

16 Tons

$\text{♩} = 66$ *Easy Swing* $\text{♩} = \text{♩}$ (unis.)
mp
 S A T
 (8va bassa) Wee-doo doo doo (loco) doo doo doo doo
 "Clarinets" straight tone finger snap
 FOUR VERSES Bass solo
 Some
 $\text{♩} = 66$ *Easy Swing* $\text{♩} = \text{♩}$
mp (cue voices/clarinets)
 una corda

5
 peop-le say a man is_ made out-a mud_ a poor man's made out-a mus-cle an' blood
 pizz string bass, acoustic
 una corda mf

9
 mus-cle an' blood and skin and bone with a mind that's-a weak an' a back that's strong, you load
 (snaps stop)
 8^{vb}

S. A. T. 4th verse only



13

4th Verse to CODA

Six-teen Tons, whad-da ya get?_ a - no-ther day ol-der an'_ deep-er in debt, Saint

17

Pe-ter don' cha call me'cause I can't go, IOWEMY SOULTOTHCOM-PA-NYSTORE

CODA

21

A Tempo

oo ahh (Freely, repeated, elaborated)

Pe-ter don' cha call me'cause I can't go I OWE MY SOUL to the

Rit. A Tempo

24

Meno Mosso ♩ = 120 Rit.

S A

mp

T (8va bassa)

Wee - doo doo doo (T. loco) doo doo doo - woe.

com-pan - y

store

Rit.

mp

