

DAVID
AVSHALOMOV

Around the Year
(Four Seasonal Miniatures)

for Woodwind Quintet

SCORE

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Winter Mood [2']
(Snow on the mountains)

Autumn Walk [2 ½']
(Brisk leaf-blown day in a park)

Summer Dream [3']
(Hot Southern night)

Spring Games [3']
(Children on a grassy hillside)

NOTES

These four miniatures create moods that evoke the four seasons of the year. They can be performed singly or in sets, and (unlike the real seasons) in any order desired. Quintets performing the full set of four may find it best to start with Winter and go in reverse order, ending with Spring. (Alternatively, start with Summer and go forward through Spring.) Use of the subtitles in printed programs is optional.

Winter Mood and *Autumn Walk* were written in 1966 when the composer was an undergraduate at Harvard College. They were first played by a student quintet there, and then professionally premiered by the Westwood Wind Quintet in 1967. (*Winter Mood* was an instrumentation of a solo piano piece written in 1964.) To complete the set, *Summer Dream* and *Spring Games* were commissioned by Aaron Neustadt and Amelia Russo Neustadt in 2002 for Amelia's use and for the enjoyment of musicians and listeners everywhere.

Winter Mood

Andante ♩ = 64
tenderamente

5

Musical score for measures 1-5. The score is for five instruments: Flute, Oboe, Bb Clarinet, F Horn, and Bassoon. The time signature is 4/4. The Flute, Oboe, and Bassoon parts begin with a *pp* dynamic. The Bb Clarinet part begins with a *p* dynamic and is marked *cantabile*. The F Horn part begins with a *pp* dynamic and is also marked *cantabile*. The music features a melodic line with some rests and a 2/4 time signature change in the middle of the section.

10

Musical score for measures 6-10. The score continues for the five instruments. The Flute, Oboe, Bb Clarinet, and Bassoon parts all begin with a *mp* dynamic and are marked *cresc.* (crescendo). The F Horn part begins with a *mf* dynamic. The music features a melodic line with some rests and a 2/4 time signature change in the middle of the section.

15

Musical score for measures 11-15. The score continues for the five instruments. The Flute, Oboe, Bb Clarinet, and F Horn parts all begin with a *p* dynamic. The Bassoon part begins with a *mp* dynamic and is marked *cantabile*. The music features a melodic line with some rests and a 5/4 time signature change in the middle of the section.

più mosso

$\text{♩} = 90$

pp cantabile *pp* *pp*

p cantabile sempre

20

pp *pp* *pp* *rit.* *al. Tempo I* $\text{♩} = 64$

pp *p* *pp*

25

30

pp *pp* *pp* *poco rit.* *Meno* ♩ (ossia) ♩

ppp *pp* *ppp* *pp* *ppp*

ppp *pp* *ppp*

Autumn Walk

Allegretto ♩ = 84

5

Flute

Oboe

Bb Clarinet

F Horn

Bassoon

mp solo

solo mf

mp

p

mp

p

rit. ----- *A Tempo*

10

15

f

f

mf

mf

mf

20

mp

mp

p

p

mp solo

p

p

pp

sempre stacc

sempre stacc

25

mf solo

mf solo

mp

p

mp

mp

30

35

mf

f

mp

sempre stacc.

mp

sempre stacc.

mf

mp solo

mf

p

sempre stacc.

mf

p

sempre stacc.

40

mf

mf

f

mp

mp

solo non stacc.
p *f* *mp*
pp subito *non stacc.* *mf* *mf solo*
mf *pp subito* *mp non stacc.*
pp subito *non stacc.* *mf* *mp*
pp subito *non stacc.* *mf*

rit. *A Tempo* ♩ = 84
f marcato, sostenuto
f marcato, sostenuto
f marcato, sostenuto
f marcato, sostenuto
f marcato, sostenuto

Molto Rit. *poco riten.* *A Tempo, Andante* ♩ = 72 *Tempo I* ♩ = 84
ff pesante *mf*
ff pesante *mf solo*
ff pesante *mf*
ff pesante *mf* *mp*
ff *mf* *mp*

65

solo *mp*

mf

mp

p

p

70

rit. *A Tempo*

75

f

f

mf

mf

mf

Rit. 80

mf

p

mf

p

mf

p

Summer Dream

Lento ♩ = 46

Poco Riten. A tempo

Flute *ppp* *pp solo* *ppp*

Oboe *ppp*

Bb Clarinet *ppp* *pp solo*

F Horn *ppp*

Bassoon *ppp* (*ppp*)

The first system of the score is for measures 1-5. It features five staves: Flute, Oboe, Bb Clarinet, F Horn, and Bassoon. The Flute part has a *ppp* dynamic, followed by a *pp solo* section with triplets and a circled measure 5. The Oboe and Bb Clarinet parts also have *ppp* dynamics. The F Horn and Bassoon parts have *ppp* dynamics. The key signature has one flat and the time signature is 4/4.

Flute *pp solo* *ppp*

Oboe *ppp*

Bb Clarinet *ppp* *pp solo*

F Horn

Bassoon

The second system of the score is for measures 6-10. It features five staves: Flute, Oboe, Bb Clarinet, F Horn, and Bassoon. The Flute part has a *pp solo* section with triplets and a circled measure 10, followed by a *ppp* section. The Oboe and Bb Clarinet parts have *ppp* dynamics. The F Horn and Bassoon parts have *ppp* dynamics. The key signature has one flat and the time signature is 4/4.

