

DAVID
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Three Outside

for Clarinet Choir

SCORE

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MAGIC FOUNTAIN, v1.3, PERFORMANCE NOTES:

Trills are “diatonic” in the notated key signature, *unless*:

1. Marked otherwise (*trb*, *tr#* or *tr* natural), OR
2. Where the bar uses a mode that differs from the key signature (where you have just been playing scales or arpeggios in that mode). Here, if the mode imposes a half step where the key signature would make it a whole step trill, *the mode wins*.
BUT:
 - a. Do not use the mode note if it creates a tremolando across a third. Steps only for trills.

The pitch bend up and down should raise the pitch at most a quarter tone. It need not be precise.

It is worthwhile to practice the various modes like scales and/or arpeggios. Nearly all parts have at least a few runs in each one.

As many as can should do the fluttertongue at the end. There will be enough to give the effect. Those who cannot should continue the heavy vibrato.

Magic Fountain

David Avshalomov

Steady, Fluid

$\text{♩} = 80$

Clarinet in E $\flat$

1. Clarinet in B $\flat$

2. Clarinet in B $\flat$

3. Clarinet in B $\flat$

4. Clarinet in B $\flat$

5. Clarinet in B $\flat$

6. Clarinet in B $\flat$

7. Clarinet in B $\flat$

Alto Clarinet in E $\flat$

1. Bass Clarinet in B $\flat$

2. Bass Clarinet in B $\flat$

Contra Alto Clarinet in E $\flat$

The score is written for a woodwind ensemble. The first seven staves are for Clarinets (one in E $\flat$, six in B $\flat$). The eighth staff is for an Alto Clarinet in E $\flat$. The next two staves are for Bass Clarinets in B $\flat$. The final staff is for a Contra Alto Clarinet in E $\flat$. The music is in common time (C) and begins with a key signature of two flats (B $\flat$ and E $\flat$). The tempo/mood is 'Steady, Fluid' with a quarter note equal to 80 beats per minute. The score shows a series of sustained notes and trills across the measures. The first four measures are mostly rests for the upper woodwinds. In the fifth measure, the Clarinets in B $\flat$ (staves 5 and 6) begin a trill marked *ppp*. The Alto Clarinet (staff 8) and the Bass Clarinets (staves 9 and 10) also begin their parts in the fifth measure, marked *ppp*. The music continues with sustained notes and trills through the fifth measure.

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46

[illegible]

Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 4. Bb Cl.
 5. Bb Cl.
 6. Bb Cl.
 7. Bb Cl.
 Alto Cl.
 1. Bs. Cl.
 2. Bs. Cl.
 C. A. Cl.

B

19

D

E♭ Cl.

1. *B♭ Cl.*

2. *B♭ Cl.*

3. *B♭ Cl.*

4. *B♭ Cl.*

5. *B♭ Cl.*

6. *B♭ Cl.*

7. *B♭ Cl.*

Alto Cl.

1. *Bs. Cl.*

2. *Bs. Cl.*

C. A. Cl.

23

E♭ Cl.

mf

1. B♭ Cl.

mf

2. B♭ Cl.

mf

3. B♭ Cl.

mf

4. B♭ Cl.

ppp

mf

5. B♭ Cl.

ppp

mf

6. B♭ Cl.

ppp

mf

7. B♭ Cl.

ppp

mf

Alto Cl.

ppp

mf

1. Bs. Cl.

ppp

mf

2. Bs. Cl.

ppp

mf

C. A. Cl.

ossia

ppp

mf

26

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

ossia

tr

tr

tr

tr

tr

tr

tr

(tr)

(tr)

(tr)

(tr)

ossia

29

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

ossia

[illegible]

[illegible]

39

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

p

p

p

42

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

The musical score is written for a band. It begins at measure 42. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first seven staves (E♭ Cl., 1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl., 4. B♭ Cl., 5. B♭ Cl., 6. B♭ Cl.) and the 7th staff (7. B♭ Cl.) contain musical notation. The notation consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across measures. The 8th staff (Alto Cl.) is empty, indicating a rest. The 9th staff (1. Bs. Cl.) is empty, indicating a rest. The 10th staff (2. Bs. Cl.) is empty, indicating a rest. The 11th staff (C. A. Cl.) is empty, indicating a rest.

D

44

Woodwind ensemble score, measures 44-45. The score is written for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. Bass Clarinet, 2. Bass Clarinet, and C. A. Clarinet. The key signature is Bb major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Eb Clarinet and Bb Clarinets play a melodic line, while the Bass Clarinets and C. A. Clarinet provide a harmonic foundation. The Alto Clarinet is silent in this passage. Dynamics include *pp* (pianissimo) and *p* (piano). The word *ossia* (or) is used to indicate an alternative phrasing for the Bass Clarinet and C. A. Clarinet parts.

Woodwind ensemble score, measures 44-45. The score is written for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. Bass Clarinet, 2. Bass Clarinet, and C. A. Clarinet. The key signature is Bb major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Eb Clarinet and Bb Clarinets play a melodic line, while the Bass Clarinets and C. A. Clarinet provide a harmonic foundation. The Alto Clarinet is silent in this passage. Dynamics include *pp* (pianissimo) and *p* (piano). The word *ossia* (or) is used to indicate an alternative phrasing for the Bass Clarinet and C. A. Clarinet parts.

46

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

pp *p*

pp *p*

p

48

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

tr~

tr~

#

Magic Fountain v2.0

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[illegible]

F[illegible]

60

E♭ Cl. *mp* 5

1. B♭ Cl. *mp* 5

2. B♭ Cl. *mp* 5

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. Bs. Cl.

2. Bs. Cl. 3

C. A. Cl.

Magic Fountain v2.0

64 **G**

E♭ Cl.
pp *pp* *mf*

1. B♭ Cl.
pp *mf*

2. B♭ Cl.
pp *pp* *mf*

3. B♭ Cl.
pp *mf*

4. B♭ Cl.
p

5. B♭ Cl.
p

6. B♭ Cl.
p

7. B♭ Cl.
pp *mp*

Alto Cl.

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

[illegible]

[illegible]

71 **H**

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

B. Cl. 1

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

p

mf

mf

(b)

5

6

6

(ossia)

72

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

B. Cl. 1

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

p

f

mf

etc.

(or use ossia)

5

6

6

7

73

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

p *f* *mf*

5 6 5 5 5

75

E♭ Cl. *f*

1. B♭ Cl. *f*

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl. *f* (ossia: E♭)

5. B♭ Cl. *p* *f*

6. B♭ Cl. *p* *f*

7. B♭ Cl. *p*

Alto Cl.

1. B♭ Cl. *mf*

2. B♭ Cl.

C. A. Cl.

[illegible]

$\mathcal{I}$

83

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

f

f

f

J

88

E♭ Cl. *> p etc.*

1. B♭ Cl. *> p etc.*

2. B♭ Cl. *> p etc.*

3. B♭ Cl. *> p etc.*

4. B♭ Cl. *> p etc.*

5. B♭ Cl. *> p etc.*

6. B♭ Cl. *> p etc.*

7. B♭ Cl. *> p etc.*

Alto Cl. *> p etc.*

1. B♭ Cl. *> p etc.*

2. B♭ Cl. *> p etc.*

C. A. Cl. *> p etc.*

90

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

Magic Fountain v2.0

96

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

The musical score is written for 12 instruments, arranged in three groups of four. The instruments are: E♭ Cl., 1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl., 4. B♭ Cl., 5. B♭ Cl., 6. B♭ Cl., 7. B♭ Cl., Alto Cl., 1. B♭ Cl., 2. B♭ Cl., and C. A. Cl. The score is in 3/4 time and features complex rhythmic patterns with triplets, sextuplets, and septuplets. The key signature has two flats. The page number 96 is at the top left, and 37 is at the top right.

