

Jacob Avshalomov
One-Two-Three for David



Orchestration by David Avshalomov

Jacob Avshalomov Centennial Edition

SCORE

© 2020 Raven Music



Transposing Score

Duration: ca. 4''

INSTRUMENTATION

Flutes 1, 2
Oboes 1, 2
Bb Clarinets 1, 2
Bassoons 1, 2

F Horns 1, 2
Bb Trumpets 1, 2
Trombones 1, 2, 3 (bass)*
Timpani (4)

Percussion (2-3 players)
Xylophone (3 ½ oct.), sounding 8va
Snare Drum (opt.)
Triangle

Violins I
Violins II
Violas
Cellos
Bass

*(Trombones are cross-cued and can be omitted in a pinch)

NOTE

In the summer of 1957, when I was a beginning piano student, my father composed a set of three piano miniatures for my 11th birthday. They are little gems, glittering with all the craft of his early individualistic musical style, plus influences like Bartok's miniature settings of Balkan folk tunes for student pianists. The first movement depicts a lively game of "hide and seek", playing with the traditional American street tune for calling the first hider caught ("one-two-three for David") and then freeing all the others ("allie-allie-outs-in free!") The second, a wistful slow melody with gentle rocking two-voice accompaniment, repeated, I now envision as a sad boy sitting time-out in the corner. The last is a gay jumping dance in quick 5/4 meter with a surprise ending.

In honor of my father's Centennial Year (2019-2020; he died in 2013), I have scored this set for chamber orchestra, trying to reflect his own style of orchestration (and also that of his father, Aaron Avshalomoff.) I hope small orchestras will find them useful.

I. ONE-TWO-THREE FOR DAVID

Orch. David Avshalomov (2020)

Jacob Avshalomov (1957)

Giocoso
♩ = 120

Flute 1
mf (All-ie-all-ie outs in free) *p*

Flute 2

Oboe 1
mf (one-two-three for David)

Oboe 2

Clarinet in B \flat 1
mf (All-ie-all-ie outs in free)

Clarinet in B \flat 2

Bassoon 1
mf (one-two-three for David)

Bassoon 2
p *mf* *> p*

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Timpani

Xylophone
medium rubber mallets
mf

Violin I
p *mf*

Violin II
p *mf*
pizz.

Viola
p *mp* *mf* *mf*
arco

Violoncello
pizz. *mf* *arco* *p*

Contrabass
mf *arco* *p*

A Poco Meno Mosso

9 poco rit. $\text{♩} = 112$

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p* *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp.

Xyl. *p*

Vln. I *p* *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *p*

Vc. *p*

Cb. *p*

poco rit. ♩ = 112

Musical score for orchestra, starting at measure 15. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Timpani, Xylophone, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include 'arco' and 'pizz.'

21

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Xyl. *p*

Vln. I *mp* *arco* *div.* *pizz.*

Vln. II *mp* *mp*

Vla. *pizz.* *mp*

Vc. *mp*

Cb. *mp*

Musical score for orchestra, page 5, measures 26-30. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Timpani, Xylophone, Violin I & II, Viola, Violoncello, and Contrabass. The tempo is Moderato (♩ = 92) and the key signature is C major. The score features various dynamics such as *f*, *ff*, *pp*, *mf*, and *pizz.* (pizzicato). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Xylophone plays a steady eighth-note accompaniment.

Tempo I, Giocoso

♩ = 120

Moderato Riten.

♩ = 80

(G. P.)

31

Fl. 1 *mf* *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *arco* *mf* *f* *ff* *p*

Ob. 2 *f* *ff* *p*

Cl. 1 *mf* *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *mf* *f* *ff* *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *f* *ppp*

Perc. 1 SNARE DRUM *f* TRIANGLE *p*

Xyl. *mf* *f* *pp* *p*

Vln. I *arco* *mf* *ff* *p* *mp (senrito)*

Vln. II *arco* *mf* *ff* *p* *arco* *div.*

Vla. *arco* *mf* *ff* *p* *arco*

Vc. *arco* *mf* *ff* *p* *arco*

Cb. *arco* *mf* *f* *ff* *p*

II. SORRY CIRCLE

D

Andante

♩ = 56

sostenuto

E

Musical score for measures 1-45. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is D major. The tempo is Andante with a metronome marking of ♩ = 56. The score is marked with dynamics such as *p*, *mp*, *espr.*, and *sostenuto*. A section marked **E** begins at measure 32. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Riten.

