

David Avshalomov



Rhapsody - The Healer

for piano left hand alone

Commissioned by Bryce Henderson Stevens 2025

Dedicated to Belle Toh

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Valse

for left hand alone

Commissioned by Bryce Stevens 2025

Moderato

♩ = 126

H

Measures 1-6 of the piece. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked **Moderato** with a tempo of ♩ = 126. The first system shows measures 1 through 6. The right hand (treble clef) is mostly silent, with a few notes in measures 5 and 6. The left hand (bass clef) plays a continuous eighth-note pattern. Dynamics include *mp* (measures 1-4), *mf* (measure 5), and *p* (measure 6). Pedal markings are present at the beginning of measures 1, 3, and 5.

Measures 7-11 of the piece. The right hand (treble clef) plays a series of half notes and whole notes. The left hand (bass clef) continues the eighth-note pattern. Pedal markings are present at the beginning of measures 7, 8, 9, 10, and 11.

Measures 12-16 of the piece. A section marker **A** is placed above measure 12. The right hand (treble clef) plays a series of half notes and whole notes. The left hand (bass clef) continues the eighth-note pattern. A note in measure 12 is marked "(weaken top note)". Pedal markings are present at the beginning of measures 12, 13, 14, 15, and 16.

Measures 17-20 of the piece. The right hand (treble clef) plays a series of half notes and whole notes. The left hand (bass clef) continues the eighth-note pattern. Pedal markings are present at the beginning of measures 17, 18, 19, and 20.

22

Musical score for measures 22-26. The piece is in B-flat major (three flats). The right hand features a melody with a long note in measure 24. The left hand has a rhythmic accompaniment. Pedal markings are present below the staff.

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

27

Musical score for measures 27-31. The right hand has a melody with a long note in measure 29. The left hand continues the rhythmic accompaniment. Pedal markings are present below the staff.

Ped. _____ ^ Ped. _____ ^ Ped. _____

32

Musical score for measures 32-36. The piece changes key to D major (two sharps) in measure 36. The right hand has a melody with a long note in measure 34. The left hand has a rhythmic accompaniment. Pedal markings are present below the staff.

pp *p* poco accel..

_____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped.

B

Musical score for measures 37-41. The piece is in D major (two sharps). The right hand has a melody with a long note in measure 39. The left hand has a rhythmic accompaniment. Pedal markings are present below the staff.

_____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

Poco Mosso

♩ = 138

42

Ped. Ped. Ped. Ped. Ped.

47

Ped. Ped. Ped. ff

53

Ped. Ped. Ped. Ped.

58

Ped.

62

pedal freely

Ped. Ped. Ped.

C Ancora Mosso
♩ = 144

66

f
Ped.

70

f
mp
Ped.

75

Ped.

81

Ped.

86

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

91

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

96

f *ff* *accel.*

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

D **Vivace**
♩. = 56

102

f *pedal freely* *mf*

108

mp

115

musical score for measures 115-120. The key signature has four flats. The right hand has whole rests. The left hand plays a descending eighth-note scale from G2 to C3, then a series of chords. A dynamic marking *p* is present. The instruction "pedal freely" is written above the left hand. Pedal markings are shown at the end of measures 118 and 120.

121

musical score for measures 121-127. The right hand has whole rests. The left hand plays chords and eighth-note patterns. A dynamic marking *p* is present. Pedal markings are shown at the end of measures 121, 123, 124, and 127.

128

E

musical score for measures 128-132. The right hand has whole rests. The left hand plays chords. A dynamic marking *inner voices pp* is present. Pedal markings are shown at the end of measures 130, 131, and 132.

133

musical score for measures 133-137. The right hand has whole rests. The left hand plays chords. Pedal markings are shown at the end of measures 133, 134, 135, 136, and 137.

138

musical score for measures 138-142. The right hand has whole rests. The left hand plays chords. Pedal markings are shown at the end of measures 138, 139, 140, 141, and 142.

143

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

150

F

pp

G Moderato

♩ = 132

166

p

8^{vb} ----- | Ped. _____

175

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

Poco piu

HMosso
♩ = 140

184

Musical score for measures 184-190. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is Mosso (♩ = 140). The score is marked with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' markings with slurs. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.

191

Musical score for measures 191-197. The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat). The score is marked with a pianissimo (*pp*) dynamic. Pedal points are indicated by 'Ped.' markings with slurs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a more active line with eighth and sixteenth notes.

198

Musical score for measures 198-204. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score is marked with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' markings with slurs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a more active line with eighth and sixteenth notes.

I

Musical score for measures 205-213. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score is marked with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' markings with slurs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a more active line with eighth and sixteenth notes.

214

J

Musical score for measures 214-219. The key signature changes to two sharps (F-sharp, C-sharp). The score is marked with a piano (*p*) dynamic. Pedal points are indicated by 'Ped.' markings with slurs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a more active line with eighth and sixteenth notes.

221

221

p

Ped.

228

p

Ped.

K

pp

Ped.

240

pp

Ped.

245

Ped.

250

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

L **Vivo**
♩ = 160

pedal freely
p

Ped. _____ ^ Ped. _____

263

pedal freely

Ped. _____ Ped. _____ ^ Ped. _____ ^

271

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

279

pedal freely

Ped. _____ ^

M **Meno Mosso**

♩ = 140

287

p

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

295

accel. - - - - -

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

301

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

Largamente**Molto Riten.** ♩ = 100

306

rit. - - - - -

ff

Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^ Ped. _____ ^

N

^ Ped. ^ Ped.

Molto Piu Mosso
♩ = 142

318

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

Vivace
♩ = 80

324

^ Ped. ^ Ped. ^ Ped.

O

Ped. ^ Ped. ^ Ped. ^ Ped. ^ Ped.

Meno Mosso

♩. = 60

P**molto rit.**

339

p

Ped. Ped. Ped.

A Tempo♩. = 60 **accel.**

348

pp

Ped. Ped.

A Tempo♩. = 60 **rit.**

354

ff

f

Ped. Ped.

359

mp

pp

Ped.