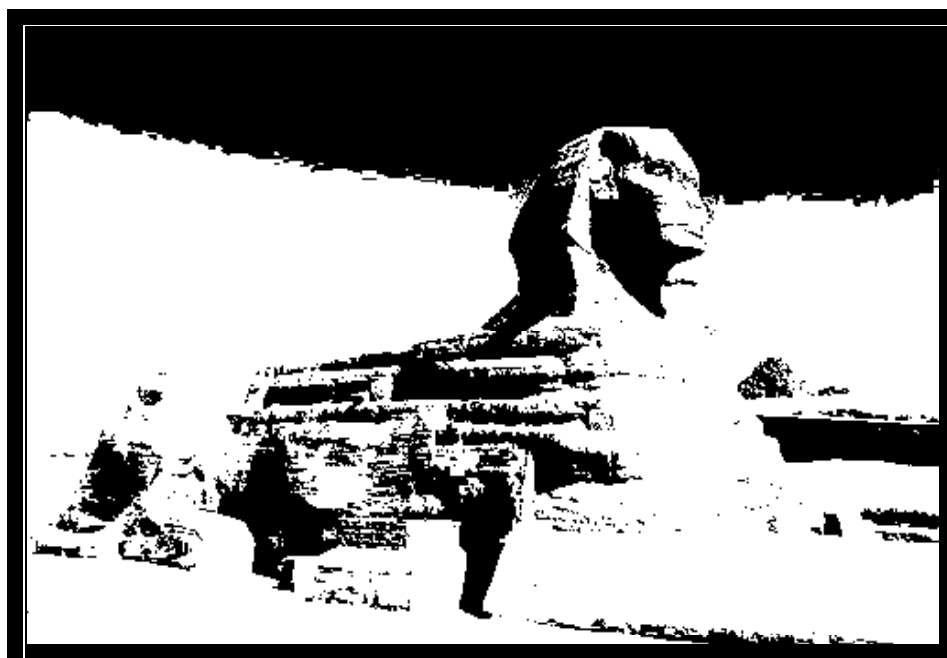


DAVID AVSHALOMOV
TWO APOCALYPTIC SONGS

OZYMANDIAS (SHELLEY)



THE CEREMONY OF INNOCENCE (YEATS)



BASS/BARITONE AND ORCHESTRA

FULL SCORE

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INSTRUMENTATION

(For the set)

Piccolo
2 Flutes
2 Oboes
English Horn in F
2 B \flat Clarinets
B \flat Bass Clarinet
2 Bassoons
Contrabassoon

4 F Horns
3 B \flat Trumpets
3 Trombones (2 Tenor, Bass)
Tuba

Harp

Timpani (4 pedal drums)

Percussion (3 players):

Glockenspiel
Vibraphone
Xylophone
Tubular Chimes
Suspended Cymbal
Crash Cymbals
Large Tam-tam (flat, unpitched)
Tambourine
Bass Drum

Strings (Basses with low C extension)



Score is in C.

Normal octave transposition for piccolo, contrabassoon, xylophone, contrabass, glockenspiel sounding 15ma.

Parts have normal transpositions (B \flat Clarinets and Bass Clarinet, F English Horn F Horns, B \flat Trumpets).

In string parts, a small circle $^{\circ}$ over a note at the pitch of an open string means to use the open string. Otherwise, it indicates a natural harmonic.

All lyrics are public domain.

DURATIONS

Ozymandias – 8'

Ceremony – 7:45

Ozymandias

Poem: Percy Bysshe Shelley (1817)

Setting: David Avshalomov (2000/2003)

Lento ♩ = 50 *Poco Accel.* *Riten.* ↓ *A tempo I* *doloroso* 2 ↓ *Riten.* ↓ *A Tempo* 1

The score is written for a full orchestra and voice. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo starts at *Lento* (♩ = 50) and progresses through *Poco Accel.*, *Riten.* (ritardando), *A tempo I*, *doloroso* (marked with a '2'), *Riten.* (ritardando), and finally *A Tempo* (marked with a '1').

