

In the Town (prologue)

David Avshalomov

Andante ♩ = 80

SOPRANO
ALTO

TENOR
BASS

Guitar

f

mf

mf

ff

rasgueado strum

normal strum

mf

In the Town they tell the stor-y of the Great Pearl, how it was

In the Town they tell the stor-y of the Great Pearl, how it was

4

found, and lost, and found a-gain, they say. They tell of Ki - no, the fish-er man and

found, and lost, and found a-gain, they say. They tell of Ki - no, the fish-er man and

7

Jua-na, his young wife, and of the ba - by, Co - yo - ti - to. And be -

Jua-na, his young wife, and of the ba - by, Co - yo - ti - to. And be -

p

f

p

f

2 10

cause the sto-ry has been told so of- ten—it has tak-en root in ev' ry-one's mind. And as with

cause the sto-ry has been told so of- ten—it has tak-en root in ev' ry-one's mind. And as with

The musical score for measures 10-13 consists of three staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The top staff has a treble clef and the bottom staff has a bass clef. Both vocal lines feature a melodic line with eighth notes and a bass line with eighth notes. There are triplets in measures 11 and 12. The piano accompaniment is on the bottom staff, featuring chords and a melodic line with eighth notes.

14

poco accel. **Poco Mosso** ♩ = 86

all re-told tales that are in peop-le's hearts, there are on-ly Good things and Ev - il things, and

all re-told tales that are in peop-le's hearts, there are on-ly Good things and Ev - il things, and

The musical score for measures 14-16 consists of three staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The top staff has a treble clef and the bottom staff has a bass clef. Both vocal lines feature a melodic line with eighth notes and a bass line with eighth notes. The piano accompaniment is on the bottom staff, featuring chords and a melodic line with eighth notes.

17

rit.

White things and Black things, and Right things and Wrong things, and Clean things and Bad things,

White things and Black things, and Right things and Wrong things, and Clean things and Bad things,

The musical score for measures 17-20 consists of three staves. The top two staves are vocal lines in G major with a key signature of one flat (F major). The top staff has a treble clef and the bottom staff has a bass clef. Both vocal lines feature a melodic line with eighth notes and a bass line with eighth notes. The piano accompaniment is on the bottom staff, featuring chords and a melodic line with eighth notes.

Meno mosso ♩ = 60

20 *p* **Riten.** *rit.* *f* **A Tempo** ♩ = 72

and no-thing in be - tween. In the Town they tell the sto-ry of the

and no-thing in be - tween. In the Town they tell the sto-ry of the

p *f* *rit.* *poco rubato* *mf*

23 *mp* *p* **poco rit.**

Great Pearl In the Town, in the Town, in the Town.

Great Pearl In the Town, in the Town, in the Town.

mp *p* *pp* *slow strum*

(after cutoff, chorus start **unvoiced** low "SH(oo)SH" surf noises through clenched teeth, the mouth shaping "oo". Play with the sound a little each time; shift a little towards higher "shhh" at the top of the swell and then drop back. Two overlapping groups, not precise.)

27 ♩ = 66

p *mf* *p* *mf* *p* *mf* *p* *mf* *etc.*

sh(oo)sshhhh sh(oo)sshhhh sh(oo)sshhhh sh(oo)sshhhh

p *mf* *p* *mf* *p* *mf* *p* *mf* *etc.*

sh(oo)sshhhh sh(oo)sshhhh sh(oo)sshhhh sh(oo)sshhhh