

DAVID AVSHALOMOV



Spring Rondo

for

Symphonic Wind Ensemble

SCORE

(rev. 2011)

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Raven Music

Transposing Score

INSTRUMENTATION

Piccolo (doubling Flute 1)
Flutes 1, 2
Alto Flute, G
Oboes 1, 2
English Horn, F
Eb Clarinet
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Contra-Alto Clarinet
Bassoons 1, 2

Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

F Horns 1, 2, 3, 4
Bb Cornets 1, 2, 3
Bb Trumpets 1, 2
Trombones 1, 2, 3 (bass)
Euphoniums (in C/bass clef) 1, 2. (If baritones, omit low D’s & C’s)
Tuba

Timpani (pedal, 4-5)

Percussion (4 players including 2 mallet players)

Glockenspiel (2 ½ oct.), sounding 15ma
Xylophone (3 ½ oct.), sounding 8va
Vibraphone (3 oct.)
Tubular Bells (C g b-flat, c; 1-octave set is sufficient)
Marimba (4 oct.)
Snare Drum
Tenor Drum (or tom tom), no snares
Bass Drum
Suspended Cymbal
Large Tam-tam (flat face)
Triangle (small)
Tambourine
Wood block

Harp (cued)
Cellos 1, 2 (solos cross-cued)
Bass (string), preferably with low C extension

NOTES: Play cues only if original instruments are absent
 Celli and Harp are not crucial
 Solos in Alto Flute, Alto Clarinet, Contra-Alto Clarinet, Harp, and Cellos are cross-cued
 Bottom notes in Bass Clarinet and Contra-Alto Clarinet (written D and Eb/D#) must be played *loco*
 or omitted, unless alternate upper octave is shown in small notes
 Trumpets may substitute for cornets

FAST (♩=138-152)

(p = p throughout except where otherwise noted)

(♩ + ♩.)

SPRING RONDO

Picc. loco 8va

1st Fl. 1 f

2

Ob. 2 f

E.H. f

E♭Cl. f

1+2 f

B♭Cl. f

ACl. f

BCl. f

CCl. f

1 2 Bsn. (1+2) f

AX. f

TX. f

Brx. f

FAST (♩=138-152)

1 2 Hrn. 1+2 f

3 4 f

1 2 Corn. f

3 f

Tpt. 1 f

2 f

1 Tbn. f

2 3 f

Euph. f

Tuba f

Timp. f

Perc. f Hard mallet.

Xylo-HARD Mallet. XYLO 8va S.D. f

Glac. f med hard mallet (Glac. loco)

cell arco f

Bass. f arco

(8va only if no extension)

8b 0 - 1

(or) Turn horn to cover bell with leg

[illegible]

-SPRING RONDO

B

8va (b.th.)

(J. 3.)

Handwritten musical score for "SPRING RONDO". The score is written for a large orchestra and includes the following parts and markings:

- Picc. 1:** Piccolo 1, marked *mf*.
- Fl. 2:** Flute 2, marked *mf*.
- Ob.:** Oboe.
- E.H.:** English Horn.
- Ebc.:** Euphonium.
- 1 2 Bbc. 3:** Baritone B-flat 1, 2, 3.
- AC:** Alto Saxophone.
- BC:** Baritone Saxophone.
- CC:** Contralto Saxophone.
- Bu.:** Bassoon.
- Ax.:** Alto Saxophone.
- Tx.:** Tenor Saxophone.
- Brx.:** Baritone Saxophone.
- 12 Hn. 34:** Horns 12 and 34.
- 12 Cu. 3:** Cornets 12 and 3.
- 12 Tp. 12:** Trumpets 12.
- 12 Tbn. 3:** Trombones 12 and 3.
- Eu.:** Euphonium.
- Tub.:** Tuba.
- Tim.:** Timpani.
- Perc.:** Percussion.
- Cell.:** Celli.
- Bass:** Bass.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). Performance instructions include "mod. mallet", "S.CYM Wood", "B.D. of", "S.D.", "ALL", "omit if no ext.", and "(play)". A large "B" is written in a box at the top, and "8va (b.th.)" is written above it. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

SPRING RONDO

4 8va (both)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc. 1, Fl. 2, Ob., E.H., Picc. 2va, Fl. 2, H2, B.C. 12, B.C. 3, A.C., B.C., C.C., Bn., Ax., Tx. (loca), Bnx., Hn. 12, Hn. 34, Cn. 12, Cn. 3, Tp. 12, Tbn. 12, Tbn. 3, Eu., Tba., Timp., Perc., Cell., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Picc. 1, Fl. 2, Ob., E.H., Picc. 2va, Fl. 2, H2, B.C. 12, B.C. 3, A.C., B.C., C.C., Bn., Ax., Tx. (loca), Bnx., Hn. 12, Hn. 34, Cn. 12, Cn. 3, Tp. 12, Tbn. 12, Tbn. 3, Eu., Tba., Timp., Perc., Cell., and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

