

David  
Avshalomov

*Air*

Woodwind Trio

(Oboe, Clarinet, Bassoon)

[3']

SCORE

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# Air

David Avshalomov

Andantino

$\text{♩} = 48$

Oboe *mf*

Clarinet in B $\flat$  *mp*

Bassoon *mp*

7

*p* *mf*

*pp* *mp*

*pp* *mp*

14 **A**

*p* *mf*

*mp* *pp*

**B**

22 poco rit. . . . . A tempo

Musical score for section B, measures 22-27. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The tempo changes from 'poco rit.' to 'A tempo' at measure 23. Dynamics include *pp*, *mp*, and *p*. The music features a complex melodic line in the treble and middle staves, with a more rhythmic bass line. A large slur covers measures 23-27.

**C**

28

Musical score for section C, measures 28-33. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Dynamics include *mf*, *f*, and *mp*. The music features a complex melodic line in the treble and middle staves, with a more rhythmic bass line. A large slur covers measures 28-33.

## DAVID AVSHALOMOV

### **Works for Winds**

*Around the Year* (Four Seasonal Miniatures), wind quintet [11]

*Air*, reed trio (oboe, clarinet, bassoon) [3]

*Sonata Breve, oboe* with piano [16]

*Sonata, flute* with piano [27]

*Concertino for Oboe*, with strings, harp [15]

(orchestration of the *Sonata Breve*)

*Ground Zero, 2:00 am*, solo oboe [1'] (for 9/11; *Vox Novus* 15 min. sel.)

*Meditation*, Eb alto saxophone, piano [4]

*MoonSong*, solo clarinet [1] (*Vox Novus 15 Minutes of Fame* selection)

*Sacred Winds*, flute orchestra with percussion [25]

(12/13 players: piccs, flutes, altos, bass, opt. F bass, contrabass (or bass clarinet), sub-contrabass (or string bass), 2 percussion)

*3 Outside*, clarinet choir [12] (12 players: Eb, 7 Bb's, alto (or basset hn.), 2 bass, contra-alto, Eb contra-alto)

Performance materials and complete list of works available through  Raven Music  
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