

# AH! SUN-FLOWER

Poem: William Blake (1789)

Setting: David Avshalomov (2002)

*Slow, languid, regretful* ♩ = 76

S *pp* Ah! Sun - flow - er! wea - ry of time, who

A *pp* Ah! Sun - flow - er! wea - ry of time, who

T *pp* Ah! Sun - flow - er! wea - ry of time, who

B *pp* Ah! Sun - flow - er! wea - ry of time, who

7

count - est the steps of the Sun: *mp* Seek - ing af - ter that

count - est the steps of the Sun: *mp* Seek - ing af - ter that

count - est the steps of the Sun: *mp* Seek - ing af - ter that

count - est the steps of the Sun: *mp* Seek - ing af - ter that

13

sweet gold - en clime *p* where the trav - el - er's jour - ney is done. *p* Where the

sweet gold - en clime *p* where the trav - el - er's jour - ney is done. *p* Where the

sweet gold - en clime *p* where the trav - el - er's jour - ney is done.

sweet gold - en clime *p* where the trav - el - er's jour - ney is done.

20 *Poco Mosso* ♩ = 84

*p sempre*  
Youth pined a - way with de - sire, and the pale vir - gin shroud - ed with snow

*p*  
Youth pined a - way with de - sire, and the pale vir - gin shroud - ed with snow

*p sempre*  
Youth pined a - way with de - sire and the pale vir - gin shroud - ed with snow

*p sempre*  
Youth pined a - way and the pale snow

27

(*p*) a - rise from their grave and as - pire where my Sun - flow - er

(*p*) a - rah (r) where my Sun - flow - er

(*p*) a - rah (r) where my Sun - flow - er

(*p*) a - rah (r) where my Sun - flow - er

33

wish - es to go. // *Tempo I* *pp* Ah! Sun - flow - er! wea - ry of time. *Rit.*

wish - es to go. // *pp* Ah! Sun - flow - er! wea - ry of time.

wish - es to go. // *pp* Ah! Sun - flow - er! wea - ry of time.

wish - es to (opt.) go. // *pp* Ah! Sun - flow - er! wea - ry of time.

# Fine Choral Works by DAVID AVSHALOMOV

## MIXED CHORUS

### SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)

46 separate settings, averaging 1-4 min. ea.

### I BEND THE KNEE OF MY HEART [5]

SSAATTBB (Canticle 14/Manasseh)

### O EUCHARI (Columba Virtutem Illius)—Meditation [5]

SSAATTBB (Hildegarde von Bingen)

### KEDUSHAH for the High Holy Days [5]

Cantor (solo tenor or soprano), SATB, piano, flute

### GO AHEAD AND REJOICE [2]

SATB (divisi) (Doris Avshalomov)

### FATHER THE TREE [4]

SATB (brief S1 solo) (Doris Avshalomov)

### SONG FOR LATE SUMMER [4]

SATB (divisi) (Doris Avshalomov)

### U.S. 30 IN IDAHO [2]

SATB (divisi) (Doris Avshalomov)

## WOMEN'S VOICES

### WHERE YOU GO, I WILL GO (Ruth and Naomi) [12]

SSAA (brief S2, A2 soli)

### THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

## MEN'S VOICES

### PRINCIPLES, secular cantata (Thos. Jefferson) [32]

Men's chorus TTBB (divisi), solo baritone, concert band (or piano)

### THE U.S. AIR FORCE FUGUE [3]

TTBB (based on "Off we Go, into the Wild Blue Yonder")

### THE STAR SPANGLED BANNER [1:45]

Arranged for barbershop quartet or ensemble, TTBB


## NOVELTY

### THE CHOCOLATE CAROL, Holiday version [3]

- SATB (brief divisi) with piano, optional flute  
(also available with orchestra accompaniment)
- SATB *a cappella* version for carolers

*also:* LOVE & CHOCOLATE, Valentine's version  
SATB (brief divisi) with piano, optional flute  
(also with orchestra)

Performance materials, pricing, and full list of works:

 *Raven Music*

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