

DAVID AVSHALOMOV



Gems



Suite of
Miniatures for
Standard Orchestra

SCORE in C

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NOTE

These very short, strong-character, colorful preludes are intended for everyday use with general audiences, community outreach concerts, and children’s and school concerts. They may be presented singly or in small sets. The album order represents one possible suite or sequence, but conductors may devise their own. The scoring is accessible for competent community orchestras and advanced high school and college orchestras. The pieces are also suitable for use by professional ensembles. Instrumentation varies. Several can be performed separately with fewer winds, and few or no brass.

TITLES

1. **BRILLIANT** (brisk, rhythmic fanfare)

:35
2. **STARRY NIGHT** (slow-build introduction or closer)

1:45
3. **WHIRLWIND** (fast swirling adventure theme)

:35
4. **GALAXY** (build-up adventure theme)

2:30
5. **FOREVER** (aching Mahler-tribute adagio with peak)

3:10
6. **MARCH OF THE GIANT ROBOTS**
[or **Wheels Of Industry**] (heavy mechanical 5/4 theme)

2:20
7. **SWEET MELODY** [or **Pas de Deux**] (gentle theme)

1:15
8. **FIRST TO SERVE** (vigorous, rhythmic fanfare)

1:00

TOTAL DURATION 13:00



INSTRUMENTATION

(maximum for the whole set)

- Piccolo

2 Flutes

2 Oboes

2 Clarinets

Bass Clarinet (cross-cued)

2 Bassoons

Contrabassoon (optional; cross-cued)

4 Horns (3rd and 4th cross-cued)

3 Trumpets (3rd usually cross-cued)

3 Trombones (Bass with Eb trigger)

Tuba
- Harp (cross-cued in no.7)

Celesta (cross-cued, can be played on Glock., or piano 8va, *una corda*)

Timpani (4-5 pedal drums; some *ossias* are provided for fewer drums)

Percussion (up to 3 players). Instrument list across all pieces in the set:

Glockenspiel, Vibraphone, (opt. Xylophone)

Snare drum, 4 tom-toms, large Concert Bass drum

Suspended cymbal, Crash cymbals (may substitute suspended)

Large concert Tam Tam (unpitched, flat face)

Triangle, Tambourine

Ratchet (opt.), Slapstick (opt.)

Horizontal bell tube (wind chime) rack (opt.)
- Strings

(Basses with low C extension if available)



Score is in C. Normal octave transpositions for piccolo, contrabassoon, xylophone, contrabass, and glockenspiel sounding 15ma. Parts have normal transpositions: Bb Clarinets and Bass Clarinet, F Horns, Bb Trumpets.

SCORE IN C

DURATION: 0:35

1. Brilliant

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Vivace ♩ = 132

DURATION: 0:35

vivace ♩ = 132

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F (cross-cued)

4th Horn in F (cross-cued)

1st Trumpet in B♭ (opt. Tpt. 2)

(may be doubled by a second trumpet starting at m. 19)

Trombone 1 (cues Horn 3)

Trombone 2 (cues Horn 4)

Bass Trombone

Tuba

Timpani

(Low E's can be played 8va if you have only 4 drums)

Glockenspiel

Vivace ♩ = 132

Violin I

Violin II

Viola

Violoncello

Double Bass

④

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vln. I
etc.

Vln. II
etc.

Vla.
etc.

Vc.
etc.

Db.

⑧

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

mp

etc.

mf

f

mp

etc.

mf

f

mp

etc.

mf

f

mp

etc.

mf

f

ff

(may be doubled by a second trumpet)

p

mp

mf

p

mp

mf

mp

mf

f

mp

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

2. Starry Night

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Andante ♩ = 76

Piccolo

1st Flute

mp

2nd Flute

mp

1st Oboe

[Rhythm group: Slight natural stress on beats 1 and 3]

2nd Oboe

1st Clarinet in B♭

pp

2nd Clarinet in B♭

pp

1st Bassoon

pp

2nd Bassoon

pp

1st Horn in F

pp

2nd Horn in F

pp

3rd Horn in F
(cross-cued)

pp

4th Horn in F
(cross-cued)

pp

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

Trombone 1.2.

pp (cue Horns 3. 4.)

Bass Trombone

Tuba

Timpani

Percussion

Glockenspiel

p
med. hard rubber mallets

Harp
(cues Celesta)

p let ring

Celesta

p let ring
etc.

Violin I

p ³ *dolcissimo*

Violin II

p ³ *dolcissimo*

Viola

Violoncello

pp

Double Bass

pp

⑥

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2.

