fl. 2 *ff* *mp* *f*

Ob. 1 *ff* *play mp* *f*

Ob. 2 *ff* *play mp* *f*

Eng. Hn. (opt.) *pp mp*

E♭ Cl. *cresc. top notes only f mf*

Cl. 1 *p mp mf*

Cl. 2 *p mp mf*

Cl. 3 *pp p mp mf*

Alto Cl. (opt.) *p pp mp*

B. Cl. *p pp mp*

Cb. Cl. *p pp mp*

Bsn. 1 *p pp mp*

Bsn. 2 *p pp mp*

Cbsn. (opt.)

Sop. Sax.

Alto Sax. 1 *play smarmy, suggestive ppp pp mp mf*

Alto Sax. 2 *pp mp mf*

Ten. Sax. *smarmy, suggestive pp mp mf*

Bari. Sax.

Hn. 1 *smarmy, suggestive p*

Hn. 2 *smarmy, suggestive p*

Hn. 3 *smarmy, suggestive p*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass *pp mp*

Timp.

Tamb. *Tambourine p mp*

This musical score is for the piece "RAIN DANCE / BAND v2" and is page 8 of a 48-page document. The score is arranged for a large band and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Eng. Hn. (opt.)** (English Horn, optional)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl. (opt.)** (Alto Clarinet, optional)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C-bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cbsn. (opt.)** (C-bassoon, optional)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Str. Bass** (String Bass)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Tamb.** (Tambourine)

The score features dynamic markings such as *mf*, *f*, *p*, and *ff* throughout. The percussion section includes a specific part for the Tambourine (Tamb.) starting at measure 5 with a dynamic of *mp*. The Euphonium part has a *(mute)* instruction at measure 5. The score is written in a key signature of one sharp (F#) and a common time signature (C).

C Stomp foot down on floor at arrows. Alternate feet.

54

Picc. *fluttersong*

Fl. 1 *ff tutti fluttersong* (play both licks if possible) *ff p ff p*

Fl. 2 *ff* (play both licks if possible) *ff p ff p*

Ob. 1 *ff mf* *f mf* *f pp*

Ob. 2 *ff mf* *f mf* *f pp*

Eng. Hn. (opt.) *mf* *f* *ff* *mf* *f mf* *f pp*

E♭ Cl. *ff* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. (opt.) *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. (opt.) *f* *ff*

Sop. Sax. *ff fluttersong*

Alto Sax. 1 *mf* *f* *ff* *mf* *p* *mf* *pp* *opt. tacet for balance/flutes* (play)

Alto Sax. 2 *mf* *f* *ff* *mf* *p* *mf* *pp* *opt. tacet for balance/flutes* (play)

Ten. Sax. *f* *ff* *mf* *p* *mf* *pp* *opt. tacet for balance/flutes* (play)

Bari. Sax. *f* *ff* *mf* *p* *mf* *pp* *opt. tacet for balance/flutes* (play)

Hn. 1 *f* *ff* *mf* *p* *mf* *pp*

Hn. 2 *ff* *nat.* *mf* *p* *mf* *pp*

Hn. 3 *ff* *nat.* *mf* *p* *mf* *pp*

Hn. 4 *ff* *nat.* *mf* *p* *mf* *pp*

Tpt. 1 *f*

Tpt. 2 *f* *mf* *ffluttersong* *p* *mf* *p*

Tpt. 3 *f* *mf* *ffluttersong* *p* *mf* *p*

Tbn. 1 *ff* *nat.* *mf* *p* *mf* *pp*

Tbn. 2 *ff* *nat.* *mf* *p* *mf* *pp*

B. Tbn. *ff* *nat.* *mf* *p* *mf* *pp*

Euph. *f* *mf* *nat.* *p* *mf* *pp*

Tba. *f* *mf* *nat.* *p* *mf* *pp*

Str. Bass *f* *ff* *p* *mf* *p* *mf* *pp*

Timp. *mf* *p* *mf* *p* *mf* *pp*

Xyl. *f* *mf* *p* *mf* *p* *mf* *pp*

Mar. (opt.) *f* *hard mallets*

Tamb. *mf* *mf precise* *mp poco*

S.Bells *mf precise* *mp poco*

Notes: *fluttersong*, *nat.*, *opt. tacet for balance/flutes*, *strike head w/knuckle at center, damp*, *mutes at centers with 8-inch thin felt rounds press/buzz rolls*, *light wood sticks (wood handles/buts)*

61

Picc.