Instrumental parts include:

- Flutes:** Melodic lines with dynamics *p* and *mp*.
- Oboes:** Melodic lines with dynamics *p* and *mp*.
- Clarinets:** Melodic lines with dynamics *p* and *mp*.
- Bass Clarinet:** Melodic lines with dynamics *pp* and *mp*.
- Bassoons:** Melodic lines with dynamics *pp*.
- ContraBassoon:** Melodic lines with dynamics *pp*.
- Horns:** Melodic lines with dynamics *pp* and *mp*.
- Trumpets:** Melodic lines with dynamics *pp* and *mp*.
- Trombones:** Melodic lines with dynamics *pp*.
- Tuba:** Melodic lines with dynamics *pp*.
- Timpani:** *fat cartwheel* and *L. V.* with dynamics *pp*.
- Percussion:** Three staves with 4/4 time signature.
- Harp:** Melodic lines with dynamics *p* and *mp*.
- Voice:** Melodic line.
- Violin I:** Melodic lines with dynamics *p* and *mp*.
- Violin II:** Melodic lines with dynamics *p* and *mp*.
- Viola:** Melodic lines with dynamics *p* and *mp*.
- Violoncello:** Melodic lines with dynamics *pp*.
- Contrabass:** Melodic lines with dynamics *pp*.

11

2 1 2 1

Flutes

Oboes

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

TAM-TAM

p *pp* *f* *p*

(Voice of the Poet) *P* | met a trav-el-er from an an-tique land

19 2

Flutes

Oboes

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

mutes

mutes

1

2

3

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

pp

pp

espressivo

p

pp

p

pp

mp I met a trav-el-er from an an-tique land who said: "Two vast and trunk-less legs of stone stand in the des-ert

(Voice of the Traveler)

29

Flutes

Oboes

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

and wrin- kled lip, and sneer of cold com- mand_ *P* tell that its sculpt -or well those pas - sions read which yet sur- vive

p *mp* *pp* *poco*

Poco Accel.

37

Flutes

Oboes

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

poco

p

mp

crescendo

molto

p And on the ped- es - tal these words ap - pear

And on the ped-es-tal these words ap - pear:"

Poco Mosso

41 $\text{♩} = 60$

Flutes *ff*

Oboes *ff*

Clarinets *ff*

Bass Clar. *ff*

Bassoons *ff*

ContraBsn. *ff*

Horns 1. 3. *ff*

Horns 2. 4. *ff*

Trumpets *ff*

Trombones *ff* gliss. 3

Trombone *ff* gliss. 3

Tuba *ff* 3

Timpani wood *ff* *mf* gliss 3

Percussion SUS. CYMBAL *ff* L. V.

Percussion TAM-TAM *ff* wood snare stick, butt *ff* L. V.

Percussion BASS DRUM *ff* L. V.

Percussion wood *ff* L. V.

Harp *ff* 3

Voice -

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff* 3

Contrabass *ff* 3

45

Flutes *ff*

Oboes *ff*

Clarinets *ff*

Bass Clar. *ff*

Bassoons *ff*

ContraBsn. *ff*

Horns *ff*

Horns *ff*

Trumpets *ff*

Trombones *ff*

Trombone *ff*

Tuba *ff*

Timpani *ff*

Percussion CRASH CYMBALS *ff*

Percussion TAM TAM *ff*

Percussion BASS DRUM *ff*

Harp *ff*

Voice (Voice of the King) *ff* "My name ___ is O-zy-man-dias, King of Kings:

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

50

Flutes

Oboes

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Trombone

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

Look on my works, ye Might-y and des-pair - Look on my works, ye might - y and des-

(ossia: 8va - - -)

55 *Poco Rit.* *Tempo I* ♩ = 50

Flutes $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Oboes $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Clarinets $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Bass Clar. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Bassoons $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