5

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a single system, showing measures 1 through 4. The instruments listed on the left include Picc., Fl., Ob., E.H., E.C., B.C., AC., BC., CC., Bn., Ax., Tx., Brx., Hn., Cn., Tp., Tbn., Eu., Tba., Timp., Perc., Cell., and Bass. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The score is written in a single system, showing measures 1 through 4. The instruments listed on the left include Picc., Fl., Ob., E.H., E.C., B.C., AC., BC., CC., Bn., Ax., Tx., Brx., Hn., Cn., Tp., Tbn., Eu., Tba., Timp., Perc., Cell., and Bass. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks.

[illegible]

7

1. Fl. 2. Ob. 3. E.H. 4. E.C. 5. 1. 2. B.C. 3. Bn. 4. ATEMPO 5. Poco Rit 6. A Tempo 7. 1. 2. Hn. 3. 4. 5. 1. 2. Cn. 3. 4. Tp. 5. 1. Tbn. 2. 3. 4. Eu. 5. Tba. 6. Hp. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819.

ACCEL.

1. Fl. 1. *mp*

2. Fl. 2. *mp*

Ob. *mp*

E.H. *mp*

1. 2. B.C. *p* *1+2*

3. B.C. *mp*

AC. *p* *mp*

B.C. *p* *mp*

CC. *p* *mp*

Bn. *2. (p)* *1+2: mp*

HP. *mf*

Cell. *p* *mp*

ACCEL. --

Accel. - - - - - **FAST** (TEMPO I, ♩ = 138-152)

SPRING RONDO

(♩ + ♩.)

1. Fl. *f*

2. Ob. *f*

E.H. *mf* 1+2 *f*

E♭C. *mf*

1.2. B♭C. *mf* 1+2 *f*

3. AC. *mf*

B.C. *mf*

CC. *mf*

Bn. *mf*

Ax. *mf* 1. *mf* 2. *f*

Tx. *mf*

Brx. *mf*

1.2. Hn. *f* 1+2 *f*

3.4. Cn. *f* 1+2 *f* *etc. non troppo*

3. Tp. *f* 1+2 *f*

1. Tbn. *f* 2+3 *f*

2.3. Eu. *f*

Tba. *f*

Timp. *f* *col Ed.* (hard mallet) *f, ma non troppo*

Mar. (cue in vibr.) *f*

Hr. *f*

Cell. *mf* *f* *pizz.*

Bass *pizz. mf f*

SPRING RONDO

(d. + d + d.)



Handwritten musical score for "SPRING RONDO", page 11. The score is written on multiple staves, including woodwinds (BC, CC, Bn, Ax, Tx, Brx), brass (Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Eu., Tba.), and percussion (Timp.).

Key markings and annotations include:

- Woodwinds:** BC, CC, Bn, Ax, Tx, Brx. Dynamics include *mp*, *f*, *ff*, and *crescendo*. Some parts have *2va* markings.
- Brass:** Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Eu., Tba. Dynamics include *f*, *mp*, *cresc.*, and *non troppo*. Some parts have *one only* markings.
- Percussion:** Timp. Dynamics include *med. moll.*, *f*, and *ff*.
- General:** The score includes various musical notations such as notes, rests, and dynamic markings. A large *cresc.* marking spans across the top of the woodwind section. A *med. moll.* marking is present in the percussion section.

[illegible]

13

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "mp" (mezzo-piano) and "f" (forte). The tempo is indicated as "Accel." (accelerando) and "MEDIUM FAST". The score includes a section marked "1. SOLO" and "HAPPILY". The instruments listed include 1.2. Bcl., 3. AC., 1. Ax., 2. Tx., Brx., 1.3. Hn., 2.4. Crn. 1, Tbn. 1, Tuba, Perc., Harp, and Cell. The score is written in a system with five measures, each containing a large number (3, 4, 7, 6, 7) above the staff. The tempo is marked "Accel." and "MEDIUM FAST". The score includes a section marked "1. SOLO" and "HAPPILY". The instruments listed include 1.2. Bcl., 3. AC., 1. Ax., 2. Tx., Brx., 1.3. Hn., 2.4. Crn. 1, Tbn. 1, Tuba, Perc., Harp, and Cell. The score is written in a system with five measures, each containing a large number (3, 4, 7, 6, 7) above the staff.

