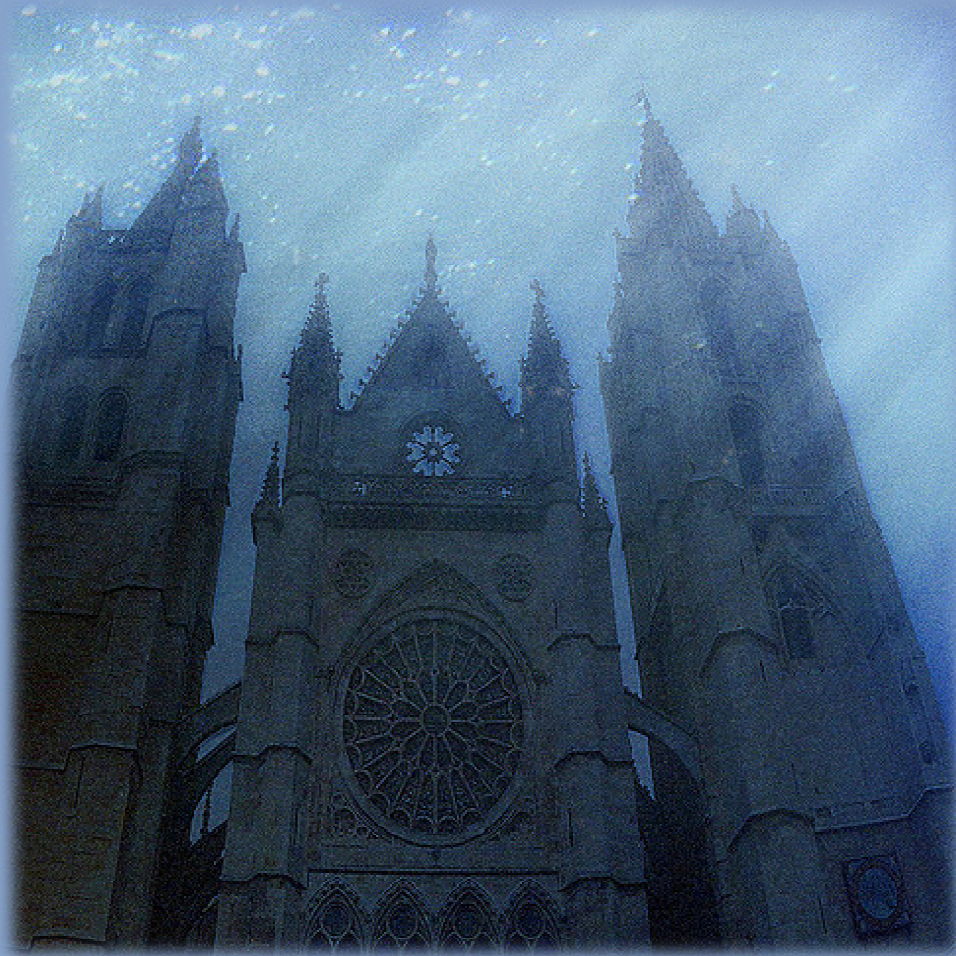


Debussy

...La cathédrale engloutie



Transcribed for Percussion Ensemble

by David Avshalomov

FULL SCORE

Instrumentation

Crotales

Glockenspiel (sounding *15ma*)

Vibraphone 1

Vibraphone 2

Xylophone (sounding *8va*)

Marimba 1 (5-octave) (plus lines for optional second player)

Marimba 2 (may be 4-octave)

Timpani

String Bass, with low C extension

Triangle

High Suspended Cymbal

Small Tam Tam

Large Tam Tam

Bass Drum

Profondément Calme (dans une brume doucement sonore)

(Tempi not found in the published piano score are based on Debussy's own tempi from his piano roll performance)

♩ = 70

Tenuto dash over note indicates slight stress (not full accent)

