

Wild Nights - Wild Nights!

Poem: Emily Dickinson (ca. 1861)

Setting: David Avshalomov (2000)

Vivo ♩ = 120

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a driving, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The vocal line is in a soprano range and includes lyrics. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *let ring*. The piece concludes with a fermata over the final notes.

ff *R.H.* *L.H.* *etc.*

f Wild nights-- Wild nights!

were I with thee

10 wild nights

let ring *8vb*

15.

— should be our lux - u -

ry.

ff

molto

R.H. L.H. R.

20

p

pp

mp Fu - tile the

ped. (let ring)

(L.H.)

25

winds to a heart in port

30

Done with the com- pass-

R.H.

35

done with the chart!

R.H.

Red.

mp

Red.

40

mf Row-ing in E - den Ah, the

f sea! _____ might I

moor, _____ to - night, in thee! _____

mp Row - ing in

E - den _____ *crescend* Ah, the

crescend 60

mf sea _____ night |

mf *crescend*

Red.

moor, _____ to - night, in

crescend

Red.

65 *f* thee! _____ to - night, in

f *R.* *l*

Red. *let ring*

thee! _____ Wild nights _____

(let ring) 70

wild nights!

75

8va

forearms

8va

gliss, black keys

ff

sffz

(let ring)

*