

# Scene One - "Song of the Family"

David Avshalomov

Andante ♩ = 66

*Kino awakens, sits up, stretches, turns his head to see that Juana is awake*

8 (Chorus continues slow vocal "SHOOSHHH" surf noises through bar 6, diminuendo)

*pp* tenderly *p*  
Ped. let everything ring through bar 5 \*

6 Kino  
tenderly *p* Jua- na\_ her eyes are nev-er closed when I a - wak- en\_

10  
Jua na\_ she al-ways looks at me\_ when I a wak- en.  
(Chorus resume "SHOOSHHH" noises, *p*, through bar 19)  
Ped. let everything ring through bar 13 \*

2 14

I hear the lit tle splash of waves on the beach, the morn ing splash. It is ver-y good

*(flute solo)*

18

It is ver-y good. I hear a song, the Song of the

*(play)*

*p*

*mp*

**ritenuto** **A tempo**

$\text{♩} = 70$

23

Fam - i - ly *mf* I hear the Song of the Fam-i-ly It's al - ways in my

*(flute solo)*

*mf*

*pp*

*3*

28

heart. It is the song of wife and child, It's been there from the

Ped. \* Ped. \* Ped. \* Ped. \*

32

*ritenuto* **A tempo**

*mp* start. The song wells up in - side me and I hear it and feel

Ped. \* Ped. \* Ped. \* Ped. \*

36

strong. We are safe here, we are warm, this is our home.

Ped. \* Ped. \* Ped. \* Ped. \*

Juana

rit. . . . .

*mf* This is safe-ty, this is warmth, this is the whole. \_\_\_\_\_

*mf* This is safe-ty, this is warmth, this is the whole. \_\_\_\_\_

rit. . . . .

\* Ped.      \* Ped.      \* Ped.      \*