(Picc. 2) **PICCOLO 2** *ff*

(Picc. 3) **PICCOLO 3** *ff*

Fl. 1 *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Fl. 2 *ff* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Ob. 1 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. 2 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Eng. Hn. (opt.) *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *fluttertongue* *ff* *ff* *ff*

Cl. 1 *ff* *nat.* *mf* *ff* *mf* *ff* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cb. Cl. *(etc)* *p* *(etc)*

Cbsn. (opt.) *p* *(etc)*

Sop. Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Alto Sax. 1 *f* *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Alto Sax. 2 *f* *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Ten. Sax. *f* *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. *f* *p* *mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 1 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 2 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 3 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. 4 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 1 *fluttertongue* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. 3 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tbn. 1 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. 2 *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Tbn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Str. Bass *f* *mf* *f* *mf* *f* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Orch. Bells

Xyl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

S. Bells *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *hard mallets (NOT plastic)* *f*

mp *poco* *mf* *strike/shake* *mp* *poco*

mp *poco* *mf*

66

Picc.

(Picc. 2)

(Picc. 3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn. (opt.)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cb. Cl.

Cbsn. (opt.)

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bass

Timp.

Orch. Bells

Xyl.

Tamb.

S. Bells

David Avshalomov

RAIN DANCE / BAND v2

70

Picc. *ff*

(Picc. 2) *ff*

(Picc. 3) *ff* (cue Picc. 2)

Fl. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Fl. 2 *ff* *p* *ff* *p* *ff* *p* *ff* (cue Picc. 2)

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Eng. Hn. (opt.) *f* *pp* *f* *mf* *ff*

E♭ Cl. *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *ff*

Cl. 3 *ff* *ff*

Cb. Cl.

Cbsn. (opt.)

Sop. Sax. *f* *ff* *ff*

Alto Sax. 1 *p* *mf* *pp* *p* *mf* *mp* *f*

Alto Sax. 2 *p* *mf* *pp* *p* *mf* *mp* *f*

Ten. Sax. *p* *mf* *pp* *p* *mf* *mp* *f*

Bari. Sax. *p* *mf* *pp* *p* *mf* *mp* *ff* fluttertongue *f*

Hn. 1 *f* *pp* *f* *mf* *ff* fluttertongue *f*

Hn. 2 *f* *pp* *f* *mf* *ff* fluttertongue *f*

Hn. 3 *f* *pp* *f* *mf* *ff* fluttertongue *f*

Hn. 4 *f* *pp* *f* *mf* *ff* fluttertongue *f*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. 1 *f* *pp* *f* *mf* *f* fluttertongue *f* fluttertongue

Tbn. 2 *f* *pp* *f* *mf* *f* fluttertongue *f* fluttertongue

B. Tbn. *molto* *ff* *f*

Euph. *f* *pp* *f* *molto* *ff* *f*

Tba. *pp*

Str. Bass *f* *pp* *f* *molto* *ff* *f*

Timp. *mf* *pp* *mf* *pp* *f*

Orch. Bells

Xyl. *ff*

Mar. (opt.) *ff* *ff*

Tamb. *f* *mf* *f* *mf* *f* *f*

S. Bells *f* *f* *f*

75

Picc. *ff* *vibr.* *molto vibr.* **D** (All: Cue Rain Stick) mouth noise, off the instrument

(Picc. 2) *ff* *vibr.* *molto vibr.* Tsssss sshhhhh *ppp* *p* *mp*

(Picc. 3) *ff* *vibr.* *molto vibr.*

Fl. 1 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Fl. 2 *ff* (Cue Clar. 1) *ff* *f* (opt.) Tsssss sshhhhh *ppp* *p* *mp*