ContraBsn. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Horns $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Horns $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Trumpets $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Trombones $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Trombone $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Tuba $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Timpani $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Percussion $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Percussion $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Percussion $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Harp $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

8^{vb} L. V. sempre

Voice *(Voice of the Traveler)*
pair!" *p* "No-thingbe-side re- mains. Round the de - cay

Violin I $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Violin II $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Viola *mutes* $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Violoncello $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Contrabass $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

SCORE IN C

The Ceremony of Innocence

Poem: William Butler Yeats

Setting: David Avshalomov

Lento ♩ = 40

Piccolo

1. solo

Flutes *pp* gliding on a thermal

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

VIBRAPHONE

Percussion *pp* motor off, hard yarn let ring through m. 20

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

The score is written for a full orchestra and voice. The tempo is *Lento* with a quarter note equal to 40 beats. The key signature is one flat (B-flat). The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon. The brass section includes Horns (two staves), Trumpets, Trombones, Bass Trombone, Tuba, and Timpani. The percussion section includes Vibraphone and other Percussion instruments. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The voice part is in the bass clef. The flute part features a solo with the instruction '1. solo' and 'pp gliding on a thermal', with fingerings '5' indicated. The vibraphone part is marked 'VIBRAPHONE' and includes the instruction 'pp motor off, hard yarn let ring through m. 20'.

10

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

GLOCKENSPIEL

med. rubber *pp* L. .V.

Percussion

Percussion

Harp

Voice

p Turn-ing and turn-ing in the widen-ing gyre the fal-con can-not hear the fal-con-er

Violin I

Violin II

Viola

pp

Violoncello

Contrabass

16

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

mp Things fall a - part; the cen-ter can- not hold; *mf* mere an - ar - chy is

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

loosed up-on the world *f* the blood - dimmed tide is loosed, the blood - dimmed tide is loosed, and

Violin I

Violin II

Viola

Violoncello

Contrabass

32

Piccolo

Flutes

Oboes

Engl. Horn

Clarinet

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

ev' ry- where... ev' - ry where... *mp* the ce - re - mo - ny... of in - no - cence... is drowned...

pizz. *pp* ringing

pizz. *p* ringing

pizz. *p* ringing

pizz. *p* ringing

pizz. *p* ringing

pizz. *p* ringing

pizz. *p* ringing

pizz. *p* ringing

*Pochiss.
Ritenu*

A Tempo

42

The musical score is arranged in a standard orchestral format. The woodwinds include Piccolo, Flutes, Oboes, Engl. Horn, Clarinets (with fingerings 2 and 1), Bass Clar., Bassoons, and ContraBsn. The brass section consists of Horns (with a solo for the upper horn), Trumpets, Trombones, Bass Tromb., and Tuba. The percussion includes Timpani and Percussion. The string section features Violin I, Violin II, Viola, Violoncello, and Contrabass. The harp and voice parts are also present. The score includes various dynamics such as *pp*, *p*, *mp*, and *arco*, as well as performance markings like *solo* and *arco*.

the ce - re - mo - ny of in - no - cence. is drowned is drowned

♩ = 50

51

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

66

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Percussion

Percussion

XYLOPHONE

BASS DRUM

ff *fp* *f* *pp* *mf*

Voice

ff Sure-ly some re-ve-la-tion is at hand;_ Sure-ly the Sec-ond Com-ing_ is at hand

Violin I

Violin II

Viola

Violoncello

Contrabass

arco *ff* *p* *f* *mf*

72

Piccolo *fp* *ff* *3*

Flutes *ff* *1+2* *3*

Oboes *ff* *1+2* *3*

Engl. Horn *fp* *f*

Clarinets *fp* *f*

Bass Clar. *p* *f*

Bassoons *p* *f*

ContraBsn. *p* *f*

Horns *mf* *fp* *mf* *p* *mf* *p*

Horns *mf* *fp* *mf* *p* *mf* *p*

Trumpets *mf* *1+2* *3* *1+2+3* *mf* *p*

Trombones *mf* *fp* *mf* *p* *mf* *p*

Bass Tromb. *mfp* *mf* *p* *mf* *p*

Tuba *p* *f* *mf* *p* *mf* *p*

Timpani *mf*

Percussion GLOCKENSPIEL *f*

Percussion XYLOPHONE *f*

Harp *ff*

Voice The Sec-ond Com-ing! The Sec-ond Com-ing!

