

David Avshalomov



FIRST TO SERVE



**Fanfare-March
for Orchestra**

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COMPOSER'S NOTE

This short, high-energy fanfare-march is a salute to those who jump up and rush to help when emergency or disaster strikes. It salutes their focused energy, their alacrity, their courage, their unique discipline and training, their protective instinct, and their intrepid reflex to run *towards* danger. This is a special kind of service—that of the first responder. The music is heroic, yet the harmonies hint at danger as well. The ending is an exuberant burst of pride.

INSTRUMENTATION

Piccolo

Flutes 1, 2

Oboes 1, 2

Bb Clarinets 1, 2

Bassoons 1, 2

F Horns 1, 2, 3, 4

Bb Trumpets 1, 2, (3opt., cued)

Trombones 1, 2, 3 (bass)

Tuba

Timpani (4)

Percussion 2 or 3 players:

Glockenspiel (Orchestra Bells) sounding 15ma

Snare Drum

Crash Cymbals/Suspended Cymbal

Strings

PERFORMANCE NOTE

Play this piece with high energy, rhythmic drive, and passionate expression. The balances between choirs shift several times; watch the dynamics closely. The trumpets should shine but not overpower the high winds. Play the middle melody *molto espressivo*. The miniature form is A b A' coda; the tapping bass line in “b” derives from the first tattoo theme.

Duration: 1 Minute

Brillante ♩ = 92

Piccolo *ff*

1st Flute *ff*

2nd Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

1st Clarinet in B♭ *ff*

2nd Clarinet in B♭ *ff*

1st Bassoon *ff*

2nd Bassoon *ff*

1st Horn in F *mf*

2nd Horn in F *mf*

3rd Horn in F (cross-cued) *mf*

4th Horn in F (cross-cued) *mf*

1st Trumpet in B♭ *f* (opt.) 8^{va}

2nd Trumpet in B♭ *f*

3rd Trumpet in B♭ (Opt.—cued in Hn. 2) *mf*

Trombone 1 *mp* cue Horn 3

Trombone 2 *mp* cue Horn 4

Bass Trombone

Tuba *f* *mf*

Timpani *f* hard mallets *mf*

Snare Drum *f* *mp* *f* *mp*

Cymbals *mf*

Violin I *ff* div. as needed *mf*

Violin II *ff* div. as needed *mf*

Viola *ff* *mf*

Violoncello *ff* pizz. *mf* arco

Double Bass *ff* *mf*

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare

Vln. I

Vln. II

Vla.

Vc.

Db.

mf (cue 2, alternate for rest)

mf *mp*

mf

mp

cue

cue Horn 4

f *mp* *f*

f

f

f

(opt) 8^{vb}.....1

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Snare Vln. I Vln. II Vla. Vc. Db.

Musical score for page 10, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like "pedal, no slides" and "(Cue Horn 3)".

4

Picc. *ff* *appassionato, sostenuto*

Fl. 1 *ff* *appassionato, sostenuto*

Fl. 2 *ff* *appassionato, sostenuto*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *etc.*

Tbn. 2 *mf* *etc.*

B. Tbn.

Tba.

Timp.

A (Violin I may divide, *loco/8va*)

Vln. I *ff* *appassionato, sostenuto* long bows

Vln. II *ff* *appassionato, sostenuto* long bows

Vla. *ff* *appassionato, sostenuto* long bows

Vc. *f*

Db. *f*

Picc. 15

Fl. 1 ^{8va}

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *ff*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *ff*

Tpt. 1

Tpt. 2 *cue Horn 3* *f*

Tpt. 3

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn.

Tba. *f* *mf* *f* *mf*

Timp. *mf* *f* *mf*

Snare *mf* *f* *f* ³

Vln. I (8) *mf* *come prima* *mf* *come prima*

Vln. II *mf* *come prima* *mf* *come prima*

Vla. *mf* *come prima* *mf* *come prima*

Vc. *ff* *mf*

Db. *f* *ff* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Snare

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mf

p

stop all

snare player may play sus. cym. instead on last note

CRASH CYMBALS

GLOCKENSPIEL

alt: SUSP. CYMBAL, wood butt.

hard mallets (not brass)

pizz.

DAVID AVSHALOMOV
Orchestral Works

Siege [8] full orchestra

Endgame [15] full orchestra, commissioned by Portland, OR
Jewish Community Orchestra, Dr. Donald Appert, Music
Director

Gems, Suite of Miniatures [12 total], full orchestra

Elegy [8] string orchestra

Diamond Variations on an original theme [12] string orchestra with
(opt.) harp, Co-commissioned by the Mission Chamber Orchestra, San
Jose, CA, Emily Ray, Music Director, and the Dubuque Community
String Orchestra (Iowa), Tracey Rush, Music Director

Pangs of Love [31] Romantic variations on a Rachmaninoff
melody, string orchestra, commissioned by the San Jose
Chamber Orchestra, Barbara Day Turner, Music Director

Passacaglia Para el Niño Muerto [3'15], chamber orchestra

Trotzky's Train [40] piano with string orchestra—

Special Judges' Citation, American Prize 2012

Arietta [2] flute and strings (opt. 2nd flute)

Last Run to the Mountains [2] strings

Concertino for Oboe [15] strings and harp

Songs of Life/Songs of Death [23] (Emily Dickinson)
bass/baritone voice, full orchestra

Two Apocalyptic Songs [16] (Shelley/Yeats)
bass/baritone voice, full orchestra

Overture: Augustus the Strong [2] baroque orchestra

Intrada: Le Grand Condé [10] baroque orchestra

Concerto con Timpani [12] (baroque style) with strings and
harpsichord (under *nom de guerre*, "G. F. Salomon")

Performance materials and complete list of works available through

 **Raven Music**

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