99

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. Bs. Cl.

2. Bs. Cl.

C. A. Cl.

The musical score for page 38, rehearsal mark L, is written for a woodwind ensemble. It consists of ten staves. The first seven staves are for E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Clarinet, and 6. B♭ Clarinet. The eighth staff is for Alto Clarinet. The ninth and tenth staves are for 1. Bass Clarinet and 2. Bass Clarinet, and Contrabass Clarinet. The music is in 3/4 time and features sixteenth-note patterns with sixteenth rests, often beamed in groups of six. Dynamics include forte (f) and mezzo-forte (mf). The score is marked with rehearsal mark L and measure 99.

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M

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550

105

Score for Magic Fountain v2.0, page 40. The score is for a large band, featuring Eb Clarinet, Bb Clarinets (1-7), Alto Clarinet, Bass Clarinets (1-2), and Contralto Clarinet. The music is in Bb major and 4/4 time. It features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Trills and grace notes are used throughout. Dynamics range from mezzo-forte (mf) to fortissimo (f). The score is divided into two systems, with measures 105-110 in the first system and measures 111-116 in the second system. The Eb Clarinet part starts with a trill in measure 105. The Bb Clarinets have a similar pattern, with some parts having a trill in measure 111. The Alto Clarinet has a trill in measure 111. The Bass Clarinets and Contralto Clarinet have a trill in measure 111. The music is a fanfare-like piece, likely for a fountain show.

Instrument parts shown:

- E♭ Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- 3. B♭ Cl.
- 4. B♭ Cl.
- 5. B♭ Cl.
- 6. B♭ Cl.
- 7. B♭ Cl.
- Alto Cl.
- 1. B♭s. Cl.
- 2. B♭s. Cl.
- C. A. Cl.

108

Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 4. Bb Cl.
 5. Bb Cl.
 6. Bb Cl.
 7. Bb Cl.
 Alto Cl.
 1. Bs. Cl.
 2. Bs. Cl.
 C. A. Cl.

[illegible]

112 **N**

The musical score is for measures 112 and 113. It features 11 staves, each with a specific instrument label on the left. The key signature has two flats (Bb and Eb). Measure 112 contains various musical notations including eighth notes, sixteenth notes, and triplets, with a *mf* dynamic marking. Measure 113 continues the patterns, with some staves showing rests or different rhythmic values. A large bracket on the left side of the staves indicates a section or rehearsal mark. The notation includes slurs, ties, and articulation marks.

112 **N**

E♭ Cl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

3. B♭ Cl. *mf*

4. B♭ Cl. *mf*

5. B♭ Cl. *mf*

6. B♭ Cl. *mf*

7. B♭ Cl. *mf*

Alto Cl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

C. A. Cl. *mf*

114

Score for Magic Fountain v2.0, page 44. The score is for a woodwind ensemble and includes parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. Bass Clarinet, 2. Bass Clarinet, and C. A. Clarinet. The music is in 2/4 time and features various melodic lines with dynamic markings (*mf*) and articulations (accents, slurs, and fingerings like 3 and 5).

116

The musical score is for measures 116 and 117. It features ten staves for Eb Cl. and Bb Cl. parts. The key signature has two flats (Bb and Eb). The time signature is 4/4. The music is in a moderate tempo. The first staff (Eb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The second staff (1. Bb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The third staff (2. Bb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The fourth staff (3. Bb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The fifth staff (4. Bb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The sixth staff (5. Bb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The seventh staff (6. Bb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The eighth staff (7. Bb Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The ninth staff (Alto Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The tenth staff (1. Bs. Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The eleventh staff (2. Bs. Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The twelfth staff (C. A. Cl.) has a melodic line with a 5-measure rest in measure 116 and a 5-measure rest in measure 117. The dynamic marking *mf* is present in all staves.

E♭ Cl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

3. B♭ Cl. *mf*

4. B♭ Cl. *mf*

5. B♭ Cl. *mf*

6. B♭ Cl. *mf*

7. B♭ Cl. *mf*

Alto Cl. *mf*

1. B♭ Cl. *mf*

2. B♭ Cl. *mf*

C. A. Cl. *mf*

118

Score for Magic Fountain v2.0, page 46. The score is for a woodwind ensemble and includes parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. Bass Clarinet, 2. Bass Clarinet, and C. A. Clarinet. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mf (mezzo-forte). The score is divided into two systems, each with a double bar line. The first system ends with a measure containing a 7-measure rest, and the second system ends with a measure containing an 8-measure rest.

David Avshalomov

122

Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 4. Bb Cl.
 5. Bb Cl.
 6. Bb Cl.
 7. Bb Cl.
 Alto Cl.
 1. Bs. Cl.
 2. Bs. Cl.
 C. A. Cl.

mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf

3
 5
 6
 5
 3
 3
 3
 3
 3
 3
 3

11
 12

124

11 parts:

- E♭ Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- 3. B♭ Cl.
- 4. B♭ Cl.
- 5. B♭ Cl.
- 6. B♭ Cl.
- 7. B♭ Cl.
- Alto Cl.
- 1. B♭s. Cl.
- 2. B♭s. Cl.
- C. A. Cl.

O (Breathe at small notes as needed.)

128 *(sempre simile)*

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

The image displays a page of a musical score, numbered 128 at the top left. The score is written for a woodwind ensemble. The instruments listed on the left are: E♭ Cl., 1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl., 4. B♭ Cl., 5. B♭ Cl., 6. B♭ Cl., 7. B♭ Cl., Alto Cl., 1. B♭ Cl., 2. B♭ Cl., and C. A. Cl. The music is written in treble clef with a key signature of two flats (B♭ and E♭). The tempo/mood is indicated as *(sempre simile)*. The score consists of 12 measures, divided into two systems of six measures each. The notation includes various note values, rests, and dynamic markings. The E♭ Clarinet part starts with a five-measure rest, followed by eighth notes. The B♭ Clarinet parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The Alto Clarinet and B♭ Bass Clarinet parts have simpler, more sustained lines. The C. A. Clarinet part is mostly silent, with a few notes in the final measures.

130

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

132

Score for Magic Fountain v2.0, page 53. The score is for a large band and includes parts for Eb Clarinet, 7 Bb Clarinets, Alto Clarinet, 2 Bass Clarinets, and Contrabass Clarinet. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Fingerings (5, 6, 3) and dynamics (mf) are indicated throughout. The score is divided into two systems by a double bar line.

Parts listed on the left:

- E♭ Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- 3. B♭ Cl.
- 4. B♭ Cl.
- 5. B♭ Cl.
- 6. B♭ Cl.
- 7. B♭ Cl.
- Alto Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- C. A. Cl.

134

E♭ Cl. *mf* 6 6 5 5

1. B♭ Cl. *mf* 6 6 *f* (sempre) 5

2. B♭ Cl. 6 6 6 5 5 5 5

3. B♭ Cl. 6 6 6 5 5

4. B♭ Cl. 6 6 5 5

5. B♭ Cl.

6. B♭ Cl. 3 3

7. B♭ Cl.

Alto Cl. 5 5

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

136

Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 4. Bb Cl.
 5. Bb Cl.
 6. Bb Cl.
 7. Bb Cl.
 Alto Cl.
 1. Bs. Cl.
 2. Bs. Cl.
 C. A. Cl.