Violin I

Violin II

Viola

Violoncello *pizz.*

Contrabass *f*

Poco Rit.

78

Piccolo

Flutes

Oboes

Engl. Horn

Clarinet 1 + 2

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

f \triangleright *mp*

mp \triangleright *p*

mf \triangleright *p*

mp \triangleright *p*

mf \triangleright *p*

mf \triangleright *p*

f \triangleright *p*

mp \triangleright *p*

Hard ly are those words out when a vast im - age out of Spi - ri - tus Mun - di troub - les my sight: _____

mp \triangleright *p*

Meno Mosso [in 4]

Riten. Più Mosso

Accel.

più accelerando

84 ♩ = 60

♩ = 66

Piccolo

Flutes *doloroso p*

Oboes

Engl. Horn *doloroso p*

Clarinets

Bass Clar.

Bassoons *pp*

ContraBsn. *pp* *doloroso*

Horns *pp* 2. 3. 1 *pp*

Horns *pp* 4 3 2 *doloroso*

Trumpets

Trombones

Bass Tromb. *pp*

Tuba

Timpani *pp* *ppp*

Percussion

Percussion TAM-TAM *p*

Harp *p*

Voice *p* some-where in the sands of the des-ert a shape with li-on bod-y and the head of a

Violin I *doloroso pp*

Violin II *pp* *doloroso*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

The musical score is for a symphonic work, likely a scene from a play. It features a large orchestra with woodwinds, brass, strings, and percussion. The score is divided into three main sections: 'Meno Mosso [in 4]', 'Riten. Più Mosso', and 'Accel. più accelerando'. The tempo markings indicate a gradual increase in speed. The key signature has two flats (B-flat and E-flat). The score includes parts for Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns (two staves), Trumpets, Trombones, Bass Trombone, Tuba, Timpani, Percussion (including TAM-TAM), Harp, Voice, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line is in the lower register. The woodwinds and strings play melodic lines, often marked 'doloroso' (pained) and 'pp' (pianissimo). The percussion provides a steady accompaniment, with a TAM-TAM drum used for emphasis. The harp plays a delicate accompaniment. The overall mood is somber and dramatic.

Più Mosso ♩ = 50
[in 2 again]

91

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the passage.
- Flutes:** Play a sustained note, starting at *mp* and moving to *mf*.
- Oboes:** Play a melodic line starting at *mp* and moving to *mf*.
- Engl. Horn:** Play a melodic line starting at *mp*, reaching *f*, and ending at *p*.
- Clarinets:** Play a sustained note, starting at *mp* and moving to *mf*, then *p*.
- Bass Clar.:** Play a melodic line starting at *mp* and moving to *p*.
- Bassoons:** Play a melodic line starting at *mp* and moving to *mp*.
- ContraBsn.:** Play a sustained note, starting at *mp* and moving to *mf*.
- Horns (two staves):** Play a sustained note, starting at *mp* and moving to *mf*.
- Trumpets:** Rest throughout the passage.
- Trombones:** Rest throughout the passage.
- Tuba:** Rest throughout the passage.
- Timpani:** Play a rhythmic pattern starting at *p* and moving to *mp* and *p*.
- Percussion:** Play a rhythmic pattern starting at *mp* and moving to *p*.
- Harp:** Play a sustained chord, starting at *mf* and moving to *p*.
- Violin I:** Play a melodic line starting at *mp* and moving to *pp*.
- Violin II:** Play a sustained note, starting at *mp* and moving to *pp*.
- Viola:** Play a melodic line starting at *mp* and moving to *pp*.
- Violoncello:** Play a melodic line starting at *mp* and moving to *pp*.
- Contrabass:** Play a melodic line starting at *mp* and moving to *pp*.