Handwritten musical score for a symphony orchestra, page 14, titled "-SPRING RONDO" with a 5/4 time signature. The score includes parts for Flute 1 & 2, Oboe, English Horn, Euphonium, Baritone, Trombone 1, 2, & 3, Alto Saxophone, Bass Saxophone, Trumpet 1, 2, & 3, Horn 1, 2, & 3, Percussion, and Harp. The music is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations like "(1 + 1 + 1)" and "(1 + 1 + 1)". The bottom of the page features large, stylized, handwritten letters "S" and "P" that span across the percussion and harp staves. The percussion part includes a section labeled "vibes motor off". The harp part includes a section labeled "Mar. 9" and "FATYAROM".

Fl. 1, 2. (1 + 1 + 1) 9 3 [5/4]

Ob. (1 + 1 + 1) 8 4 8

E.H. 1+2 f mf f mp

E.C. f mp

1. f

B.C. 2. mf f mp

3. f mp

A.C. f mp

B.C. mf f mp

C.C. mf f mp

1. (1 + 1 + 1) (1 + 1 + 1) f mp

2. f mp

1. (f) mp

2. f mp

Tx. mp

Brx. f mp

1. 2. (1 + 1 + 1) (1 + 1 + 1) fp

3. 4. fp

Perc. vibes motor off

Harp Mar. 9 FATYAROM A#

SPRING RONDO

15

K (1. + 1)

Fl.

5
0
0

1+2

p

(p)

Solo

pp

(sottovoco)

niente

1+2

Bbc.

pp

3

mp

A.C.

mp

Bva bassa

B.C.

mp

(lower clarinets neither
staccato nor legato)

(1. + 1)

Harp.

mf (non troppo)

F#

G#

G#

G#

G#

G#

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bn. 1, 2), Percussion (Perc.), Harp (Hp.), Cello/Double Bass (Cello div., Bass), and various woodwinds. The score includes dynamic markings (mp, pp, p, f), articulation (staccato, legato), and performance instructions (e.g., "1, SOLO, MUTE", "MED. SOFT MALL. (rubber)", "XYLO.", "GLOCK.", "resonant"). The notation is in treble and bass clefs, with a key signature of one sharp (F#).

[illegible]

Handwritten musical score for a large orchestra, featuring staves for Piccolo, Flutes (1+2), Oboes, English Horn, Euphonium, Baritone, Bassoon, Saxophones (Alto, Tenor, Baritone), Trombones (1, 2+3), Euphonium, Tuba, Timpani, Percussion (Vibraphone, Glockenspiel, Hard Mallets), Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf, sf, p, etc.). There are also handwritten annotations and corrections throughout the score, including "8va", "8b", "lococo", "calace", "mutes off", "Hard mallets", "pizz. f", and "not eva's (omit if necessary)". The score is written in a single system, with measures numbered 1 through 34.

N FAST
(TEMP I, J=138-152)

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (e.g., *ff*, *mf*, *pp*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *one, solo*, *snare off*). The tempo is marked **FAST** with a range of 138-152. The score is written in a key with three sharps (F#, C#, G#).

SPRING RONDO

Moderate
(♩. = 92-102)

21

1. Fl.
2. Fl.
1. 2. Cl.
3. Cl.
A.Cl.
B.Cl.
C.Cl.
1. Ax.
2. Ax.
Tx.
Brx.
1. Hn.
2. Hn.
3. Hn.
4. Hn.
1. Cn.
2. Cn.
3. Cn.
Tpt.
1. Tbn.
2. Tbn.
3. Tbn.
Eu.
Perc.
S.D.
PPP
(motor, off)
vib.
heavy yarn mallets
Mar. heavy yarn mallet.

Handwritten musical score for "SPRING RONDO". The score is written for a large orchestra, including woodwinds (Flutes, Clarinets, Alto/Baritone Clarinets), brass (Trumpets, Trombones, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Snare Drum, Vibraphone, Maracas, Heavy Yarn Mallets). The tempo is marked "Moderate" with a metronome marking of 92-102 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with some measures containing handwritten annotations such as "All.", "mf", "f", "pp", "p", "vib.", "heavy yarn mallets", "Mar. heavy yarn mallet.", "TRI.", and "L.V.". The percussion part includes a section marked "S.D." (Snare Drum) and "PPP" (Pianissimo). The woodwind and brass parts feature various melodic lines and harmonic support. The string parts provide a rhythmic and harmonic foundation. The score is written on a single page, with the page number "21" in the top right corner.