Quasi Doppio Movimento

♩ = 62

A

med. rubber xylo mallet

pp

med. rubber mallet

pp

Doux et fluide

p LV

small hard hammer

pp *2ed.*

med. rubber mallets

pp *2ed.*

pp

soft cord mallets

pp *2ed.*

Doux et fluide

p

med soft cord mallets

Opt: Player 2

if only one player, play large notes throughout

Player 1 fat yarn mallets

pp *p*

med cord mallets

pp

medium cartwheels

pp *ppp* *pp* *ppp* *pp* *ppp*

arco pizz. arco pizz. arco

pp *ppp* *mp* *pp* *ppp* *mp* *pp* *ppp*

Triangle

pp LV sempre

Sm. Tam-tam

pp LV sempre

L. Tam-tam

pp LV sempre

Bass Drum

Musical score for percussion instruments. The score includes staves for Crot., Glock., Tub. B., Vib. 1, Vib. 2, Mar. 1, Mar. 2, Timp., Cb., Perc., T.-t., and B. D. The tempo is marked as ♩=70. The key signature has one sharp (F#). The score features various musical notations including notes, rests, dynamics (pp, p, pp), articulation marks (accents), and performance instructions like "sans nuances", "med. cord mallets", "arco", and "Triangle".

16 *Peu a peu sortant de la brume*

Crot. *p*

Glock. *p*

Tub. B.

Vib. 1 med. cord mallets *ped*

Vib. 2 *ped*

Opt: Player 2

Mar. 1 *pp* *p* *pp* *p* *pp*

Mar. 2

Timp. *pp*

Cb. *pizz* *p*

Perc. *pp*

T.-t.

B. D.

Augmentez progressivement (Sans presser)

C

♩ = 60

Andante

hard xylo mallet

hard mallets

normal hammer

19

rit.

Crot. *f*

Glock. *f*

Tub. B. *f* *Ped.*

Vib. 1 *f* *Ped.*

Vib. 2 *mf* *p* *mf* *mp* *mf* *f* *Ped.*

Mar. 1 *mf* *p* *mf* *p* *mf* *f* med. hard yarn mallets

Mar. 2 *f*

these 3 bars can be tacet (for tuning challenge) or played by a second player on a second set of timpani

Timp. *mf*

Cb. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

Perc. *pp* **Triangle** *f*

T.-t.

B. D.

[illegible]

6 31 poco rit..

Crot. *ff*

Glock.

Tub. B.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp. *f* *v* *p* *f* *v* *p* *f* *v* *p* *f* *v* *p* *f* *v* *p*

Cb. *f* *v* *p* *f* *v* *p* *f* *v* *p* *f* *v* *p* *f* *v* *p*

Perc.

Gong *f*

T.-t. *f*

B. D. *f* *v* *p* *f* *v* *p* *f* *v* *p* *f* *v* *p* *f* *v* *p*

39 **E** med. rubber xylo mallets 7

Crot. *p* *piu p* *pp*

Glock. *p* *piu p* *pp* *piu pp*

Tub. B. *ff* *p*

Vib. 1 med. rubber mallets fat yarn mallets *ff* *p* *piu p* *pp* *piu pp*

Vib. 2 fat yarn mallets *ff* *p* *piu p* *pp* *piu pp*

Mar. 1 fat soft yarn mallets *f* *p* *p* *piu p* *pp* *piu pp* *ppp*

Mar. 2 fat soft yarn mallets *ff*

Timp. medium cartwheels *f* *p* *pp* *p* *piu p* *pp* *piu pp* *pp* *arco*

Cb. *f* *p* *p* *piu p* *pp* *piu pp* *pp*

Perc. Triangle *p* *piu p* *pp*

Gong

T.-t.

B. D. *f* *p*

Un peu moins lent (Dans une
expression allant grandissant)

47 $\text{♩} = 60$

Crot.

Glock. med. rubber mallets
lead voice
pp

Tub. B.

Vib. 1 *expressif et concentré*
pp
p *pp*

Vib. 2 *expressif et concentré*
pp
p *pp*

Mar. 1 *expressif et concentré*
pp
p *pp*

Mar. 2 *expressif et concentré*
pp
p

Timp. *expressif et concentré*
pp
p *pp*

Cb.

56

G

Crot.

Glock.

Tub. B.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Cb.

p *f* *ff* *mf*

p *f* *ff* *mf*

p *f* *ff* *mf*

p *f* *ff* *mf*

p *f* *ff* *mf*

pp *mf* *f* *mf*

pizz. *arco* *pizz.*

soft cartwheels

Crot.

Glock.

Tub. B.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Cb.

T.-t.