138

P

E♭ Cl. *mf* *mf* *pp*

1. B♭ Cl. *mf* *mf* *p*

2. B♭ Cl. *pp* *p* *pp*

3. B♭ Cl. *pp* *pp* *p*

4. B♭ Cl. *pp* *pp*

5. B♭ Cl. *pp* *pp*

6. B♭ Cl. *pp* *pp*

7. B♭ Cl. *pp* *pp*

Alto Cl. *pp* *pp*

1. B♭ Cl. *pp* *pp*

2. B♭ Cl. *pp* *pp*

C. A. Cl. *pp* *pp*

Build to end

57

140

E♭ Cl. *cresc. poco a poco*

1. B♭ Cl. *cresc. poco a poco*

2. B♭ Cl. *pp p pp p pp*

3. B♭ Cl. *cresc. poco a poco pp pp simile*

4. B♭ Cl. *pp simile cresc. poco a poco*

5. B♭ Cl. *pp cresc. poco a poco*

6. B♭ Cl. *pp simile cresc. poco a poco*

7. B♭ Cl. *pp simile cresc. poco a poco*

Alto Cl. *pp simile*

1. Bs. Cl. *pp simile cresc. poco a poco*

2. Bs. Cl. *etc. pp cresc. poco a poco*

C. A. Cl. *etc. pp cresc. poco a poco*

142

E♭ Cl. *p* *cresc. poco a poco*

1. B♭ Cl. *mp* *cresc. poco a poco*

2. B♭ Cl. *simile* *5*

3. B♭ Cl. *5* *cresc. poco a poco*

4. B♭ Cl. *5* *p* *cresc. poco a poco* *simile* *5*

5. B♭ Cl. *p* *cresc. poco a poco* *simile* *p* *cresc. poco a poco*

6. B♭ Cl. *p* *cresc. poco a poco* *p*

7. B♭ Cl. *p* *cresc. poco a poco* *simile* *p*

Alto Cl. *p* *cresc. poco a poco* *simile* *p*

1. B♭ Cl. *p* *cresc. poco a poco* *simile* *p*

2. B♭ Cl. *p* *cresc. poco a poco* *simile* *p*

C. A. Cl. *p* *cresc. poco a poco*

144

The musical score for measures 144-146 features a variety of instruments: Eb Cl., 1. Bb Cl., 2. Bb Cl., 3. Bb Cl., 4. Bb Cl., 5. Bb Cl., 6. Bb Cl., 7. Bb Cl., Alto Cl., 1. Bs. Cl., 2. Bs. Cl., and C. A. Cl. The key signature has three flats (Bb, Eb, Ab). The Eb Cl. part (measure 144) has a '5' above the first eighth note. The 1. Bb Cl. part (measure 144) has a '5' below the first eighth note. The 2. Bb Cl. part (measure 144) has a '5' above the first eighth note. The 3. Bb Cl. part (measure 144) has a '5' above the first eighth note. The 4. Bb Cl. part (measure 144) has a '5' above the first eighth note. The 5. Bb Cl. part (measure 144) has a '5' above the first eighth note. The 6. Bb Cl. part (measure 144) has a '5' above the first eighth note. The 7. Bb Cl. part (measure 144) has a '5' above the first eighth note. The Alto Cl. part (measure 144) has a '5' above the first eighth note. The 1. Bs. Cl. part (measure 144) has a '5' above the first eighth note. The 2. Bs. Cl. part (measure 144) has a '5' above the first eighth note. The C. A. Cl. part (measure 144) has a '5' above the first eighth note. The Eb Cl. part (measure 145) has a '5' above the first eighth note. The 1. Bb Cl. part (measure 145) has a '5' below the first eighth note. The 2. Bb Cl. part (measure 145) has a '5' above the first eighth note. The 3. Bb Cl. part (measure 145) has a '5' above the first eighth note. The 4. Bb Cl. part (measure 145) has a '5' above the first eighth note. The 5. Bb Cl. part (measure 145) has a '5' above the first eighth note. The 6. Bb Cl. part (measure 145) has a '5' above the first eighth note. The 7. Bb Cl. part (measure 145) has a '5' above the first eighth note. The Alto Cl. part (measure 145) has a '5' above the first eighth note. The 1. Bs. Cl. part (measure 145) has a '5' above the first eighth note. The 2. Bs. Cl. part (measure 145) has a '5' above the first eighth note. The C. A. Cl. part (measure 145) has a '5' above the first eighth note. The Eb Cl. part (measure 146) has a '5' above the first eighth note. The 1. Bb Cl. part (measure 146) has a '5' below the first eighth note. The 2. Bb Cl. part (measure 146) has a '5' above the first eighth note. The 3. Bb Cl. part (measure 146) has a '5' above the first eighth note. The 4. Bb Cl. part (measure 146) has a '5' above the first eighth note. The 5. Bb Cl. part (measure 146) has a '5' above the first eighth note. The 6. Bb Cl. part (measure 146) has a '5' above the first eighth note. The 7. Bb Cl. part (measure 146) has a '5' above the first eighth note. The Alto Cl. part (measure 146) has a '5' above the first eighth note. The 1. Bs. Cl. part (measure 146) has a '5' above the first eighth note. The 2. Bs. Cl. part (measure 146) has a '5' above the first eighth note. The C. A. Cl. part (measure 146) has a '5' above the first eighth note.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

146

Eb Cl. *mp* *cresc. poco a poco*
 1. Bb Cl. *mf* *cresc. poco a poco*
 2. Bb Cl. *mp* *cresc. poco a poco*
 3. Bb Cl. *mp* *cresc. poco a poco*
 4. Bb Cl. *mp* *cresc. poco a poco*
 5. Bb Cl. *mp* *cresc. poco a poco*
 6. Bb Cl. *mp* *cresc. poco a poco*
 7. Bb Cl. *mp*
 Alto Cl. *mp* *cresc. poco a poco*
 1. Bs. Cl. *mp* *cresc. poco a poco*
 2. Bs. Cl. *mp* *cresc. poco a poco*
 C. A. Cl. *mp* *cresc. poco a poco*

148

Eb Cl. *mf* *cresc. poco a poco*
 1. Bb Cl. *f* *cresc. poco a poco*
 2. Bb Cl. *mf* *cresc. poco a poco*
 3. Bb Cl. *mf* *cresc. poco a poco*
 4. Bb Cl. *mf* *cresc. poco a poco*
 5. Bb Cl. *mf* *cresc. poco a poco*
 6. Bb Cl. *mf* *cresc. poco a poco*
 7. Bb Cl. *mf* *cresc. poco a poco*
 Alto Cl. *mf* *cresc. poco a poco*
 1. Bs. Cl. *mf* *cresc. poco a poco*
 2. Bs. Cl. *cresc. poco a poco*
 C. A. Cl. *mf* *cresc. poco a poco*

150

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Sax.

2. B♭ Sax.

C. A. Cl.

152

f sempre *ff*

ff *ff*

f sempre *ff* sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

154

Q

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

156

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B♭ Cl.

2. B♭ Cl.

C. A. Cl.

vocal noise, **off**
the instrument

♩ = ♩

159

Eb Cl. *ff* "tssshh!"
 1. Bb Cl. *ff* "tssshh!"
 2. Bb Cl. *ff* "tssshh!"
 3. Bb Cl. *ff* "tssshh!"
 4. Bb Cl. *ff* "tssshh!"
 5. Bb Cl. *ff* "tssshh!"
 6. Bb Cl. *ff* "tssshh!"
 7. Bb Cl. *ff* "tssshh!"
 Alto Cl. *ff* "tssshh!"
 1. Bs. Cl. *ff* "tssshh!"
 2. Bs. Cl. *ff* "tssshh!"
 C. A. Cl. *ff* "tssshh!"

