

The Railway Train

Poem: Emily Dickinson, 1862

Setting: David Avshalomov

Moderat ♩ = 84 5

Start freely but with a pulse *In Tempo, poco a poco accel.*

pp *poco a poco cresc.*

8^{va} 8^{va} *let ring*

10 *poco a poco accel.* *Vivo* ♩ = 132 15

let ring *poco a poco cresc.* *f*

20 *mp*

(let ring) *two hands sfz mf p*

25

like to see _____ I like to see it _____

(let ring)

30

mf I like to see it lap the miles and lick the val - leys up *f*

35

mf I like to see it lap the miles, and

40

lick the val - leys up *f* and stop to feed it - self at

45

tanks; and then, pro - di - gious, step a - round a

50

55

pile of moun - tains *mf* then, *mp* su - per -

60

65

cil - ious, peer *p* in shan - ties, by the sides of

70

roads; and then a quar - ry pare to

75

fit *crescendo* sides, and crawl be - tween, com - plain - ing all the

while in *ff* hor-rid, hoot-ing stan-za;

ff hor-rid hoot-ing stan-za; then *mf* chase it-self down-

hill *f* and neigh like Bo-a-ner-ges; like Bo-a-

mf ner-ges; then, punc-tual as a star stop-

Ritardando

105 *Meno Mosso* ♩ = 80 110 *Ritard.* *A tempo* ♩ = 120

mp do - cile and om - ni - po - tent _____ at *mp* its own sta - ble door. _____

115

8va (2 hands) *p* *let ring* *(F#)*

8va *(lunga)* *ppp*