B. D.

The musical score for measures 64-70 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Crot.**: Empty staff.
- Glock.**: Empty staff.
- Tub. B.**: Empty staff.
- Vib. 1**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *pp*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *pp*. Measure 69 has a sustained note with *pp*. Measure 70 has a sustained note with *pp*.
- Vib. 2**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *pp*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *pp*. Measure 69 has a sustained note with *pp*. Measure 70 has a sustained note with *pp*.
- Mar. 1**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *p*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *pp*. Measure 69 has a sustained note with *pp*. Measure 70 has a sustained note with *pp*.
- Mar. 2**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *p*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *pp*. Measure 69 has a sustained note with *pp*. Measure 70 has a sustained note with *pp*.
- Timp.**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *pp*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *pp*. Measure 69 has a sustained note with *pp*. Measure 70 has a sustained note with *pp*.
- Cb.**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *p*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *p*. Measure 69 has a sustained note with *p*. Measure 70 has a sustained note with *pp*.
- T.-t.**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *pp*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *pp*. Measure 69 has a sustained note with *pp*. Measure 70 has a sustained note with *pp*.
- B. D.**: Measures 64-65 have notes with dynamics *p* and *pp*. Measure 66 has a sustained note with *pp*. Measure 67 has a sustained note with *pp*. Measure 68 has a sustained note with *pp*. Measure 69 has a sustained note with *pp*. Measure 70 has a sustained note with *pp*.

H au Movi

♩ = 60

11

71

Crot.

Glock.

Tub. B.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Cb.

T.-t.

B. D.

Comme un écho de la phrase entendue précédemment

Med. rubber xylo mallet

ppp

pp

pp

p

p

Flottant et sourd

pp

slightest stress on dashes

pizz. Flottant et sourd

pp

slightest stress on dashes

slow roll (eighths)

dead center, no cheating

single stroke

p

pp

p > pp

76

Crot.

Glock.

Tub. B.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Cb.

Perc.

T.-t.

B. D.

single stroke

p

pp

p

pp

p

p $\triangleright$ *pp*

p $\triangleright$ *pp*

p $\triangleright$ *pp*

♩=70

♩ = ♪

[illegible]

Quasi Doppio Movimento

86 $\text{♩} = 50$

Crot.

Glock.

Tub. B.

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Timp.

Cb.

Perc.

T.-t.

B. D.

pp

pp

pppp

L. H. pizz.

arco

pp

pp

pppp

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Works for, or featuring Percussion

Symphony No. 2 “Lost Year” (large percussion orchestra) [31]

Concerto con Timpani–Battaglia (baroque style) 6 (or 7) drums with strings and harpsichord [12] (*nom de guerre*, “G. F. Salomon”)

Glockenspiel March novelty for marching or concert band featuring the glockenspiel or bell lyra section [3]

Diversion Violin and 5 pedal Timpani [5] *Grand Prize*, 2017 Solo and Chamber Timpanist's Initiative's Competition

Allegro pitched percussion quartet (Glock, Vibr, Mar, Timp) [5]
First Prize, Aspen Festival Competition 1972

Chiaroscuro pitched percussion quartet [5]

Drum Role from Lifeboat Variations, all non-pitched percussion instruments, 5-8 players. [2] (*Finalist*, Korg contest 1990)

Temple Goddess (Angkor Wat) (Glock, Xylo, Mar, opt. Vibr, 2 Tam-tams (flat), Timp [1']

Bach, Sinfonia to Cantata No. 129, transcribed for solo Marimba and band (or Xylo, or duet) [3]

Transcriptions: short keyboard works by Bach, Schumann, Bartok, Schoenberg, Ravel, for pitched and mixed percussion ensembles, 2-10 players (list overleaf).

Performance materials and complete list of works available through



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Transcriptions for pitched and mixed Percussion Ensembles

Schumann Prophet Bird, 5 players [3]

Debussy *Feu d'artifice* (Fireworks), 9-10 players [5:10]

La cathédrale engloutie , 12-13 players [5:20]

Bartok [2 to 8 players]

Grasshoppers' Wedding [1:45]

Song of the Feast [1]

Bear Dance [1:45]

From *Mikrokosmos*:

83 Interrupted Melody

97 Notturmo

107 Melody in the Mist

109 From the Island of Bali

110 Clashing Sounds

112 Variations on a Folk Tune

113 Bulgarian Rhythm

118 Triplets in 9/8

120 Fifth Chords

124 Staccato

125 Boating

126 Change of Time [also for perc. with brass]

129 Alternating Thirds

137 Unison

138 Bagpipe

139 Merry Andrew

144 Minor 2nds, Major 7ths

146 Ostinato

148 Dance in Bulgarian Rhythm No. 1

153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1. 2. 3. [3]