164

E♭ Cl. *5* *"tssshh!"* *f* *p* *f* *p*

1. B♭ Cl. *5* *"tssshh!"* *f* *p* *f* *p*

2. B♭ Cl. *5* *"tssshh!"* *f* *p* *f* *p*

3. B♭ Cl. *5* *"tssshh!"* *f* *p* *f* *p*

4. B♭ Cl. *3* *"tssshh!"* *f* *p* *f* *p*

5. B♭ Cl. *3* *"tssshh!"* *f* *p* *f* *p*

6. B♭ Cl. *3* *"tssshh!"* *f* *p* *f* *p*

7. B♭ Cl. *3* *"tssshh!"* *f* *p* *f* *p*

Alto Cl. *3* *"tssshh!"* *f* *p* *f* *p*

1. B♭ Cl. *3* *"tssshh!"* *f* *p* *f* *p*

2. B♭ Cl. *3* *"tssshh!"* *f* *p* *f* *p*

C. A. Cl. *3* *"tssshh!"* *f* *p* *f* *p*

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Magic Fountain v2.0

168

E♭ Cl. *f*

1. B♭ Cl. *f*

2. B♭ Cl. *f*

3. B♭ Cl. *f*

4. B♭ Cl. *f*

5. B♭ Cl. *f*

6. B♭ Cl. *f*

7. B♭ Cl. *f*

Alto Cl. *f*

1. B♭ Cl. *f*

2. B♭ Cl. *f*

C. A. Cl. *f*

David Avshalomov

170 **R**

E♭ Cl. *mf* *ff*

1. B♭ Cl. *mf* *ff*

2. B♭ Cl. *mf* *ff*

3. B♭ Cl. *mp* *ff*

4. B♭ Cl. *mp* *ff*

5. B♭ Cl. *mp* *ff*

6. B♭ Cl. *mp* *ff*

7. B♭ Cl. *mp* *ff*

Alto Cl. *ff* *ff*

1. B♭s. Cl. *ff* *ff*

2. B♭s. Cl. *fff*

C. A. Cl. *fff*

TRANSPOSING SCORE

DURATION: 6 minutes

Andantino

MoonSong

David Avshalomov

♩ = 54

[illegible]

5

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Poco Riten. **A tempo**
♩ = 54

9

Score for woodwind ensemble, page 3. The score includes parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Eb Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The music is in 4/4 time with a key signature of one sharp (F#). The tempo changes from **Poco Riten.** to **A tempo** at measure 9, with a tempo marking of ♩ = 54. The Eb Clarinet part has rests. The 1. Bb Clarinet part has a melodic line with a slur. The 5. Bb Clarinet part has a rest followed by a note marked *ppp* with a slur. The 6. Bb Clarinet part has a melodic line with a slur. The 7. Bb Clarinet part has a melodic line with a slur. The Eb Alto Clarinet part has a melodic line with a slur. The 1. B. Clarinet part has a melodic line with a slur. The 2. B. Clarinet part has rests. The C. A. Clarinet part has rests.

13

Riten. A tempo ♩ = 54

13

Riten. A tempo ♩ = 54

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17

This musical score page contains measures 17 through 20 for a woodwind ensemble. The instruments are arranged in the following order from top to bottom: Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Eb Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The key signature has one sharp (F#) and the time signature is common time (C). The Eb Clarinet part consists of whole rests in all four measures. The 1. Bb Clarinet part features a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The 2. through 4. Bb Clarinets also have whole rests. The 5. Bb Clarinet part has a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The 6. Bb Clarinet part has a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The 7. Bb Clarinet part has a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The Eb Alto Clarinet part has a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The 1. B. Clarinet part has a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The 2. B. Clarinet part has a melodic line with a slur over measures 17-18 and another slur over measures 19-20. The C. A. Clarinet part has a melodic line with a slur over measures 17-18 and another slur over measures 19-20.

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

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149

Musical score for measures 23-24. The score includes parts for Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 4th Bb Clarinet, 5th Bb Clarinet, 6th Bb Clarinet, 7th Bb Clarinet, Eb Alto Clarinet, 1st B. Clarinet, 2nd B. Clarinet, and C. A. Clarinet. Measure 23 features complex sixteenth-note passages in the 3rd and 4th Bb Clarinets, while other instruments play sustained notes or rests. Measure 24 continues with similar textures, featuring rapid sixteenth-note runs in the lower woodwinds.

C

25

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

27

E♭ Cl. *ppp* (if only *pp* possible here, diminuendo as you go down)

1. B♭ Cl. *ppp* (if only *pp* possible here, diminuendo as you go down)

2. B♭ Cl. *ppp* (if only *pp* possible here, diminuendo as you go down)

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Andante

♩ = 66

28

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C. *fade in*
ppp

5. B♭ C. *ppp*

6. B♭ C. *fade in*
ppp

7. B♭ C. *fade in*
ppp

E♭ Alto C. *fade in*
ppp

1. B. Cl.

2. B. Cl.

C. A. Cl.

[illegible]

30

5b Cl.

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

5b Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

D

31

31 **D**

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl. *ppp*

5. B♭ Cl. *ppp*

6. B♭ Cl. *ppp*

7. B♭ Cl. *fade in* *ppp*

E♭ Alto Cl.

1. B. Cl. *ppp*

2. B. Cl.

C. A. Cl.

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529</

33 *poco a poco cresc. overall*

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C.

5. B♭ C.

6. B♭ C.

7. B♭ C.

E♭ Alto C.

1. B. Cl.

2. B. Cl.

C. A. Cl.

pp

poco a poco cresc. overall

pp

poco a poco cresc. overall

pp

poco a poco cresc. overall

ppp

poco a poco cresc. overall

pp

34

p

1. Bb Cl.

p

2. Bb Cl.

p

3. Bb Cl.

p

4. Bb Cl.

p

5. Bb Cl.

pp *p*

6. Bb Cl.

pp *p*

7. Bb Cl.

pp *p*

Eb Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Detailed description of the musical score: The page contains a musical score for measures 34 through 37. The instruments are arranged in ten staves. The first seven staves are for Bb Clarinets (1-7). The eighth staff is for Eb Alto Clarinet. The ninth and tenth staves are for Bb Clarinets (1 and 2). The eleventh staff is for Contrabass Clarinet. The key signature is one sharp (F#). The time signature is 4/4. Measures 34-37 show complex melodic lines for the Bb Clarinets, with dynamics ranging from piano (p) to pianissimo (pp). The other parts are mostly silent, with some entries in measures 36 and 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

35

Score for page 17, starting at measure 35. The score includes parts for Eb Cornets (labeled Eb C, 1. Bb C, 2. Bb C, 3. Bb C, 4. Bb C, 5. Bb C, 6. Bb C, 7. Bb C), Eb Alto C, 1. B. Cl., 2. B. Cl., and C. A. Cl. The Eb Cornets play a melodic line with dynamics *mp* and *p*. The other instruments are silent.

