DAVID AVSHALOMOV

Allegro

for

Percussion Quartet

[Glock, Vibr, Mar, Timp]

First Prize, Aspen Festival 1972

(revised 1973/1979)

SCORE

Duration: 4 ½ minutes

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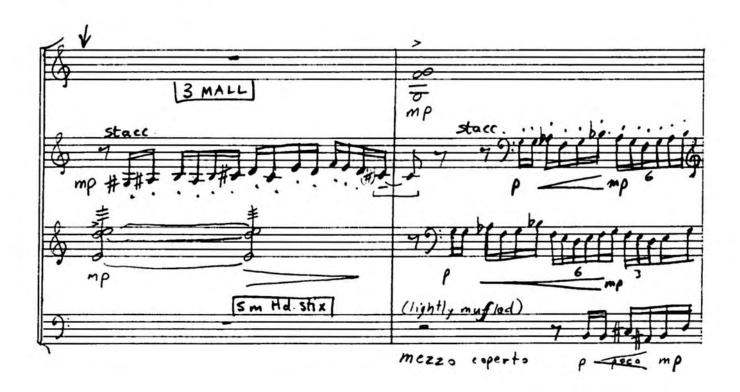




















Completed 7/31/72 Aspen, Colorado Revised 1973/1979 Seattle/Santa Monica

DAVID AVSHALOMOV

Works for, or featuring Percussion

Diversion violin and 5 pedal timpani [5]

Allegro pitched percussion quartet (Glock. Vibr., Mar. Timp.) [5] First Prize, Aspen Festival Competition

Chiaroscuro pitched percussion quartet [5]

Drum Role from Lifeboat Variations all non-pitched percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

Concerto con Timpani (baroque style) 6 (or 7) drums with strings and harpsichord [12] (nom de guerre, "G. F. Salomon")

Glockenspiel March old-fashioned gazebo novelty for concert band featuring the glockenspiel or bell lyra section [3]

ALSO: **Bach, Sinfonia to Cantata No. 29**, transcribed for solo marimba (or xylophone) and band [3]

Performance materials and complete list of works available through

Raven Music

davshalomov@earthlink.net* - www.davshalomov.com

(310) 392-2641

David Avshalomov

Transcriptions for pitched and mixed Percussion Ensembles

Schumann Prophet Bird, 5 players [3]

Debussy Feu d'artifice (Fireworks), 9-10 players [5:10]

Bartok [2 to 8 players]

Grasshoppers' Wedding [1:45]

Song of the Feast [1]

Bear Dance [1:45]

From *Mikrokosmos*:

- 83 Interrupted Melody
- 97 Notturno
- 107 Melody in the Mist
- 109 From the Island of Bali
- 110 Clashing Sounds
- 112 Variations on a Folk Tune
- 113 Bulgarian Rhythm
- 118 Triplets in 9/8
- 120 Fifth Chords
- 124 Staccato
- 125 Boating
- 126 Change of Time [also for perc. with brass]
- 129 Alternating Thirds
- 137 Unison
- 138 Bagpipe
- 139 Merry Andrew
- 144 Minor 2nds, Major 7ths
- 146 Ostinato
- 148 Dance in Bulgarian Rhythm No. 1
- 153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1. 2. 3. [3]