Ob. 1 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Ob. 2 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *p*

Eng. Hn. (opt.) *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

E♭ Cl. *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *p*

Cl. 1 *ff* (Cued in Fl. 2) *ff* *f* Tsssss sshhhhh *ppp* *pp*

Cl. 2 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Cl. 3 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Alto Cl. (opt.) *ff* *f* Tsssss sshhhhh *ppp*

B. Cl. *ff* *f* Tsssss sshhhhh *ppp*

Cb. Cl. *ff* *f* Tsssss sshhhhh *ppp*

Bsn. 1 *ff* *f* Tsssss sshhhhh *ppp*

Bsn. 2 *ff* *f* Tsssss sshhhhh *ppp*

Cbsn. (opt.) *ff* *f* Tsssss sshhhhh *ppp*

Sop. Sax. *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Alto Sax. 1 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Alto Sax. 2 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Ten. Sax. *ff* *f* Tsssss sshhhhh *ppp*

Bari. Sax. *ff* *f* Tsssss sshhhhh *ppp*

Hn. 1 *ff* *f* *ff* *ff* *f* Tsssss sshhhhh *ppp*

Hn. 2 *ff* *f* *ff* *ff* *f* Tsssss sshhhhh *ppp*

Hn. 3 *ff* *f* *ff* *ff* *f* Tsssss sshhhhh *ppp*

Hn. 4 *ff* *f* *ff* *ff* *f* Tsssss sshhhhh *ppp*

Tpt. 1 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Tpt. 2 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Tpt. 3 *ff* *vibr.* *molto vibr.* *f* Tsssss sshhhhh *ppp*

Tbn. 1 *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Tbn. 2 *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

B. Tbn. *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Euph. *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Tba. *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Str. Bass *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Timp. *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Orch. Bells *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Xyl. *ff* motor on, fast *ff* *f* Tsssss sshhhhh *ppp* medium cord mallets *p*

Vib. *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Mar. (opt.) *ff* *f* *ff* *f* Tsssss sshhhhh *ppp*

Perc. **DANGLED MARACAS (opt.)** Dangle downward and swirl rapidly and independently, slowing to dim *f* *pp*

Tamb. **GIANT (3-FT.) RAINSTICK** Turn pour slowly. Before it dies out, turn it again gradually to continue sound. *f* *pp*

S. Bells *f* *pp*

84

Picc. *p mp p mp p mp mp p*
 Fl. 1 *p mp mp p mp p mp mp p*
 Fl. 2 *p mp p mp p mp mp p*
 Ob. 1 *mp p*
 Ob. 2 *mp*
 Eng. Hn. (opt.) *p mp*
 E♭ Cl. *mp*
 Cl. 1 *p pp p mp*
 Cl. 2 *p pp p*
 Cl. 3 *p*
 Alto Cl. (opt.) *p p*
 B. Cl. *p*
 Cb. Cl. *p*
 Bsn. 1 *p*
 Bsn. 2 *p p*
 Cbsn. (opt.) *p*
 Sop. Sax. *p*
 Alto Sax. 1 *p mp*
 Alto Sax. 2 *p p mp*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Hn. 4 *p*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Euph. *p*
 Tba. *p*
 Str. Bass *p*
 Timp. *p*
 Xyl. *p*
 Vib. *L.V.*
 Mar. (opt.) *p*

E poco meno mosso
♩ = 72

92

Picc. *pp* *pppp*

Fl. 1 *pp* *pppp* *mp* *pp* tutti one player

Fl. 2 *pp* *pppp* *mp* *p* tutti one player

Ob. 1 *pp* *pppp*

Ob. 2 *pp*

Eng. Hn. (opt.) *pp*

E♭ Cl. *pp* *pppp*

Cl. 1 *pp* *pppp*

Cl. 2 *pp* *pppp*

Cl. 3 *pp* *pppp*

Alto Cl. (opt.) *pp* *pppp*

B. Cl. *pp* *mp* *p* *pppp* *pp* *pppp* (cresc. not dims. if playing cue) **THIRD CHOICE CUE** (cue Contra-Bass Clar.)

Cb. Cl. *pp* *mp* *mf* *p* *pp*

Bsn. 1 *pp* *pppp*

Bsn. 2

Cbsn. (opt.) *p* *mp* *p* *pp* **FIRST CHOICE CUE** solo, cue Contra Bass Clar.

