

DAVID  
AVSHALOMOV

*A Minute  
After Midnight*

[key of g minor]

poem by  
Meredith Kennedy  
[from the "Blue Sky" album]

Medium High Voice  
with 2 violins,  
(opt. viola and/or opt. cello), bass

2011 Raven Music

# A Minute After Midnight

Lyrics: Meredith Kennedy

Music: David Avshalomov

**Lively** ♩ = 100

Vocals

Violin

Violin

Viola

Violoncello

Contrabass (opt.)

Keyboard

*mp* As long as

*pizz*

*mp*

*pizz*

*etc.*

*p*

*p*

**Lively** ♩ = 100

Keyboard

*p*

*for rehearsal only*

*etc.*

*p*

6

Vox.

Vln.

Vln.

Vla.

Vc.

Cb.

Kbd.

time is on my side I can keep the thought of you in de-

The image displays a musical score for the song 'A Minute After Midnight'. It features a vocal line and several instrumental parts. The score is divided into two systems. The first system includes Vocals, Violin, Viola, Violoncello, Contrabass (optional), and Keyboard. The second system includes Vocals, Violin, Viola, Violoncello, Contrabass, and Keyboard. The tempo is marked 'Lively' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The vocal line includes the lyrics: 'time is on my side I can keep the thought of you in de-'. The instrumental parts include various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pizz* (pizzicato). The score is marked with a double bar line and the number 6, indicating the start of a new section.

10

Vox. *fi-ance of our part - ing all I want is one more time. **mf** You know!*

Vln. *mp*

Vln. *mp*

Vla.

Vc.

Cb.

Kbd.

14

Vox. *can-not hold my breath since you've tak-en it a-way but I*

Vln.

Vln.

Vla.

Vc.

Cb.

Kbd.

18

Vox. can-not find the words \_\_\_\_\_ to make you change your mind and stay \_\_\_\_\_ I want to

Vln. *pizz*

Vln. *(Viola play if no Cello) mp pizz mp*

Vla. *mp pizz*

Vc. *mp*

Cb.

Kbd.

21

Vox. keep the clock from turn-ing pres-ent in to past \_\_\_\_\_ be-cause a min-ute af-ter mid- night

Vln.

Vln.

Vla.

Vc.

Cb.

Kbd.

25

Vox. *p* this time be- comes our last.

Vln. *p*

Vln. *p*

Vla. *pizz*  
(Viola play if no Cello)  
*mf*  
*pizz*

Vc. (Cello play bottom D if no Bass)  
*mf*

Cb. *pizz*  
*mf*

Kbd. *mp* *p*

30

Vox. *mp* How do I know? How can it be that the love which was so strong

Vln.

Vln.

Vla.

Vc.

Cb.

Kbd.

34

Vox. *mf* Yes, I

as the time runs out in sec- onds some-how ceas-es to be -long?

Vln. *mp*

Vln. *mp*

Vla.

Vc.

Cb.

Kbd. *mp*

38

Vox. see it in your eyes, as you turn your face a - way, as the

Vln.

Vln.

Vla.

Vc.

Cb.

Kbd.

40 *intensifying*

Vox. min - utes come be - tween us \_\_\_\_\_ though I'm long - ing that you'll stay

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Kbd. *mf*

42

Vox. I want to keep the clock from turn - ing pres -

Vln. *mf*

Vln. *mf*

Vla. *pizz*  
(Viola play if no Cello) *mf*

Vc. *pizz*  
*mf*

Cb. *mf*

Kbd. *mf*

44

Vox. *p* ent in-to past be-cause a min-ute af-ter mid - night *p* This time be-

Vln. *mf*

Vln. *mf*

Vla. *mf* *pizz* (Viola play if no Cello)

Vc. *mf* *pizz* (Cello play bottom D if no Bass)

Cb. *mf* *pizz*

Kbd. *mp*

48 *molto rit.*

Vox. comes our last.

Vln. *p* *ppp*

Vln. *p* *ppp*

Vla.

Vc.

Cb.

Kbd. *p* *ppp* *molto rit.*



# DAVID AVSHALOMOV

## Songs for High or Medium Voice

### From Songs of Life / Songs of Death (Dickinson)

*Wild Nights*, medium voice, piano, Gb [1:30]

*Hope is the Thing with Feathers*, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

*Tie the Strings to my Life*, high voice, piano, F [1:45]

*Because I Could Not Stop for Death (Tango/Encore)*, med voice, piano, c minor [3]

*Goodnight Moon*, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

### Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

*Askendreya*, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

*Black Beauty*, piano, G or F, [2].

Also version in F with Country/Western band

*Blue Sky*, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

*Dazzle Me*, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

*Desert Snow*, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

*Enchanted River*, harp, opt. solo violin, Eb or Db [2] (or piano)

*Ghostly Dancer*, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

*Lady Jezebel*, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

*Lakota Storm*, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

*A Minute after Midnight*, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

*Mr. Brown Eyes*, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

*State of Mind*, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

*Orchestra Song*, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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