

DAVID
AVSHALOMOV

Last Run to the Mountains

String Orchestra

SCORE

[1:45]

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NOTES

This short rhythmic piece is excerpted from the composer's first opera, where it is played as a quick scene change while a young couple makes their last desperate run to the mountains to escape their persecutors. A frantic syncopated accompaniment drives a choppy, showy melody in first violins to a sharp finish.

1:45

Last Run to the Mountains

Vivo

♩ = 86

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

p

mp

arco

4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

feroce

ff

f

f

f

f

(sempre simile)

(sempre simile)

6

Vln. 1

Vln. 2

(sempre simile)

Vla.

(sempre simile)

Vc.

Cb.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 10 and 11. Measure 10 features a first violin part with a melodic line starting on a dotted quarter note, followed by eighth notes, and a slur over the final two notes. The second violin, viola, and cello parts play a rhythmic eighth-note accompaniment. The double bass part plays a similar eighth-note pattern. Measure 11 continues the accompaniment, with the first violin part having a rest.

12

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 12, 13, and 14. Measure 12 shows the first violin part with a melodic line of eighth notes. The second violin, viola, and cello parts continue their rhythmic accompaniment. The double bass part plays a similar eighth-note pattern. Measure 13 continues the accompaniment, with the first violin part having a rest. Measure 14 features a first violin part with a melodic line starting on a dotted quarter note, followed by eighth notes, and a slur over the final two notes. The second violin, viola, and cello parts continue their rhythmic accompaniment. The double bass part plays a similar eighth-note pattern.

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 14 and 15. Vln. 1 has a melodic line with accents and slurs. Vln. 2 and Vla. play eighth-note patterns. Vc. and Cb. play a rhythmic accompaniment of eighth notes and rests.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This system contains measures 16, 17, and 18. Vln. 1 has a melodic line with a triplet in measure 18. Vln. 2 and Vla. play eighth-note patterns. Vc. and Cb. play a rhythmic accompaniment of eighth notes and rests.

18

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

26 7

Musical score for measures 26-27. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Vln. 1:** Starts with a *mf* dynamic, playing a melodic line with eighth and sixteenth notes. At measure 27, the dynamic changes to *f*, and it features a triplet of eighth notes.
- Vln. 2:** Plays a rhythmic accompaniment of eighth notes. Dynamic changes to *f* at measure 27.
- Vla.:** Plays a rhythmic accompaniment of eighth notes. Dynamic changes to *f* at measure 27.
- Vc.:** Plays a rhythmic accompaniment of eighth notes. Dynamic changes to *f* at measure 27.
- Cb.:** Plays a rhythmic accompaniment of eighth notes. Dynamic changes to *f* at measure 27.

28

Musical score for measures 28-30. The score continues with the same five staves as above.

- Vln. 1:** Starts at measure 28 with a *ff* dynamic, playing a melodic line with eighth notes. The line continues through measure 30.
- Vln. 2:** Continues with the eighth-note accompaniment.
- Vla.:** Continues with the eighth-note accompaniment.
- Vc.:** Continues with the eighth-note accompaniment.
- Cb.:** Continues with the eighth-note accompaniment.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DAVID AVSHALOMOV

Works for/with Strings

Elegy - string orchestra [9]

Pangs of Love - string orchestra [32]

(Romantic variations on a Rachmaninoff Love Theme)

Diamond Variations on an original theme

string orchestra with opt. harp [12]

Concertino - oboe, strings, harp

Concerto con Timpani (baroque) - timp, strings, harpsichord [12]



String Quartet [23]

Trotsky's Train - piano sextet (string quartet with double bass) [32]

Also for string orchestra and piano (**American Prize 2012**)

Bela Bartok - *Farewell* (from "For Children") transcribed for
string quartet [1'45]



The Last Poet's Farewell - solo violin [22]

Elegy - arranged for solo violin with piano [9]

Dance - violin (intermediate) and (student) piano [3]

Diversion - violin and timpani [5]

Lake Baikal Hoedown - solo violin [3'35]

Meditation - viola, piano [4]

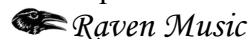
(*transcr. slow movement from the Sonata for Violoncello*)

Torn Curtain suite - viola with piano [32]

Sonata for Violoncello - with piano [28]

Variations on a Beethoven Theme - solo violoncello [12]

Performance materials and complete list of works available through



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