Poco Mosso ♩ = 50

ten. in Tempo

Flute *pp*

Oboe *p solo* *ten.*

Bb Clarinet *pp*

F Horn *pp*

Bassoon *pp*

The third system of the score is for measures 11-15. It features five staves: Flute, Oboe, Bb Clarinet, F Horn, and Bassoon. The Flute part has a *pp* dynamic. The Oboe part has a *p solo* section and a *ten.* section. The Bb Clarinet part has a *pp* dynamic. The F Horn and Bassoon parts have *pp* dynamics. The key signature has one flat and the time signature is 4/4.

Rit. *a Tempo*

20

p *pp* *libero, rapido* *tr* (stop trill on beat 4)

pp *ppp*

p *pp* *pp* *ppp*

pp *ppp* *pp* *ppp*

ppp

Rit. al. *Tempo I, Lento* ♩ = 46

25

ppp *ppp* *pp*

ppp *ppp* *ppp* *ppp*

pp *ppp*

pp *ppp* *ppp*

ppp

Ritard. *Molto Lento*

30

ppp *pp* *ppp* *ppp*

ppp *pp* *ppp* *ppp*

ppp *pp* *ppp* *ppp* *poco* *pp* *ppp*

ppp *pp* *ppp* *ppp*

ppp *ppp* *ppp*

[OPT: Exchange Horn and Bassoon part here]

ppp

Spring Games

Allegretto ♩ = 80-86

(cue oboe, substitute)

Flute

Oboe

Bb Clarinet

F Horn

Bassoon

5

10

15

mf *f* *mp* *fp* *f* *f* *mp*

(opt. 8va)

p *fp* *f* (opt. 8va bassa, trade with oboe)

p *mp* *fp* *f* *mp*

p *fp* *f* *mp*

20

25

(opt. 8va)

f *mf* *f* *mf* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

30

f *f* *f* *f*

mf *f* *mf* *f*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

p (cue Flute--double)

Rit.

*A Tempo, ma
Poco Meno Mosso*

♩. = 76

35

Musical score for measures 35-39. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: two flutes (top two), two violins (middle two), and a bassoon (bottom). Dynamics include *mp*, *p*, *mf*, and *pp*. Performance markings include *espr.* and *(cue flute--subst.)*. Measure 35 is marked with a box containing the number 35.

40

A Tempo I

♩. = 80 - 86

Musical score for measures 40-44. The score is in 3/4 time with a key signature of two sharps. It features five staves: two flutes (top two), two violins (middle two), and a bassoon (bottom). Dynamics include *pp*, *p*, and *mp*. Performance markings include *(cue flute--double)*. Measure 40 is marked with a box containing the number 40.

45

Musical score for measures 45-49. The score is in 3/4 time with a key signature of two sharps. It features five staves: two flutes (top two), two violins (middle two), and a bassoon (bottom). Dynamics include *mp*, *p*, and *pp*. Performance markings include *(espr.)*. Measure 45 is marked with a box containing the number 45.

50

mp *mp* *f*

mp *f* *mp*

p *f* *mp*

pp *mf* *mp* *(poco)*

pp *p* *mf*

55

p *mp* *mf*

mp *mp*

f *p* *mp*

mp *mp*

mp

60

f *f* *f*

f *f*

f *f*

f *f*

f *f*

65 *f* sempre *(non-stacc.)*

mf *f* *mf* *f* *mf* *f* *più f*

70 *f* *mf* *f* *mf* *f* *più f* *f* *più f* *f*

(*oboe/clar. may exchange parts on first beat.)

75

p *p* *p* *mp* *p*

80

sfz *f* *mf* *p* *f* *sfz*
sfz *f* *mf* *p* *f* *sfz*
sfz *f* *mp* *mf* *p* *f* *sfz*
mp *sfz* *f* *mp* *mf* *p* *f* *sfz*
mf *sfz* *f* *mp* *mf* *p* *f* *sfz*

(cue oboe -- subst.)

85

mp *mp* *mf* *sfz* *f* *sfz*
mp *mf* *sfz* *f* *sfz*
p *mp* *sfz* *f* *sfz*
p *mp* *sfz* *f* *sfz*
mp *sfz* *f* *sfz*

A musical score for five staves, likely for a piano and violin ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The dynamics are marked with *sfz*, *pp*, *mp*, *p*, *sfz*, *ff*, and *sffz*. There are several accents (^) and a breath mark (v) over notes. The piece concludes with a double bar line.

DAVID AVSHALOMOV
Chamber Works for Winds, Brass

Around the Year (Four Seasonal Miniatures), wind quintet [11]

Air woodwind trio (ob., cl., bsn.) [3]

Sonata Breve oboe with piano [16]

Sonata flute with piano [27]

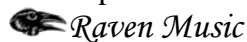
Exeunt Omnes recessional, brass quartet (2 tpt., 2 tbn.) [4]

Brass Rondo brass quartet (2 tpt., 2 tbn.) [8]
(Brass quintet version in work, 2 tpt, hn. tbn., tuba)

Canzona brass quartet [2]

Intrada (baroque), brass choir [1] (3 tpt., 3 tbn., euph, tuba, timp.)

Performance materials and complete list of works available through



davshalomov@earthlink.net - www.davshalomov.com

(310) 392-2641