B. Tbn.

Tba.

Timp.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

[Concertmaster/first stand may add 8va, bars 7-10]

divisi

divisi

p *dolcissimo*

Starry Night v1.2

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1. 2.

B. Tbn.

Tba.

Timp.

Perc.

Glock.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Picc.

f 3

Fl. 1

mf 3 *crescendo poco a poco*

f 3

Fl. 2

mf *crescendo poco a poco*

3

f 3

Ob. 1

mf 3 *crescendo poco a poco*

f 3

Ob. 2

mf 3 *crescendo poco a poco*

f 3

Cl. 1

mf 3 *crescendo poco a poco*

f 3

Cl. 2

mf *crescendo poco a poco*

f 3

Bsn. 1

mf *crescendo poco a poco*

f

Bsn. 2

mf *crescendo poco a poco*

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

mp *crescendo poco a poco*

mf

Tpt. 3

mp *crescendo poco a poco*

mf

Tbn. 1. 2.

mp *crescendo poco a poco*

mf

B. Tbn.

mp *crescendo poco a poco*

mf

Tba.

Timp.

hard mallets
p *crescendo poco a poco*

mf

Glock.

Hp.

f *Play*

Vln. I

mf 3 *crescendo poco a poco*
no noticeable bow articulations

f 3 *first stand take top octave:*

Vln. II

mf 3 *crescendo poco a poco*
no noticeable bow articulations

f 3 *divisi*

Vla.

mf *sostenuto* 3 *no noticeable bow articulations*
crescendo poco a poco

f 3

Vc.

mf *crescendo poco a poco*

f

Db.

mf *crescendo poco a poco*

f

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Starry Night v1.2

3. Whirlwind

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Vivo ♩ = 80

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

Contrabassoon (opt.)

1st Horn in F

2nd Horn in F

3rd Horn in F (cross-cued)

4th Horn in F (cross-cued)

Trumpet 1. 2. in B♭

3rd Trumpet in B♭

Trombones 1. 2.

Bass Trombone

Tuba

Timpani

Glockenspiel

Vivo ♩ = 80

Violin I

Violin II

Viola

Violoncello

Double Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1. 2., Tpt. 3, Tbn. 1. 2., B. Tbn., Tba., Timp., Glock., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are also performance instructions such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo). The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1. 2.
- Tpt. 3
- Tbn. 1. 2.
- B. Tbn.
- Tba.
- Timp.
- Glock.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is divided into measures, with the first measure starting at measure 10. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, and strings in the lower staves. The score includes various musical notations, including notes, rests, and dynamic markings.

This image displays a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1. 2., Tpt. 3, Tbn. 1. 2., B. Tbn., Tba., Timp., Glock., Vln. I, Vln. II, Vla., Vc., and Db. The score includes musical notation, dynamics (f, ff, p, p sub.), and performance instructions (pizz., arco, div.). The page number 14 is visible in the top left corner.

Sempre in Tempo

20

Sempre in Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1. 2.

Tpt. 3

Tbn. 1. 2.

B. Tbn.

Tba.

Timp.

Glock.

Sempre in Tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

pp

pppp

mp

p

(solo)

vanish in the distance

Duration: 2:45

4. Galaxy

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Duration: 2:45

Maestoso
♩ = 68

5 10 15 *poco accel.*

Piccolo
pp straight tone

1st Flute
pp straight tone

2nd Flute
pp straight tone

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$ (opt.)

1st Bassoon

2nd Bassoon
(cue Horn 4)
pp straight tone

Contrabassoon (opt./cross-cued)
pp straight tone

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F
pp

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Bass Trombone
pp 8^{va} mute mute off

Tuba
pp 8^{va} cue Contrabassoon

Harp (opt.)
Lv.
p
[Harp: bottom octaves only may be cued in grand piano, sustain pedal down, let ring; all dynamics one level less]
let ring
f

Timpani
[soft cartwheel]
pp

Glockenspiel
[med. soft rubber mallets]
pp let ring

Vibraphone (opt.)
[med. soft rubber mallets] Vibr. may be cued in piano, sustain pedal down
pp

Tam-Tam
[motor on, fast]
[LARGE CONCERT TAM-TAM (flat, no bump)]
LV *pp* LV

Percussion
BASS DRUM
pp LV big soft mallet *pp*

Violin I
pp senza vibrato one, solo con sord. *pp* senza vibrato 2 2

Violin II
pp senza vibrato div. *à 3*

Viola
pp senza vibrato div. *unis. (pp)* div.