[illegible]

E

37

Score for E-flat instruments and woodwinds, starting at measure 37. The score is divided into two systems. The first system includes parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Eb Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The second system includes parts for 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The Eb Clarinet and 1. Bb Clarinet parts feature a melodic line with a forte (*f*) dynamic. The 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, and 7. Bb Clarinet parts feature a sustained note with a forte (*f*) dynamic. The Eb Alto Clarinet part features a sustained note with a forte (*f*) dynamic. The 1. B. Clarinet and 2. B. Clarinet parts feature a percussive line with a fortissimo (*ff*) dynamic. The C. A. Clarinet part features a sustained note with a forte (*f*) dynamic.

Score for E-flat instruments and woodwinds, starting at measure 37. The score is divided into two systems. The first system includes parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Eb Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The second system includes parts for 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The Eb Clarinet and 1. Bb Clarinet parts feature a melodic line with a forte (*f*) dynamic. The 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, and 7. Bb Clarinet parts feature a sustained note with a forte (*f*) dynamic. The Eb Alto Clarinet part features a sustained note with a forte (*f*) dynamic. The 1. B. Clarinet and 2. B. Clarinet parts feature a percussive line with a fortissimo (*ff*) dynamic. The C. A. Clarinet part features a sustained note with a forte (*f*) dynamic.

38

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C.

5. B♭ C.

6. B♭ C.

7. B♭ C.

E♭ Alto C.

1. B. Cl.

2. B. Cl.

C. A. Cl.

sempre molto sostenuto

ff

sempre molto sostenuto

ff

sempre molto sostenuto

ff

The musical score for page 20, measures 38-41, is written for a woodwind ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for E♭ Clarinet, seven B♭ Clarinets (numbered 1-7), E♭ Alto Clarinet, and three Bass Clarinets (numbered 1-3). Measures 38-41 show a complex texture. The upper woodwinds (E♭ C., 1. B♭ C., 2. B♭ C., 3. B♭ C.) play rapid sixteenth-note passages, while the lower woodwinds (4. B♭ C., 5. B♭ C., 6. B♭ C., 7. B♭ C.) play sustained notes. The E♭ Alto C. and Bass Clarinets (1-3) play sustained notes. Dynamic markings include 'sempre molto sostenuto' and 'ff'.

39

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

40

E♭ C

1. B♭ C

2. B♭ C

3. B♭ C

4. B♭ C

5. B♭ C

6. B♭ C

7. B♭ C

E♭ Alto C

1. B. Cl

2. B. Cl

C. A. Cl.

sempre molto sostenuto

mp ff f

sempre molto sostenuto

mp ff f

molto sost

mp ff f

sempre molto sostenuto

mp ff

sempre molto sostenuto

ff

sempre molto sostenuto

ff

q

v

v

q

F

42

accel.

ff

ff

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

46

46

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

sempre molto sostenuto

sempre molto sostenuto

G A tempo
♩ = 66

52

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C.

5. B♭ C.

6. B♭ C.

7. B♭ C.

E♭ Alto C.

1. B. Cl.

2. B. Cl.

C. A. Cl.

The musical score for page 26, measures 52-55, is as follows:

- Measure 52:** Eb C. (f, >), 1. B♭ C. (f), 2. B♭ C. (ff, 7), 3. B♭ C. (ff, 7), 4. B♭ C. (ff, 7), 5. B♭ C. (f, >), 6. B♭ C. (f, >), 7. B♭ C. (f, >), Eb Alto C. (f, >), 1. B. Cl. (f, >), 2. B. Cl. (f, >), C. A. Cl. (f, >).
- Measure 53:** 1. B♭ C. (ff, 7), 2. B♭ C. (ff, 7), 3. B♭ C. (ff, 7), 4. B♭ C. (ff, 7), 5. B♭ C. (f, >), 6. B♭ C. (f, >), 7. B♭ C. (f, >), Eb Alto C. (f, >), 1. B. Cl. (f, >), 2. B. Cl. (f, >), C. A. Cl. (f, >).
- Measure 54:** 1. B♭ C. (ff, 7), 2. B♭ C. (ff, 7), 3. B♭ C. (ff, 7), 4. B♭ C. (ff, 7), 5. B♭ C. (f, >), 6. B♭ C. (f, >), 7. B♭ C. (f, >), Eb Alto C. (f, >), 1. B. Cl. (f, >), 2. B. Cl. (f, >), C. A. Cl. (f, >).
- Measure 55:** 1. B♭ C. (ff, 7), 2. B♭ C. (ff, 7), 3. B♭ C. (ff, 7), 4. B♭ C. (ff, 7), 5. B♭ C. (f, >), 6. B♭ C. (f, >), 7. B♭ C. (f, >), Eb Alto C. (f, >), 1. B. Cl. (f, >), 2. B. Cl. (f, >), C. A. Cl. (f, >).

(Poco piu Mosso)

53 (Toco più Mosso)

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C.

5. B♭ C.

6. B♭ C.

7. B♭ C.

E♭ Alto C.

1. B. Cl.

2. B. Cl.

C. A. Cl.

54

E♭ Cl. *f* *sempre molto sostenuto*

1. B♭ Cl. *f* *sempre molto sostenuto*

2. B♭ Cl. *mf*

3. B♭ Cl. *mf*

4. B♭ Cl. *mf*

5. B♭ Cl. *f* *sempre molto sostenuto*

6. B♭ Cl. *f* *sempre molto sostenuto*

7. B♭ Cl. *f* *sempre molto sostenuto*

E♭ Alto Cl. *f* *sempre molto sostenuto*

1. B. Cl. *mf*

2. B. Cl.

C. A. Cl.

55

55

Eb Cl.

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

Eb Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

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57

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

58

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

The musical score for page 32, measures 58-61, is written for a large ensemble. The instruments are arranged in nine staves. The first five staves are for B♭ instruments: Eb Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, and 4th B♭ Clarinet. The next three staves are for B♭ instruments: 5th B♭ Clarinet, 6th B♭ Clarinet, and 7th B♭ Clarinet. The eighth staff is for E♭ Alto Clarinet. The ninth staff is for B instruments: 1st B Clarinet and 2nd B Clarinet. The tenth staff is for C. A. Clarinet. The score begins at measure 58. Measures 58-61 show a complex arrangement. The lower woodwinds and brass (staves 2-7) play sixteenth-note runs, while the upper woodwinds and brass (staves 1, 8-10) play sustained notes. Rehearsal marks 'v' and 'd' are present at the end of the section.

59

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C.

5. B♭ C.

6. B♭ C.

7. B♭ C.

E♭ Alto C.

1. B. Cl.

2. B. Cl.

C. A. Cl.

sempre molto sostenuto

[illegible]

61

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C.

5. B♭ C.

6. B♭ C.

7. B♭ C.

E♭ Alto C.

1. B. Cl.

2. B. Cl.

C. A. Cl.

61

62

63

64

H A Tempo, Andante

62 $\text{♩} = 66$

62 $\text{♩} = 66$

63

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996

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999

1000

[illegible]

64

E♭ C.

1. B♭ C.

2. B♭ C.

3. B♭ C.

4. B♭ C.

5. B♭ C.

6. B♭ C.

7. B♭ C.

E♭ Alto C.

1. B. Cl.

2. B. Cl.

C. A. Cl.

mp

The musical score for page 38, measures 64-67, is written for a woodwind ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 64, 65, 66, and 67. The instruments are: E♭ Cornet, 1. B♭ Cornet, 2. B♭ Cornet, 3. B♭ Cornet, 4. B♭ Cornet, 5. B♭ Cornet, 6. B♭ Cornet, 7. B♭ Cornet, E♭ Alto Cornet, 1. B♭ Clarinet, 2. B♭ Clarinet, and C. A. Clarinet. Measures 64-67 feature a complex melodic line for the cornets and alto cornet, with sixteenth-note runs and slurs. The B♭ Clarinets and C. A. Clarinet are silent in these measures. A dynamic marking of *mp* is present in measure 64 for the B♭ Clarinet 1.

