

The Heart asks Pleasure first

Poem: Emily Dickinson, 1890

Setting: David Avshalomov (2000)

*Placid, flowing
smoothly* ♩ = 100

5

p The heart asks

p *legat*

10

pleas - ure first, _____ The heart asks pleas - ure

15

first, _____ and then, ex - cuse from pain; _____

20

p and then, those lit - tie

The score is written for voice and piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system (measures 1-5) features a vocal line starting with a rest, followed by the lyrics 'The heart asks'. The piano accompaniment begins with a *legato* texture. The second system (measures 6-10) continues the vocal line with 'pleas - ure first, _____ The heart asks pleas - ure'. The piano accompaniment includes a *Red.* (ritardando) marking. The third system (measures 11-15) has the vocal line 'first, _____ and then, ex - cuse from pain; _____'. The piano accompaniment includes *Red.* and ** Red.* markings. The fourth system (measures 16-20) concludes with the vocal line '*p* and then, those lit - tie'. The piano accompaniment includes ** Red.* markings.

an - o - dynes that dead - en suf - fer - ing:

Poco Rit.

A Tempo

pp And then, to go to

sleep; and then, if

crescend

it should be the will of its *mf* In - quis - i -

45

tor, *poco f* the lib - er - ty

50

to die. *p* the

55 (ossia)

pri - vi - lege to die

pp

poco ritardando