

Wild Nights -- Wild Nights!

Poem: Emily Dickinson (ca. 1861)

Setting: David Avshalomov (2000)

Vivo ♩ = 120

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of staves. The first system shows the piano introduction with a right-hand melody and a left-hand accompaniment of sixteenth-note chords. The second system begins the vocal line with the lyrics 'Wild nights-- Wild nights!'. The third system continues the vocal line with 'were I with thee'. The fourth system concludes with 'wild nights'. Performance instructions include 'ff' (fortissimo), 'let ring', and 'etc.'.

ff *let ring* *etc.*

5 *f* Wild nights-- Wild nights!

3 were I with thee

10 wild nights

let ring

should be our lux - u -

ry.

ff

molto

R.H. L.H. R.

20

p

pp

mp

Fu - tile the

And. (let ring)

(L.H.)

25

winds to a heart in port

30

Done with the compass.

R.H.

35

done with the chart!

R.H.

* Red.

mp

* Red.

40

mf Row-ing in E - den Ah, the

45
f sea! might |

50
 moor, to - night, in thee!

55
mp Row - ing in

E - den *crescend* Ah, the

crescend

60

mf sea _____ night |

mf *crescend*

moor, _____ to - night, in

crescend

Red.

f thee! _____ to - night, in

f *R.* *L.*

Red. *let ring*

thee! _____ Wild nights _____

(let ring)

70

75

wild nights!

8va

forearms

gliss, black keys

ff

sfz

(let ring)

8va

*