65

E♭ C.

mp

1. B♭ C.

mp

2. B♭ C.

mp

3. B♭ C.

mp

4. B♭ C.

mp

5. B♭ C.

mp

6. B♭ C.

mp

7. B♭ C.

mp

E♭ Alto C.

mp

1. B. Cl.

2. B. Cl.

C. A. Cl.

Detailed description: This page of a musical score contains measures 65 through 68. The first eight staves are for Eb instruments (E♭ C., 1. B♭ C., 2. B♭ C., 3. B♭ C., 4. B♭ C., 5. B♭ C., 6. B♭ C., 7. B♭ C.). The next staff is for E♭ Alto C. The final three staves are for Bb instruments (1. B. Cl., 2. B. Cl., C. A. Cl.). Measures 65-68 feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. Slurs are placed over groups of notes, and the fingering '6' is indicated above several notes. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of each staff. The key signature has one sharp (F#) and the time signature is 4/4.

66

E♭ C.

p

6

1. B♭ C.

p

6

2. B♭ C.

p

6

3. B♭ C.

p

6

4. B♭ C.

p

6

5. B♭ C.

p

6

6. B♭ C.

p

6

7. B♭ C.

p

6

E♭ Alto C.

p

6

1. B. Cl.

2. B. Cl.

C. A. Cl.

67 **I** *ghostly*

ppp

1. Bb Cl. *ppp* *ghostly*

2. Bb Cl. *ppp*

3. Bb Cl. *ppp*

4. Bb Cl. *ppp*

5. Bb Cl. *ppp*

6. Bb Cl. *ppp*

7. Bb Cl. *ppp*

Eb Alto Cl. *ppp*

1. B. Cl.

2. B. Cl.

C. A. Cl.

The musical score for page 41, measures 67-70, is written for a woodwind ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark 'I' at measure 67. The Eb Clarinet part starts with a melodic line marked 'ghostly' and 'ppp'. The Bb Clarinet parts (1-7) also play a similar melodic line, with the first Bb Clarinet part marked 'ghostly' and 'ppp'. The Eb Alto Clarinet part also plays a similar melodic line, marked 'ghostly' and 'ppp'. The B. Clarinet parts (1-2) and the C. A. Clarinet part are silent in these measures, indicated by a whole rest.

68

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

solo

pp pale

pp pale

69

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

pp pale

70

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

pp pale

[illegible]

[illegible]

79

1. Bb Cl. *pp* (*solo*)

2. Bb Cl. *pp*

3. Bb Cl. *pp*

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

E♭ Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

rit. _ _ _ _ _

82

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512

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514

Steady, Fluid

Hill Dance

David Avshalomov

♩ = 180

The musical score is written for a large ensemble of woodwinds. It consists of 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 5/8. The first staff is for Clarinet in E♭, followed by five staves for Clarinet in B♭ (labeled 1. through 5.), then three more staves for Clarinet in B♭ (labeled 6. through 8.). The 9th staff is for Alto Clarinet in E♭, followed by two staves for Bass Clarinet in B♭ (labeled 1. and 2.), and the final staff is for Contra Alto Clarinet in E♭. The score begins with a tempo marking of ♩ = 180. The 2nd Clarinet in B♭ part has a 'solo' marking and a dynamic of *p*. The 3rd Clarinet in B♭ part has a 'solo, cue Alto Clar.' marking and a dynamic of *pp*. The Alto Clarinet in E♭ part also has a 'solo' marking and a dynamic of *pp*. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. The notation is clean and professional, typical of a published musical score.

A

7

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

mp

mp

mp

p

mp

p

Hill Dance

3

B

14

Score for Hill Dance, section B, measures 14-21. The score is for a band with parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The key signature is one sharp (F#). The score shows various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *mf* and *mp*. A repeat sign is present at the end of the section.

22

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

mf *mp* *mf* *mp* *mp* *mp* *mp*

D

29

36

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

(small notes=breath opps)

(small notes=breath opps)

(small notes=breath opps)

(small notes=breath opps)

43

Ensemble:

- E♭ Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- 3. B♭ Cl.
- 4. B♭ Cl.
- 5. B♭ Cl.
- 6. B♭ Cl.
- 7. B♭ Cl.
- Alto Cl.
- 1. B. Cl.
- 2. B. Cl.
- C. A. Cl.

48

Score for Hill Dance v1.0, page 8. The score is for a woodwind ensemble and includes parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into five measures. The Eb Clarinet part starts with a rest in the first measure, then plays a melodic line in the second measure, and continues with a more complex line in the third measure. The Bb Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Alto Clarinet and B. Clarinet parts have a consistent eighth-note pattern. The C. A. Clarinet part has a similar eighth-note pattern. Dynamics include mf (mezzo-forte) and f (forte). There are also crescendo and decrescendo markings. The score is labeled 'Hill Dance v1.0' at the bottom right.

53

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

59

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

f

f

f

f

f

f

f

f

f

f

f

f

66 **F** *stand up (opt.)*

Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 4. Bb Cl.
 5. Bb Cl.
 6. Bb Cl.
 7. Bb Cl.
 Alto Cl.
 1. B. Cl.
 2. B. Cl.
 C. A. Cl.

G

73

solo

f *dirty and raucous* **ff**

f *mf* **f** *mf* **f** *mf*

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

3

5

The musical score is for a piece titled 'Hill Dance v1.0'. It features a solo for the Eb Clarinet (Eb Cl.) starting at measure 73. The solo is marked with a 'G' in a box and includes dynamic markings of **f** (forte) and **ff** (fortissimo), with the instruction 'dirty and raucous'. The solo consists of a series of eighth and sixteenth notes, with a triplet of eighth notes and a quintuplet of sixteenth notes. The other woodwind parts (1. Bb Cl., 2. Bb Cl., 3. Bb Cl., 4. Bb Cl., 5. Bb Cl., 6. Bb Cl., 7. Bb Cl., Alto Cl., 1. B. Cl., 2. B. Cl., and C. A. Cl.) are shown in staves below the solo. The 7. Bb Cl. part has dynamic markings of **f** and *mf*. The 1. B. Cl., 2. B. Cl., and C. A. Cl. parts also have dynamic markings of **f** and *mf*. The score is written in treble clef with a key signature of one sharp (F#).