1. Fl.
2. Ob.
(E.H.)
Ebc.
1 2 B.C.
3 AC.
B.C.
C.C.
B.n.
1. 2. Hn.
3. 4. Cn.
1. 2. Tpt.
1. 2. Tbn.
3. Eu.
Tba.
Timp.
Perc.
WOOD BLOCK
XYLO- hard mallet.
RIMSHOT

P SLOW (♩ = 56-60)
(Broad)

SPRING RONDO

23

RIT.

1. Fl. *f* (doubled on Alto Flute)

2. *f* col. Fl. 1

Ob. 1. *f* col. Fl. 1

Ob. 2. *f*

E.H. *f*

E.C. *f*

1. 2. *f*

BbC *f*

3 *f* col. Cl. 2

A.C. *f* col. Eb Cl.

B.C. *f*

C.C. *f*

Bn. *f* (1+2) *f* 2va

Ax. 1. *(mf)*

Ax. 2. *(mf)*

Tx. *(mf)* col. Bb Cl. 1

Brx. *(mf)* col. C.C.

[NOTE: The Saxes + particularly the brass must yield somewhat to the woodwinds, harp, percussion + celli, in this section.]

1. 2. *mf* 1+2

Hn. 3. 4. *mf* 3+4

1. 2. *mf* col. Bb Cl. 1

Ca. *mf* (1+2)

3. *mf* col. Bb Cl. 2

1. *mf*

Tpt. 2. *mf* col. Bb Cl. 2

1. 2. *mf* 1+2

Tbn. 3 *mf* col. Bn.

Eu. *mf* col. Bn.

Harp *mf* vib. *mf* Mar. *mf* *vib. mf*, *gera. moll.*

Perc. *Mar. f* discreet pedalling

1. *arco f*

Cell. 2. *arco f* col. Bn.

R.I.T.

A

TEMPO (♩. = 56-60)

SPRING RONDO

[illegible]

[illegible]

27

(Possibly a little faster $\pm$ up to 72)

(Piccolo)

Picc.
+ Fl. 1, 2.

Ob. 1, 2

E.H.

E♭C.

1, 2.
B♭C.

3.
AC.

BC.

CC.

Bn.

1.
Ax.

2.
TX.

Brx.

1, 3.
Hn.

2, 4.
Cu.

1, 2, 3.
Tpt.

1, 2.
Tbn.

3.
Eu.

Tba.

Timp.

Glc.

Vib.

Perc.
Mar.

Cel.

Bass

(Possibly a little faster - up to 72)

A TEMPO

(Cornets + trumpets, ff if necessary)

A TEMPO

(Possibly a little faster - up to 72)

POCO RIT.

(NB - balance total number of Cu + Tpt.)

f non troppo

BD. f Hand. mallet.

MOTOR OFF

pizz.

div.

both

arco

ff

POCO
RIT. --- A TEMPO

Poco Rit...

IN TEMPO, A LITTLE FASTER (♩=76-84)

Fl. I, Solo mp nicht schleppen

1. B.Ci. one only p

2. B.Ci. one only p

3. A.C. one only p

(B.Ci.) solo B.Ci., p

Poco Rit. IN TEMPO, A LITTLE FASTER (♩=76-84)

1. 2. Hn. 1+2 f

3. 4. Hn. 3+4 f

1. 2. Cn. (f assai)

3. Cn.

Tpt. 1. 2. (Cone Cn. 1)

1. 2. Tbn.

3. Tbn.

Eu.

Tbn.

Timp. (B.D.)

Perc. vib. mar.

Cell. div.

Bass. both div. both

SPRING RONDO

S

Poco a Poco Accelerando (al T)
(VERY GRADUAL)

29

(VERY GRADUAL)

Fl.

Ob.

E.H.

E.C.

1. 2.

B.Cl.

3.

A.C.

B.C.

C.C.

Bn.

Ax. 1. 2.

Tx.

Brx.

1. 2.

Hr.

3. 4.

1. 2.

Cn.

3.

Tpt. 1. 2.

1. 2.

tbn.

3.

Eu.

Tba.

Tim.

Perc.

Hp.

Cell.

Bass.

solo mp

one solo mp

p

solo p

one only p

1. solo p

1+2 (let it speak) (mp) (f)

1+2 mp

p

solo p

CELLO SOLO

(CUE)

(1+2) mf

1. solo

1+3 f

brassy

2+4 sfz

1+2, mutes mp

3, mutes mp

mutes off

mutes off

2., solo, MUTE. mp (tasteful slide)

mute off

(all) mf f

one solo p

solo arco p

E^b A#

--- accel. --- poco a poco --- accel. ---

Fl. 1+2 (all) mf mp f

Ob. 1+2 f

EH. f solo mp

E♭Cl. solo mf

B♭1.2. Cl. 3. mf f (all)

Accl. solo mp

Bcl. solo p mf (b♭)

Ccl. mp

Bn. (cue: (Accl.) (solo) mp (all) mp

Ax. 2. 2. solo mp

Tx. solo mf

Brx. solo mp

1. 3. Hn. (p) mf fp pp

2. 4. natural mf

1. 2. Cn. poco --- a --- poco --- accel. ---

3.

