

# Kino, It's Evil

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1 Mesto ♩ = 60

Juana

rit. . . . .

pleading, *pp* near tears Ki - no, it's

*mf* *p* *mf* *p* *mf*

pedal freely

(harp) *p*

Ped.

## A

10 A tempo ♩ = 60

e - vil *p* E - vil it is, It will des - troy all that we

(muted strings)

*pp*

(solo Vcl.)

*p* *p* *p*

Ped.

15

Riten

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E - vil, Throw it a - way in - to the sea, and let us go on.

*Ped.*

$\text{♩} = 50$

*with dignity*

*p* I have nev - er asked you for an - y thing.

*pp* (Clar. Hp.)

(Hp., Bass)

*pp*

*pedal freely, sustain*

*Ped.*

*cresc.* nev - er asked you, nev - er asked you. *mp* I have nev - er asked you for

*with pathos*

an - y thing But now I'm ask - ing *pp* But now I'm ask - ing

*p* (Hp., Solo Vcl.)

*pp*

*Ped.* etc.

39 3

*mp* Oh, Ki no, let us crush it be-tween two stones Let us bur-y it

44 **Meno mosso, Largo**  $\text{♩} = 46$

and for-get the place. *p* For I am a - fraid, Ki - no

50 *rit.*

a-fraid for you, a fraid for me but most of all a fraid for Co yo

*pochissimo a pochissimo cresc.*

56 **A tempo**

*mf* ti to. I am a fraid. So a fraid

4 61

rit.

A tempo ♩. = 60

2 2 2

Ki no, Ki no, Ki no, it's e - vil It's like a *cresc.*

*pp* *p* *Ped.*

67

sin Throw it a way in to the sea, throw it a way *mf* Ki-no, it's

*p* *Ped.* *p* *Ped.*

73

*Riten* A tempo

**Più mosso, Agitato**

e - vil, *f* throw it a - way *mf* *cresc.* Throw it a

*p* *Ped.* *mf* *2*

78

way in to the sea, Throw it a way in to the sea, Throw it a way in to the

sea, oh, let us throw it, oh, let us crush it, let us for - get it, **f** oh,

Ped. Ped. Ped.

A tempo, Vivo

♩. = 86

accel. . . . .

throw it!

**f** **ff** **sfz** **8<sup>vb</sup>** Ped.

♩. = 96

flute solo

**fp** **f** **p** **mf** **p** Ped. Ped.

Meno Mosso

rit. . . . . ♩ = 72

100

*mf* Oh, Ki no, *(flute)*

*p* *p*

Ped. Ped.

104

it is e - vil, throw it a way

*p*

Ped.