

GONE

(from *Convert or Die*)

David Avshalomov (1989)
(Lyrics and music)

Moderato

♩ = 72

A. Solo

p

Pap-a's gone, Ma-ma, too, and my sis-ters, they're all

Pno.

p
(Can be sung with just piano. Pianist adds bass, plus last flute cues and last guitar phrase *8va.*)

(May add light drumset, brushes, mostly eighth-notes, cymbal at high points))

E. Bass

p

6

Fl.

A. Solo

gone._____ I'm a-lone, there's no - one left, All my fam' ly's gone._____

Pno.

E. Bass

11 **A**

A. Solo

How can I ___ bear the pain when I think of los-ing all ___ of them?

Pno.

E. Bass

B

15

A. Solo

All a-lone, it feels so wrong, They're all gone.____

Family

p We are here, we'll

Pno.

E. Bass

(doubled in Tenor Sax)

20

A. Solo

B. Solo

Pno.

E. Bass

care for you. You'll be one of us from now on. Stay with us, ac - cept our help.

25

Fl.

A. Solo

B. Solo

Pno.

E. Bass

C

p

p

I can't cry, I can't breathe,

We'll watch o - ver you. Ooh

30

Fl. *p*

A. Solo

B. Solo

Pno.

E. Bass

when I think of how they took— them a-way. Were they hurt?

Ooh

33

Fl. *mp* **D**

A. Solo *mp*

B. Solo *mp*

Pno. *mp*

E. Bass *mp*

Are they dead? I am so a-fraid, not know— ing. Where have they gone? What's

Ooh

Fl.

A. Solo hap-pened to them? How can I go on with - out them?

B. Solo Ooh

Pno.

E. Bass

Fl.

A. Solo What can I do? How can I live, if they're *f*

B. Solo Ooh Ooh if they're *f*

Pno. *f*

E. Bass *f*

6

43

E

Fl. *f*

A. Solo
all Gone?

B. Solo
all Gone?

Pno. *f* (flute) *mf* (top notes flute)

E. Bass

rit.

A Tempo

47

♩ = 72

Fl. *mp*

A. Solo

B. Solo

Pno. *mp*

Gtr. *mp*

E. Bass *mp*