

# Throw it Back (Finale)

(Kino and Juana process slowly down to the water's edge, she holding the bundle to her shoulder. The villagers follow to stand in a semicircle around them at a little distance.)

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**Maestoso**  
♩ = 72

Piano *f* + Guitar/Alto Flute

♩ = 68

(Kino stops, lays the rifle absently on the sand, fumbles in his clothes, pulls out the Pearl, and looks at it numbly)

5 **rit.** *slow tremolo*

Pno. *mf* *mp* *f* *p*

Chorus: "sh(oo)shhh" *ppp*

10 ♩ = 60 (*quasi recitativo*) (to himself) ♩ = 70 (in tempo) (*quasi recitativo*) (in tempo)

Kino *mp* It is ug - ly. Chorus: "sh(oo)shhh" *p* Flute solo *mf* It is ug - ly. Chorus: "sh(oo)shhh" *p* Flute solo

Pno. *ppp*

14 ♩ = 60 (*quasi recitativo*) ♩ = 70 (in tempo) (*quasi recitativo*)

Kino *mp* It is grey and ul cer- ous... like a dead-ly growth. Chorus: "sh(oo)shhh" *p* Flute solo Ev-il fac-es peer from it.

Pno.

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17 *(quasi recitativo)*

Kino *mf* I see the fran-tic eyes of the dy-ing man in the pool and I see Co-yo-

Pno. *ppp*

Ped.

**Meno Mosso** (16ths rhythmically precise, with short catches between phrases)

♩ = 40

20 *(grimaces at this vision as he looks)*

Kino *f* ti - to ly-ing in the lit-tle cave\_ with the top, of his head, shot, a-way.  
(at the last phrase has to turn his head away from it, and squeezes his eyes shut)

Pno. *mp* *mf* (bassoon, *colla parte*)

Ped.

Looks at the Pearl, then into Kino's eyes. Shakes her head once. *bitter, resigned*

**Maestoso**

♩ = 72

23

Juana *mp* No. You.

(opens his eyes, turns to Juana, holds the Pearl out to her in his palm and hangs his head.)

Kino *f* You were right! *mf* Throw it back.

Pno. *sff* *pp* *Flute solo* *rapido* *slowing slightly*

Ped.

resuming speed

*f* *mf* *mp* (piano play)

26

All watch the Pearl rise, fall, splash, motionless.

**In Tempo**

27  $\text{♩} = 72$

Juana starts to shake with silent sobs.

*p* (opt. col 8va in R. H.)

Ped. *f*

Her knees buckle and she sags to the sand,  
bent over and clutching the bundle

The women cluster around her to comfort her

**Andante**  $\text{♩} = 56$

*rit.* *ff* (melody + Flute) *f* *fff* *poco rit.*

29

(loco) *loco* *loco*

Ped. *8va* *8va*

**Poco Meno Mosso**

32  $\text{♩} = 50$

All the villagers look up, half-raise their hands  
to the side, slowly lower them and look at the ground.

S. A. *f* Ay, Jua - na! *mf* Ay, Coy-o -

T. B. The men look at Kino, reach towards him. *f* Ay, Ki - no!

*sfz* (opt. trem.) *sfz* (opt. trem.) *sfz*

Ped. *sfz* *sfz* *sfz*

(low surf noise, whisper, form "oo")

rit. . . with teeth closed)

35

S. A. ti - to!

T. B.

Pno.

*ff* 10

*mf* 5 5

*sfz*

*p* *mf* [SH(oo)SHH]

*rit.* start quintuplet quicker, then slow to bar

Flute + Guitar only 5

*mp* *pp*

Ped. Ped.