79

E♭ Cl.

ff

f

ff

1. B♭ Cl.

mp

mf

2. B♭ Cl.

mp

mf

3. B♭ Cl.

mp

mf

4. B♭ Cl.

mp

mf

5. B♭ Cl.

mp

mf

6. B♭ Cl.

mp

mf

7. B♭ Cl.

mp

mf

Alto Cl.

mf

mf

1. B. Cl.

2. B. Cl.

C. A. Cl.

85

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

molto vibrato on long tones

f

ff molto vibrato

H

91

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

mf

mf

mf

5

Hill Dance v1.0

103

E♭ Cl. *molto vibrato* *molto vibrato*

1. B♭ Cl. *mf*

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

110

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

ff *mf* *ff* *molto vibrato* *sol*

Hill Dance v1.0

116

sit

molto vibrato

mp

117

118

119

120

121

122

123

124

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126

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K

123

E♭ Cl. *p* *f*

1. B♭ Cl. *p* *f*

2. B♭ Cl. *p* *f*

3. B♭ Cl. *p* *f*

4. B♭ Cl. *p* *f*

5. B♭ Cl. *p* *f*

6. B♭ Cl. *mf*

7. B♭ Cl. *mf*

Alto Cl. *mf* *f*

1. B. Cl. *mf*

2. B. Cl. *p* *f*

C. A. Cl. *p* *f*

129

(solo)

ff

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

L

136

Score for measures 136-142, featuring a melodic line in the Eb Clarinet and a rhythmic pattern in the other instruments. The score includes parts for Eb Clarinet, 1. Bb Cl., 2. Bb Cl., 3. Bb Cl., 4. Bb Cl., 5. Bb Cl., 6. Bb Cl., 7. Bb Cl., Alto Cl., 1. B. Cl., 2. B. Cl., and C. A. Cl. The dynamic marking *mf* is indicated in measures 137-142.

[illegible]

Hill Dance v1.0

154

12 parts of Eb and Bb Clarinets.

Parts include:

- E♭ Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- 3. B♭ Cl.
- 4. B♭ Cl.
- 5. B♭ Cl.
- 6. B♭ Cl.
- 7. B♭ Cl.
- Alto Cl.
- 1. B. Cl.
- 2. B. Cl.
- C. A. Cl.

Hill Dance v1.0

O

167

E♭ Cl. *mf* *p*

1. B♭ Cl. *molto vibrato*

2. B♭ Cl. *mf* *p*

3. B♭ Cl. *mf* *p*

4. B♭ Cl. *p*

5. B♭ Cl. *p*

6. B♭ Cl. *p*

7. B♭ Cl. *p*

Alto Cl. *p*

1. B. Cl. *p*

2. B. Cl. *p*

C. A. Cl. *p*

P

174

Score for Hill Dance v1.0, page 28. The score is for a concert band and includes parts for Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 4th Bb Clarinet, 5th Bb Clarinet, 6th Bb Clarinet, 7th Bb Clarinet, Alto Clarinet, 1st B Clarinet, 2nd B Clarinet, and C. A. Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score starts at measure 174. The 1st Bb Clarinet part has dynamics *mp* and *molto vibrato*. The other parts have dynamics *pp*.

181

1. Bb Cl.

2. Bb Cl.

3. Bb Cl.

4. Bb Cl.

5. Bb Cl.

6. Bb Cl.

7. Bb Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

186

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

molto vibrato
(solo)
mp

sit

192

Eb Cl.
 1. Bb Cl.
 2. Bb Cl.
 3. Bb Cl.
 4. Bb Cl.
 5. Bb Cl.
 6. Bb Cl.
 7. Bb Cl.
 Alto Cl.
 1. B. Cl.
 2. B. Cl.
 C. A. Cl.

mf
f
f
f
f
f
f
mf
mf
mf
mf

198

This musical score is for a piece titled "Hill Dance v1.0". It covers measures 198 through 203. The score is written for a large ensemble of instruments, including E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Clarinet, 6. B♭ Clarinet, 7. B♭ Clarinet, Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The music features a complex arrangement with various melodic lines and rests. Measures 198 and 199 are in 3/4 time, while measures 200, 201, and 202 are in 2/4 time. Measure 203 returns to 3/4 time. The instruments are arranged in a grand staff format, with some instruments having multiple staves. The notation includes various note values, rests, and articulation marks.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

204

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

(opt. omit lower pitch)

p

p

p

p

solo *ff*

210

Score for Hill Dance v1.0, page 34, measures 210-215. The score is for a woodwind ensemble and includes parts for Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 4th Bb Clarinet, 5th Bb Clarinet, 6th Bb Clarinet, 7th Bb Clarinet, Alto Clarinet, 1st B Clarinet, 2nd B Clarinet, and C. A. Clarinet. The key signature is two sharps (F# and C#). The score begins at measure 210. The Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, and 3rd Bb Clarinet parts have a melodic line starting in measure 210 with a mezzo-forte (mf) dynamic. The 4th, 5th, 6th, and 7th Bb Clarinet parts have a rhythmic pattern of eighth notes. The Alto Clarinet, 1st B Clarinet, 2nd B Clarinet, and C. A. Clarinet parts have a melodic line starting in measure 210 with a piano (p) dynamic. The 1st B Clarinet part has a melodic line starting in measure 210 with a piano (p) dynamic. The 2nd B Clarinet and C. A. Clarinet parts have a melodic line starting in measure 210 with a piano (p) dynamic. The 1st B Clarinet part has a melodic line starting in measure 210 with a piano (p) dynamic. The 2nd B Clarinet and C. A. Clarinet parts have a melodic line starting in measure 210 with a piano (p) dynamic. The 1st B Clarinet part has a melodic line starting in measure 210 with a piano (p) dynamic. The 2nd B Clarinet and C. A. Clarinet parts have a melodic line starting in measure 210 with a piano (p) dynamic.

216

This musical score page, numbered 216, contains measures 216 through 220. It is arranged for a Clarinet section with the following parts: E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Clarinet, 6. B♭ Clarinet, 7. B♭ Clarinet, Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 216 and 217 feature a complex texture with multiple B♭ Clarinet parts playing sixteenth-note patterns, while the E♭ Clarinet and other parts have rests. Measures 218 and 219 show a shift in dynamics and texture, with some parts playing sustained notes and others moving. Measure 220 concludes the section with a final melodic flourish in the 1. B. Clarinet part. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Hill Dance v1.0

228

Score for Hill Dance v1.0, measures 228-232. The score is written for 12 instruments: Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The key signature is A major (three sharps) for measures 228-231 and changes to B-flat major (two flats) in measure 232. The time signature is 4/4. Measures 228-231 show rests for the first seven staves and rhythmic patterns for the last four. Measure 232 shows a key change to B-flat major for all instruments.

Instrument parts shown:

- E♭ Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- 3. B♭ Cl.
- 4. B♭ Cl.
- 5. B♭ Cl.
- 6. B♭ Cl.
- 7. B♭ Cl.
- Alto Cl.
- 1. B. Cl.
- 2. B. Cl.
- C. A. Cl.

233

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

p

p

p

p

p

p

p

Hill Dance v1.0

241

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

4:5

248

V

Moderato ♩ = 120

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

mp

mf

f

Hill Dance v1.0

263

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

molto vibrato

3. B♭ Cl.

molto vibrato

4. B♭ Cl.

molto vibrato

5. B♭ Cl.

molto vibrato

6. B♭ Cl.

molto vibrato

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Bb's and Alto may stand for this section

Hill Dance v1.0

279

E♭ Cl. *molto vibrato*

1. B♭ Cl. *molto vibrato*

2. B♭ Cl. *molto vibrato*

3. B♭ Cl. *molto vibrato*

4. B♭ Cl. *molto vibrato*

5. B♭ Cl. *molto vibrato*

6. B♭ Cl. *molto vibrato*

7. B♭ Cl.

Alto Cl.

1. B. Cl. *molto vibrato*

2. B. Cl.

C. A. Cl.

287

Instrument List:

- E♭ Cl.
- 1. B♭ Cl.
- 2. B♭ Cl.
- 3. B♭ Cl.
- 4. B♭ Cl.
- 5. B♭ Cl.
- 6. B♭ Cl.
- 7. B♭ Cl.
- Alto Cl.
- 1. B. Cl.
- 2. B. Cl.
- C. A. Cl.

