

DAVID
AVSHALOMOV

*A Minute
After Midnight*

[key of g minor]

poem by
Meredith Kennedy
[from the "Blue Sky" album]

Medium High Voice
with piano

2011 Raven Music

A Minute After Midnight

Lyrics: Meredith Kennedy

Music: David Avshalomov

Lively ♩ = 100

The musical score is written for voice and piano. It begins with a 4/4 time signature and a tempo of 100 beats per minute. The piano accompaniment starts with a series of chords in the right hand and a rhythmic pattern in the left hand. The lyrics are: "As long as time is on my side I can keep the thought of you in de - fi - ance of our part - ing all I want is one more time mf You know I". The score includes dynamic markings such as *p*, *mp*, and *mf*. There are also performance instructions like "etc." and "mf". The score is divided into systems, with measures 5, 8, and 11 marked at the beginning of their respective systems. The key signature is one flat (Bb).

14

can - not hold my_ breath_____ since you've tak - en it a - way_____

17

— but I can - not find the words_____ to make you change your mind and stay

20

— I want to keep the clock from turn - ing pres - ent in to past_____

23

— be - cause a min - ute af - ter mid - night *p* this

27

time be- comes our last. *mp* How do I

31

know? How can it be _____ that the love which was so strong as the

35

time runs out in sec- onds _____ some-how ceas-es to be -long? _____ *mf* Yes, I

38

see it in your eyes, as you turn your face a - way, as the

40 *intensifying*

min - utes come be - tween us _____ though I'm long - ing that you'll stay

42

I want to keep the clock from turn - ing pres -

mf

44

_ent in to past be - cause a min - ute af ter mid night *p* This time be

mp

48 *molto rit.*

comes our last. _____

p *ppp*

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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