Violoncello
p senza vibrato

Double Bass
mp pizz. [Lacking 5-string or C-extension, at least one bass tune low E to low C and cope.] senza vibrato

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Tba.** (Tuba)
- Hp.** (Harp)
- Timp.** (Timpani)
- Vib.** (Vibraphone)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and slurs, along with performance instructions and dynamics. Key markings include:

- pp** (pianissimo) and **mp** (mezzo-piano)
- cresc.** (crescendo) and **poco cresc.** (a little crescendo)
- ritmico** (rhythmic)
- straight tone**
- div.** (divisi)
- unis.** (unison)
- à 2** (allegretto)
- via sord.** (via sordina)
- niente** (nothing)

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score is arranged in a system of staves. The top section contains woodwind parts: Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2 (with a 'cue Bass Clarinet' instruction), B. Cl., Bsn. 1 (with a 'cue Bass Clarinet' instruction), Bsn. 2, and Cbsn. The middle section features brass instruments: Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The bottom section includes string and percussion parts: Hp. (Harp), Timp. (Timpani), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is written in a key with one flat (B-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'mf', 'f', and 'cresc.'.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- Bsn.
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Hp.
- Timp.
- Perc.
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *cresc.*, *mf*, *f*). It also features performance instructions like "normal tone", "ritmico", "etc.", "BASS DRUM", "SUSPENDED CYMBAL", "hard yarn mallets", "soft mallets", "vibrato normale", "cue Contrabassoon", and "play".

This page of the musical score, numbered 75, contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Cl. 1** and **Cl. 2** (Clarinets)
- B. Cl.** (Bassoon)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn. 1** through **Hn. 4** (Horns)
- Tpt. 1** through **Tpt. 3** (Trumpets)
- Tbn. 1** through **Tbn. 3** (Trombones)
- Tba.** (Tuba)
- Hp.** (Harp)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vln. I** and **Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mp*, *f*, *mf*). Performance instructions like *sostenuto*, *divisi*, and *arco* are also present. The page is marked with a large 'E' at the top, indicating a section change or rehearsal mark.

[illegible]

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

Perc. 1

Perc. 2

SUSPENDED CYMBAL

hard yarn mallets

SNARE DRUM (opt.)

ppp

ppp

Violin I

Violin II

Viola

Violoncello

Double Bass

80 81 82 83 84 85 86

mf *f* *mf* *f* *mf* *f* *mf* *f*

pizz

divisi

Piu Mosso (Jump to Warp)

$\text{♩} = 144$

♩ = 154 (second time)

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 125 at the top left and 130 at the top right. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Snare Drum (SN. DR.), Cymbals (CYM.), Triangle, and various other percussion instruments like dome, wood block, and tam-tam.

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like "let all ring" and "Opt. 1 player on Tam Tam and B. Dr. (B. D. play f strokes only, L.V.; or 1-hand rolls with 2-headed mallet)".

This page of the musical score covers measures 135 to 140. It is a full orchestral score with the following instruments and parts:

- Pic.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tpt. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Hp.** (Hornpipe)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Perc.** (Percussion, including SUS. CYM., TAMTAM, SN. DR., B. DR.)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score is written in 2/2 time and features complex rhythmic patterns with many accents and dynamic markings like *ff*, *ffP*, and *f*.

Picc. *ff* sempre

Fl. 1 *ff* sempre

Fl. 2 *ff* sempre

Ob. 1 *ff* sempre

Ob. 2 *ff* sempre

Cl. 1 *ff* sempre

Cl. 2 *ff* sempre

B. Cl. *ff* sempre

Bsn. *ff* sempre

Bsn. *ff* sempre

Cbsn. *ff* sempre

Hn. 1 *ff* sempre

Hn. 2 *ff* sempre

Hn. 3 *ff* sempre

Hn. 4 *ff* sempre

Tpt. 1 *ff* sempre

Tpt. 2 *ff* sempre

Tpt. 3 *ff* sempre

Tbn. 1 *ff* sempre

Tbn. 2 *ff* sempre

B. Tbn. *ff* sempre

Tba. *ff* sempre

Hp. *ff* gliss. gliss. 8^{va} let ring

Timp. *ff* sempre *ff* let ring

Glock. *ff* let ring

Perc. *mf* *ff* *mf* *ff* let ring

Perc. *ff* *mf* *ff* let ring

Vln. I *ff* sempre

Vln. II *ff* sempre

Vla. *ff* sempre

Vc. *ff* sempre let ring

Db. *ff* sempre let ring

[illegible]

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18 37

f *ff*

div. *f* *ff*

div. unis. *f* *ff*

sempre legato *f* *ff*

sempre legato *f* *ff*

[illegible]

31 $\text{♩} = 54$

Adagio

Lento $\text{♩} = 46$

Riten.