Tpt. 1. 2. (open) 1+2 GENTLY mf

Tbn. 3, SOLO mp

Eu. (solo) mf f

Timp. XYL. P solo

VIB.

Perc. motor off-rubber mallets. mf

MAR. solo fat yarn. mallet. f

Hp. mf (assai) mf (non troppo) C# f 8bassa

Coll. (all) arco, mf

Bass. mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., FL. 1, 2, Ob. 1, 2, ENG. HN., Eb CL., CL. 1, 2, CL. 3, ALTO CL., B. CL., C. A. CL., BSN., ALTO SAX. 1, 2, T. SAX., B. SAX., HN. 1, 2, HN. 3, 4, CRNT. 1, 2, CRNT. 3, TPT. 1, 2, TBN. 1, TBN. 2, 3, EUPH., TBA., TIMP., PERC. 1, GLOCK., XYL., HP., VC., and CB.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *L.V.* (Larghetto) are used throughout. Articulation marks, including accents, are present on many notes. Large numbers (8, 4, 5) are placed above the staff lines, possibly indicating measure numbers or section markers. The bottom of the page shows the string section (VC. and CB.) and the harp (HP.).

5 2 4 6

8 4 4 8

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Eup. Cl.

Cl. 1, 2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Crnt. 1, 2

Crnt. 3

Tpt. 1, 2

Tbn. 1.

Tbn. 2, 3.

Euph.

Tba.

Timp.

Perc. 1.

Glock.

Xyl.

Vib.

Vc.

Cb.

SNARE DRUM

MOTOR ON

HARD MALL. ff

PED. PED.

[illegible]

Picc. *mp* *ff* *sffz*

Fl. 1. 2 *mp* *ff* *sffz*

Ob. 1. 2 *p* *ff* *sffz*

Eng. Hn. *p* *f* *mp* *ff* *sffz*

E♭ Cl. *mf* *ff* *sffz*

Cl. 1. 2 *p* *f* *1 + 2* *3* *ff* *sffz*

Cl. 3 *p* *f* *3* *ff* *sffz*

Alto Cl. *p* *f* *p* *ff* *sffz*

B. Cl. *p* *f* *p* *ff* *sffz*

C. A. Cl. *p* *f* *p* *sffz*

Bsn. *fff* *f* *p* *f* *p* *ff* *sffz*

Alto Sax. 1. 2 *pp* *f* *1 + 2* *ff* *sffz*

T. Sax. *pp* *f* *p* *ff* *sffz*

B. Sax. *pp* *f* *p* *ff* *sffz*

Hn. 1. 2 *pp* *f* *p* *3* *2.* *1 + 2* *ff* *sffz*

Hn. 3. 4 *pp* *f* *p* *3* *1 + 2* *ff* *sffz*

Cornt. 1. 2 *pp* *f* *1.* *3* *1 + 2* *mp* *ff* *sffz*

Cornt. 3 *pp* *f* *3* *mp* *ff* *sffz*

Tpt. 1. 2 *pp* *f* *p* *3* *mp* *ff* *sffz*

Tbn. 1. *ff* *mf* *pp* *p* *ff* *sffz*

Tbn. 2. 3. *2.* *3. ff* *mf* *pp* *f* *p* *2.* *3.* *2. + 3.* *mp* *ff* *sffz*

Euph. *ff* *mf* *pp* *f* *p* *mp* *ff* *sffz*

Tba. *ff* *mf* *pp* *f* *pp* *ff* *sffz*

Timpani *HARD MALL.* *ff* *TAM TAM* *f* *NON TROPPO* *TEN. DR.* *SN. DR.* *TAMB.* *SUS. CYM.* *sffz*

Perc. 1. *f* *NON TROPPO* *p* *mp* *mf* *sffz BUTT OF SN. STICK* *BRASS MALL.*

Glock. *ff* *sffz*

Xyl. *p* *ff* *sffz*

Vib. *ff* *ped.* *ff* *ped.* *sffz*

Hp. *mp* *ff* *sffz*

Vc. *p* *f* *NORMAL PIZZ.* *mp* *ff* *sffz*

Cb. *mf* *p* *f* *PIZZ.* *p* *sffz*