Sop. Sax. *pppp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *pp* *pppp* one solo, cue Alto Clar.

Bari. Sax. *pp* *p* *pp* solo

Hn. 1 *pp* *pppp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. **FOURTH CHOICE CUE** solo, cue Contra Bass Clar. (mute) *p* *mp* *p* *pp*

Str. Bass *mp* *mf* *p* *pp* change bow discreetly as needed **SECOND CHOICE CUE** solo, cue Contra Bass Clar.

Timp.

Orch. Bells *pp* L. V.

Vib. *pp* *pppp*

Mar. (opt.) *pp* (opt., play only if you have all 5 notes) fat soft yarn mallets +

(TO SEGUE TO "FIRE BANSHEE":
All wearing ankle jingles silently remove them.)

DAVID AVSHALOMOV

Music for Band

Siege [7] powerful slow tragic tone poem, huge middle climax (also for orchestra)

Spring Rondo [8] exuberant tonal dancy fun in changing polymeters, hot ending

Lifeboat Variations [16-24] “Everyone’s Guide to the Band” (opt. narrator)

Cornucopia of Rounds [12], a wild variation-mashup of 7 rounds, huge cosmic ending

Prime Time, Toccata Brillante [11] fast 11/8 showpiece, big band middle, hot ending

Nigun Prophecy [9] rhapsodic variations on 3 common Jewish *nigun* melodies, with optional singing. Commissioned by the Kaplan Foundation for St. Mary’s Catholic University of Winona, MN, Janet Heukeshoven, Band Director.

Hill Dance [5] in 5/8, fun Bulgarian/Klezmer style, hot ending, features clarinet choir with Eb, Bb, BCl. soli. **American Prize 2016, Band Composition** (2nd place)

The Last Stand [7’45] slow tragic tone poem, dramatic, rich sonorities
Commissioned 2012 by the Western Plains Wind Consortium (15 bands)
American Prize 2014, Band Composition (3rd place)

Vignettes, suite of 10 short widely-varied miniatures for community bands [14 total]
First Place, American Prize 2015, Band Composition
Commissioned 2012 by a consortium of 26 bands in the US and Europe
Winner, 2013 Wind Ensemble Composition Contests, Sul Ross State University (Texas) and Hillcrest Wind Ensemble (San Diego)

Rain Dance [5] evocative tone painting, dissonant, powerful, haunting

StarGazers, tonal color/character miniatures evoking stars and space travel

Starry Night [1:30] slow long arch with cosmic climax

Galaxy [2:45], slow start, adventure march with wild warp jump ending

Glockenspiel March [2:30] old-fashioned novelty featuring the orchestra bells section

TRANSCRIPTIONS

Bach, Sinfonia to Cantata No. 29 [3’30] exuberant Baroque encore, transcribed for:

- Symphonic Wind Ensemble; Clarinets 1. 2. and Flutes/Piccs on the solo part (Eb)
- Solo Marimba (or Xylophone, or duet) with Wind Ensemble (D)

WITH CHORUS

Principles, secular cantata (Thos. Jefferson) [32] on religious freedom and liberty

- Original version TTBB (divisi), solo baritone, concert band
- Revised version SSAATTBB, solo baritone, concert band

Sergeant Pepper Medley Lennon/McCartney [16’]

TTBB chorus with tenor and baritone soli, (or solo quintet), concert band (or combo)

Perusal scores, reference recordings, **.pdf** performance materials and complete list of the composer’s works in all genres available through

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