A Tempo $\text{♩} = 46$

p sub. *pp dolce* *ppp dolcissimo*

p sub. *pp* *ppp dolcissimo*

p sub. *pp dolce* *ppp dolcissimo*

p sub. *pp dolce* *ppp dolcissimo*

p sub. *pp dolce* *ppp dolcissimo*

David Avshalomov

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6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

39

40

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Robotic Movement: Swivel (at the waist) to left and then right to face each drum, move arms woodenly. Freeze at rests. Poker face.

4 TOM-TOMS (Med./Large, tight) soli

wood stick butts *f* (like the Energizer Bunny) *mf*

martelé *ff* *naturale* *mf* *naturale*

martelé *ff* *div.* *mf* *naturale*

martelé *ff* *mf* *naturale*

pesante *ff* *pesante* *ff*

17 41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp

f

div.

pesante

cue String Bass

(Cue Horn 3, 4)

42

22

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Tba., Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "1. mute" and "senza sord." (senza sordina). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the pitch and rhythm of the music. The overall layout is clean and professional, typical of a printed musical score.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a full orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Db. (Double Bass)

The score is in 3/4 time and the key signature is one sharp (F#), indicating the key of D major. The music is written in a standard orchestral format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *mf*). The page shows a full orchestral arrangement, with the woodwinds and strings playing a melodic line, and the brass instruments providing harmonic support.

46

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

[SNARE DRUM] Robotic Movement: Freeze at rests. Poker face.

Perc.

[TOM TOMS]

[GLOCKENSPIEL]

Vln. I

Vln. II

Vla.

Vc.

Db.

Opt. BELL TREE (horizontal), slow gentle gliss, down and up randomly
With very thin metal tine (small metal skewer or knitting needle)

wood sticks, tips

metal knitting needles, random notes, chromatic, as fast as possible, like a fibrillating metal butterfly

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn., B. Tbn., Tba., M. tree, Glock., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, p, ppp), and articulation marks. The M. tree part includes a section marked 'brushes' and 'p'.

7. Sweet Melody

(Pas de Deux)

David Avshalomov

Moderato

$\text{♩} = 84$

Flute

(Can be done with just flute, at minimum. Or flute plus *either* clarinet or oboe.)

Oboe

Clarinet in B $\flat$

(Cue Horns 3, 4)

Bassoon
(opt.)

Add Bassoon if strings play Harp cues

Horn in F
(opt.)

mutes

pp

Add Horns if strings play Harp cues

Horn in F
(opt.)

mutes

pp

Harp
(cross-cued)

mf

Moderato

$\text{♩} = 84$

Violin 1, first 8 bars, either section 8va, or Solo Violin I 8va, or section *loco*

Violin I

8va

p *dolcissimo*

Violin II

(cue Harp)

pizz.

p

Viola

(cue Harp) *pizz.*

p

Violoncello

(cue Harp) *pizz.*

p

Double Bass

If playing harp cues, basses divide, half arco, half *pizz.s* *p*

pp

⑥

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hp.

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

8va

div_{arco}

pp

arco

pp

If playing Harp cues, pizz. goes to half-section from here to the end.

If playing Harp cues, pizz. goes to half-section from here to the end.

If playing Harp cues, pizz. goes to half-section from here to the end.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). Measure 11 is marked with a rehearsal mark (11). The woodwinds (Fl., Ob., Cl.) have cues for the Clarinet and Oboe. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern. The Harp (Hp.) plays a sustained chord. The score is written in a standard musical notation style with a common time signature.

16

Fl. *(tr)* *trm* *b* *(cue Oboe)* *p* 3 *3* *mp*

Ob. *p* 3 *3*

Cl. *(cue Oboe)* *p* *3*

Bsn.

Hn.

Hn.

Hp.

Vln. I *8va* *(opt. loco to end for school groups)*

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

21

poco rit.

A Tempo
♩ = 76 *Rit.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hp.

poco rit.

A Tempo
♩ = 76 *Rit.*

8^{va}

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

First to Serve

David Avshalomov

Brillante

♩ = 92

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B♭

2nd Clarinet in B♭

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F
(cross-cued)

4th Horn in F
(cross-cued)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭
[Opt.—cued in Hn. 2]

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Double Bass

This page of the musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulations.