A Tempo

♩ = 50

Musical score for measures 46-50. The score includes staves for Violin I & II, Viola, Violoncello, and Contrabass. The tempo is Riten. (Ritardando) leading to A Tempo with a metronome marking of ♩ = 50. The score is marked with dynamics such as *mp*, *espr.*, *div.*, and *p*. The section is marked with *via sord.* (via sordina) for the strings. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

III. GLAD RAG

8

F Vivo

$\text{♩} = 116$

cue Tpt.



G

Musical score for III. GLAD RAG, page 8. The score is in 4/4 time and includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with cues and dynamics.
- Ob. 1 and Ob. 2: Oboe parts with cues and dynamics.
- Cl. 1 and Cl. 2: Clarinet parts with cues and dynamics.
- Bsn. 1 and Bsn. 2: Bassoon parts with dynamics.
- Hn. 1 and Hn. 2: Horn parts with cues and dynamics.
- Tpt. 1 and Tpt. 2: Trumpet parts, with Tpt. 1 marked as "solo".
- Tbn. 1 and Tbn. 2: Trombone parts with dynamics.
- B. Tbn.: Bass Trombone part.
- Timp.: Tympani part.
- Tri.: Triangle part.
- Sn. Dr.: Snare Drum part.
- Xyl.: Xylophone part with the instruction "f very hard mallets (NOT plastic)".
- Vln. I and Vln. II: Violin parts with "arco" markings.
- Vla.: Viola part with "pizz." and "f" markings.
- Vc.: Violoncello part with "pizz." and "f" markings.
- Cb.: Contrabass part.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

cue Tbn. 1

cue Tbn. 2

cue Tbn. 3

I

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Tri.

Sn. Dr.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *p* *ff*

arco

TRIANGLE

SNARE DRUM

f *mf* *mp* *p* *ff*

DAVID AVSHALOMOV
Orchestral Works

Endgame [15] full orchestra, commissioned by Portland, OR
Jewish Community Orchestra, Dr. Donald Appert, Music
Director

Sinfonietta (Parting) [24] chamber orchestra, commissioned by
Music Director Emily Ray for the Mission Chamber Orchestra
of San Jose, CA

Siege [8] full orchestra

Gems, Suite of Miniatures [12 total], full orchestra

Elegy [8] string orchestra

Diamond Variations on an original theme [12] string orchestra with
(opt.) harp, Co-commissioned by the Mission Chamber Orchestra,
San Jose, CA, Emily Ray, Music Director, and the Dubuque
Community String Orchestra (Iowa), Tracey Rush, Music Director

Pangs of Love [31] Romantic variations on a Rachmaninoff
melody, string orchestra, commissioned by the San Jose
Chamber Orchestra, Barbara Day Turner, Music Director

Passacaglia Para el Niño Muerto [3'15], chamber orchestra

Trotzky's Train [40], piano with string orchestra—

Special Judges' Citation, American Prize 2012

Arietta [2] flute and strings (opt. 2nd flute)

Last Run to the Mountains [2] strings

Concertino for Oboe [15] strings and harp

Songs of Life/Songs of Death [23] (Emily Dickinson)

bass/baritone voice, full orchestra

Two Apocalyptic Songs [16] (Shelley/Yeats)

bass/baritone voice, full orchestra

Overture: Augustus the Strong [2] baroque orchestra

Intrada: Le Grand Condé [10] baroque orchestra

Concerto con Timpani [12] (baroque style) with strings and
harpsichord (under *nom de guerre*, "G. F. Salomon")

Performance materials and complete list of works available through



davshalomov@earthlink.net - www.davidavshalomov.com

(310) 480-9525