The vocal line is as follows:

man a gaze blank and pit - i - less as the sun, is mov - ing its slow thighs, while

98

Piccolo *ff*

Flutes *ff*

Oboes *f* *ff*

Engl. Horn *mf*

Clarinets *mf* *ff*

Bass Clar. *mf*

Bassoons *mf*

ContraBsn. *mf*

Horns

Trumpets

Trombones

Tuba

Timpani *mp*

Percussion *f* GLOCKENSPIEL

Percussion *p* TAMBOURINE shake only *f*

Percussion *mp*

Harp

Voice *mf*
 all a- bout it reel shad-ows of the in- dig- nant de- sert birds.

Violin I *mp* *mf*

Violin II *mp* *mf*

Viola *mp* *mf*

Violoncello *mp*

Contrabass *mp*

The musical score is for the piece 'Ceremony of Innocence' by David Avshalomov, based on the poem by W.B. Yeats. It is a full orchestral score with a vocal line. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Glockenspiel and Tambourine), Harp, Voice, Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 98. The vocal line starts with the lyrics 'all a- bout it reel shad-ows of the in- dig- nant de- sert birds.' The dynamic markings range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion parts include a Glockenspiel and a Tambourine (marked 'shake only'). The string parts provide a steady accompaniment, with the Violin I and II parts featuring some sustained notes in the later measures.

ritardando molto *A Tempo* $\text{♩} = 46$

104

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mp

p

pp

2. solo

mp sostenuto

solo

mp sostenuto

p

pp

L.V.

L.V.

mf

f The dark-ness drops a-gain but now I know that twen-ty

arco

mp

pp

p

mp

pp

p

112

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Harp

Voice

cen - tu - ries of ston - y sleep *f* were vexed to night - mare by a rock - ing cra - dle,

Violin I

Violin II

Viola

Violoncello

Contrabass

119

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns

Horns

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

p by a rock-ing cra-dle *f* and what rough beast and what rough beast its hour come round at

127

Piccolo

Flutes

Oboes

Engl. Horn

Clarinets

Bass Clar.

Bassoons

ContraBsn.

Horns 1.

Horns 4.

Trumpets

Trombones

Bass Tromb.

Tuba

Timpani

Percussion

Percussion

Harp

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

last *f* slouch - es *mf* slouch - es *p* towards Beth - le - hem towards Beth - le - hem

f *mf* *mp* *p* *pizz.* *mf* *p* *mf* *p*

(staccato)

DAVID AVSHALOMOV
Orchestral Works

Siege [8]

Gems, Suite of Miniatures, full orchestra [12 total]

Elegy [8] string orchestra

Diamond Variations on an original theme

string orchestra with (opt.) harp [12]

Songs of Life/Songs of Death [23] (Emily Dickinson)

bass/baritone voice, full orchestra

Two Apocalyptic Songs [16] (Shelley/Yeats)

bass/baritone voice, full orchestra

Ouverture: Augustus the Strong [2] baroque orchestra

Intrada: Le Grand Condé [10] baroque orchestra

Concerto con Timpani [12] (baroque) with strings and harpsichord

(under *nom de guerre*, "G. F. Salomon")

Pangs of Love [31] Romantic variations on a Rachmaninoff melody

string orchestra, commissioned by the San Jose Chamber

Orchestra, Barbara Day Turner, Music Director

Trotzky's Train [40], piano with string orchestra

Arietta [2] flute and strings (opt. 2nd flute)

Concertino for Oboe [15] with strings and harp

Performance materials and complete list of works
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