Woodwinds:

- Picc.** (Piccolo): Rest.
- Fl. 1** (Flute 1): Rest.
- Fl. 2** (Flute 2): Rest.
- Ob. 1** (Oboe 1): Melodic line with slurs and ties.
- Ob. 2** (Oboe 2): Melodic line with slurs and ties.
- Cl. 1** (Clarinet 1): Melodic line with slurs and ties.
- Cl. 2** (Clarinet 2): Melodic line with slurs and ties.

Brass:

- Bsn. 1** (Bassoon 1): Rest.
- Bsn. 2** (Bassoon 2): Melodic line with slurs and ties.
- Hn. 1** (Horn 1): Melodic line with slurs and ties.
- Hn. 2** (Horn 2): Melodic line with slurs and ties.
- Hn. 3** (Horn 3): Melodic line with slurs and ties.
- Hn. 4** (Horn 4): Melodic line with slurs and ties.
- Tpt. 1** (Trumpet 1): Melodic line with slurs and ties.
- Tpt. 2** (Trumpet 2): Melodic line with slurs and ties.
- Tpt. 3** (Trumpet 3): Rest.
- Tbn. 1** (Trombone 1): Melodic line with slurs and ties.
- Tbn. 2** (Trombone 2): Melodic line with slurs and ties.
- B. Tbn.** (Baritone Trombone): Melodic line with slurs and ties.
- Tba.** (Tuba): Melodic line with slurs and ties.

Percussion:

- Timp.** (Timpani): Melodic line with slurs and ties.
- Snare**: Melodic line with slurs and ties.

Strings:

- Vln. I** (Violin I): Melodic line with slurs and ties.
- Vln. II** (Violin II): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vc.** (Violoncello): Melodic line with slurs and ties.
- Db.** (Double Bass): Melodic line with slurs and ties.

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte).
- Articulations:** Slurs, ties, and accents.
- Performance Instructions:** "cue 2. alternate for rest" (Bsn. 1), "cue" (Tbn. 1), "cue Horn 4" (B. Tbn.), "(opt) 8th" (Tpt. 1).

[illegible]

[illegible]

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 2/4 time and includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a repeat sign at the end of the first measure of each staff. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Snare, Vln. I, Vln. II, Vla., Vc., and Db.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Temp.

Snare

Cym.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

DAVID AVSHALOMOV
Orchestral Works

Endgame [15] full orchestra, commissioned by Portland, OR Jewish
Community Orchestra, Dr. Donald Appert, Music Director

Sinfonietta (Parting) [24] chamber orchestra, commissioned by
Music Director Emily Ray for the Mission Chamber
Orchestra of San Jose, CA

Siege [8] full orchestra

Gems I, Suite of Miniatures [13 total], full orchestra

Gems II, Suite of Miniatures [12 total], full orchestra

Elegy [8] string orchestra

Diamond Variations on an original theme [12] string orchestra with
(opt.) harp, Co-commissioned by the Mission Chamber Orchestra,
San Jose, CA, Emily Ray, Music Director, and the Dubuque
Community String Orchestra (Iowa), Tracey Rush, Music Director

Pangs of Love [31] Romantic variations on a Rachmaninoff
melody, string orchestra, commissioned by the San Jose
Chamber Orchestra, Barbara Day Turner, Music Director

Pearl Suite [12], orchestra, reduced winds

Passacaglia Para el Niño Muerto [3'15], chamber orchestra

Trotzky's Train [40] piano with string orchestra—

Special Judges' Citation, American Prize 2012

Arietta [2] flute and strings (opt. 2nd flute)

Last Run to the Mountains [2] strings

Concertino for Oboe [15] strings and harp

Songs of Life/Songs of Death [23] (Emily Dickinson)

bass/baritone voice, full orchestra

Two Apocalyptic Songs [16] (Shelley/Yeats)

bass/baritone voice, full orchestra

Overture: Augustus the Strong [2] baroque orchestra

Intrada: Le Grand Condé [10] baroque orchestra

Concerto con Timpani [12] (baroque style) with strings and
harpsichord (under *nom de guerre*, "G. F. Salomon")

.....
AARON AVSHALOMOV: *Prelude and Rondo*, orchestrated
by David Avshalomov

JACOB AVSHALOMOV: *1-2-3 for David*, orchestrated by
David Avshalomov

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