

DAVID
AVSHALOMOV

Moon Song



Solo Clarinet with Harp

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Created for the Composer's Voice concert series event, **Fifteen-Minutes-of-Fame: Javier Perez Garrido** and chosen from among over 60 submissions from around the globe to be included in this set of short works. Premiered by Mr. Garrido February 14, 2014 at the Conservatorio Profesional de Musica de Cartagena (Murcia), Spain.

Later I added harp accompaniment to create this version.

NOTE

Two troubled lovers stand beneath mountain pines on a clear cold night, holding hands. The pale moon slowly rises and, gazing at it, each privately wonders-- must they part? (It is all in how softly and expressively you can play the melody in that high register.)

MoonSong

David Avshalomov

Andantino

♩ = 60

pppp poignant *mp* *p* *rubato, espressivo*

p LV

5

9

The musical score is written for voice and piano. It begins with a vocal line in treble clef, marked *pppp* and *poignant*. The tempo is *Andantino* with a metronome marking of ♩ = 60. The piano accompaniment is in bass clef, marked *p LV*. The score is divided into three systems, with measures 5 and 9 indicated. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line features a long, expressive phrase that spans across the systems, with dynamic markings *mp* and *p* and the instruction *rubato, espressivo*. The piano accompaniment consists of a steady, rhythmic pattern of eighth and sixteenth notes, providing a harmonic and rhythmic foundation for the vocal melody.

poco rit. . . . *Riten.* *A tempo* ♩ = 60

13

poco rit. . . . *A tempo, meno* ♩ = 50

17

21

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Works for Winds

Around the Year (Four Seasonal Miniatures), wind quintet [11]

Air, reed trio (oboe, clarinet, bassoon) [2]

Sonata Breve, oboe with piano [16]

Concertino for Oboe, with strings, harp [15]

(orchestration of the *Sonata Breve*)

Sonata, flute with piano [27]

Ground Zero, 2:00 am, solo oboe [1'] (for 9/11; *Vox Novus* 15 min. sel.)

Also: version with harp (or guitar or piano or marimba),

version with alto saxophone with harp (or piano)

Rowboat Shuffle, Clarinet Choir (Eb, B \flat 1. 2. 3. [6-8 players], Eb Alto, Bb Bass, Eb Contra-Alto, BBb Contra-Bass) [1'30]

Meditation, Eb alto saxophone, piano [4]


MoonSong, solo clarinet [1] (*Vox Novus 15 Minutes of Fame* selection)

Sacred Winds, flute orchestra with percussion [25]

(12/13 players: piccs, flutes, altos, bass, opt. F bass, contrabass (or bass clarinet), sub-contrabass (or string bass), 2 percussion)

3 Outside, clarinet choir [12]

(12 players: Eb, 7 B \flat 's, alto (or basset hn.), 2 bass, Eb contra-alto)

Performance materials and complete list of works available through  Raven Music
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