Rehearsal Mark: X

Measure Numbers: 287

Dynamics: *f*, *ff*

Key Signature: One sharp (F#)

Time Signature: 2/4

295

Score for Hill Dance v1.0, page 47. The score is for a woodwind ensemble and includes parts for Eb Clarinet, 1. Bb Clarinet, 2. Bb Clarinet, 3. Bb Clarinet, 4. Bb Clarinet, 5. Bb Clarinet, 6. Bb Clarinet, 7. Bb Clarinet, Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Eb Clarinet part starts with a vibrato marking. The Bb Clarinet parts have various articulation marks like accents and slurs. The Alto Clarinet and B. Clarinet parts have slurs and accents. The C. A. Clarinet part has slurs and accents. The score is divided into measures by vertical bar lines.



The Klezmers are drunk and each thinks they have the solo here

303

E♭ Cl. *vibr.* *(solo) "drunk"* *ff vibr.*

1. B♭ Cl. *vibr.* *ff (solo)* *a little crazed*

2. B♭ Cl. *"drunk"* *(solo) ff* *5* *3* *3* *3*

3. B♭ Cl. *"drunk"* *(solo) ff vibr.* *vibr.*

4. B♭ Cl. *"sober"* *ff (solo--you're the only one not drunk and you have the "main" tune)* *3* *5*

5. B♭ Cl. *"drunk"* *(solo) vibr.*

6. B♭ Cl. *"drunk"* *ff (solo)*

7. B♭ Cl. *"drunk"* *(solo) ff vibr.* *3* *3* *3*

Alto Cl. *"drunk"* *ff (solo)* *3* *3* *5* *5* *vibr.*

1. B. Cl. *"drunk"* *(solo) ff*

2. B. Cl. *"sober"* *ff*

C. A. Cl. *"sober"* *ff*

308

Eb Cl. *vibr.*
 1. Bb Cl.
 2. Bb Cl. *3* *3* *5 vibr.* *ff*
 3. Bb Cl.
 4. Bb Cl. *(as before)* *vibr.*
 5. Bb Cl. *vibr.*
 6. Bb Cl. *vibr.*
 7. Bb Cl. *3* *vibr.*
 Alto Cl. *5* *3* *3*
 1. B. Cl. *vibr.*
 2. B. Cl. *(solo)*
 C. A. Cl. *(solo)*

Hill Dance v1.0

Z

320

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

vibr. *p*

"sober" *mf* *senza vibr.* *p*

p vibr.

p

"sober" *p*

mf *mp*

"sober" *mf* *mp*

"sober" *mf* *mp*

p *mp*

mf *mp*

mf

AA

Tempo
Primo

328

$\text{♩} = \text{♩}$

$\text{♩} = 180$

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

p

p

p

p

pp

pp

pp

solo

mp

p

pp

pp

335

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

pp

(cue Alto Clar.)

pp

pp

p

p

p

342

Score for 12 parts (Eb Cl., 1. Bb Cl., 2. Bb Cl., 3. Bb Cl., 4. Bb Cl., 5. Bb Cl., 6. Bb Cl., 7. Bb Cl., Alto Cl., 1. B. Cl., 2. B. Cl., C. A. Cl.) in G major (one sharp). The score consists of six measures. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes with rests. Measures 5-6 show a more complex pattern with some notes marked with a sharp sign.

346 **BB**

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl. *sol*
p 3 3 3 3 3

3. B♭ Cl. *sol*
p 3 3 3 3 3

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

353

Score for Hill Dance v1.0, page 56. The score is for a 12-part ensemble. The parts are: Eb Cl., 1. Bb Cl., 2. Bb Cl., 3. Bb Cl., 4. Bb Cl., 5. Bb Cl., 6. Bb Cl., 7. Bb Cl., Alto Cl., 1. B. Cl., 2. B. Cl., and C. A. Cl. The key signature is one sharp (F#). The score consists of five measures. The Eb Cl. part is mostly rests, with some activity in the final measure. The Bb Cl. parts (1-7) feature complex rhythmic patterns, including triplets and sixteenth notes. The Alto Cl. part has a melodic line with some grace notes. The B. Cl. parts (1-2) and C. A. Cl. part have simpler, more rhythmic patterns. Dynamics include piano (*p*) and accents (^).

358

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Hill Dance v1.0

369 *sol*

E♭ Cl. *mf*

1. B♭ Cl. 3

2. B♭ Cl. 3

3. B♭ Cl. 3

4. B♭ Cl.

5. B♭ Cl. *sol* *mf*

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Hill Dance v1.0

[illegible]

Hill Dance v1.0

Hill Dance v1.0

Hill Dance v1.0

404

E♭ Cl.

1. *B♭ Cl.*

2. *B♭ Cl.*

3. *B♭ Cl.*

4. *B♭ Cl.*

5. *B♭ Cl.*

6. *B♭ Cl.*

7. *B♭ Cl.*

Alto Cl.

1. *B. Cl.*

2. *B. Cl.*

C. A. Cl.

Hill Dance v1.0

FF

414

E♭ Cl. *f* *ff*

1. B♭ Cl. *f* *ff*

2. B♭ Cl. *ff* *ff*

3. B♭ Cl. *ff* *ff*

4. B♭ Cl. *ff*

5. B♭ Cl. *ff*

6. B♭ Cl. *ff* *f* *ff*

7. B♭ Cl. *ff*

Alto Cl. *ff*

1. B. Cl. *ff*

2. B. Cl. *ff*

C. A. Cl. *ff*

421

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

ff

ff

ff

ff

428

This musical score page contains measures 428 through 432. It features ten staves for woodwinds: E♭ Clarinet, 1. B♭ Clarinet, 2. B♭ Clarinet, 3. B♭ Clarinet, 4. B♭ Clarinet, 5. B♭ Clarinet, 6. B♭ Clarinet, 7. B♭ Clarinet, Alto Clarinet, 1. B. Clarinet, 2. B. Clarinet, and C. A. Clarinet. The key signature is one sharp (F#). The time signature changes from 4/4 to 7/8 at measure 430 and back to 2/4 at measure 432. The notation includes various note values, rests, and articulation marks. A 'Bell up' instruction is present at the start of measures 430, 431, and 432 for the 3rd, 4th, 5th, 6th, and 7th B♭ Clarinets.

E♭ Cl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

4. B♭ Cl.

5. B♭ Cl.

6. B♭ Cl.

7. B♭ Cl.

Alto Cl.

1. B. Cl.

2. B. Cl.

C. A. Cl.

Bell up

Bell up

Bell up

All: Shout, top of
lungs; make it pop!
(Hold horn up
and stamp--opt.)

432

Eb Cl. *fff*
 1. Bb Cl. *fff*
 2. Bb Cl. *fff*
 3. Bb Cl. *fff*
 4. Bb Cl. *fff*
 5. Bb Cl. *fff*
 6. Bb Cl. *fff*
 7. Bb Cl. *fff*
 Alto Cl. *fff*
 1. B. Cl. *fff*
 2. B. Cl. *fff*
 C. A. Cl. *fff*

fff Hoy!
fff Hoy!
fff Hoy!
fff Hoy!
fff Hoy!
fff Hoy!
fff Hoy!
fff Hoy!
 (Low horns: Thrust fist up and stamp--opt.)
fff Hoy!
 (Also Conductor--opt.)
fff Hoy!
fff Hoy!
fff Hoy!

DAVID AVSHALOMOV

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Sonata flute with piano [27]

Concertino for Oboe solo oboe, strings, harp [15]
(orchestration of the Sonata Breve)

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