

DAVID
AVSHALOMOV

Askendreya

poem by
Meredith Kennedy
[from the “Blue Sky” album]

Medium High Voice
with chamber ensemble

(piano, 2 violins, viola, cello, bass, hi hand drums)

SCORE

© 2011 Raven Music

Askendreya

Lyrics: Meredith Kennedy

(Alexandria)

Music: David Avshalomov

Easy Four ♩ = 72

hypnotic

mp Carr-ried on the wind, not

con sord. *hypnotic*

p *pp*

con sord. *hypnotic*

p *pp*

con sord. *hypnotic*

p *pp*

con sord.

(con sord.) *hypnotic*

p *pp*

Small Tuned Drums (or Piccolo Timpani)

mp

Easy Four ♩ = 72

hypnotic

p *pp* etc.

6

V. know - ing what would be in store Rid - ing on the wave of all those who came be - fore.

Vln.

Vln.

Vla.

Vc.

Cb.

Drums

Pfte.

11

V. Look - ing with the eyes of one who comes here want - ing more

Vln. *p* *pp*

Vln. *p* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Drums

Pfte. *p*

16

V. (A') - sken - drey - a (A') - sken - drey - a you're a rose in the sun. (A') - Sken

Vln. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp* con sord.

Vc. *pp*

Cb. *pp*

Drums

Pfte. *p* *pp*

22

V. drey - a you're a rose _____ in the sun_____ A

Vln. *p*

Vln. *p* (h)

Vla. *hypnotic*

Vc. *mp*

Cb. *p*

Drums

Pfte. *p* (h)

28

V. rose in the sun fades in time but the fra - grance re - mains. The scent in the rain _____ is e - nough to

Vln.

Vln.

Vla. *mp*

Vc.

Cb.

Drums

Pfte.

34

V. make my heart re - main A rose in the night is some - thing more than it seems.

Vln. *mp* *mf* *pp*

Vln. *mp* *mf* *pp*

Vla. *mf* *pp* *p*

Vc. *mf* *mp*

Cb. *mp* *mf* *p*

Drums

Pfte. *mp* *mf* *p*

Ped. Ped. Ped. Ped. Ped.

40

V. — It holds the sweet scent of life and the grand - est of dreams (A) Sken - drey - a you're a rose

Vln. *p* *mp* *mf* *p*

Vln. *mp* *mf* *p*

Vla. *p* *mp* *pp*

Cb. *mp* *p*

Drums

Pfte. *p*

Ped. Ped. Ped. Ped.

46

V. *mp*
in the night Scat - tered pet - als in the sand are

Vln. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Drums *p* *pp*

Pfte. *p* *pp*

And.

52

V. all that's left of light and glo - ry Si - lent fac - es of the land ache to tell their an - cient stor

Vln.

Vln.

Vla.

Vc.

Cb.

Drums

Pfte.

57

V. *- y* As - ken - drey - a holds our mem - o - ries of what we want ed, loved, and lost.

Vln. *p* *pp*

Vln.

Vla. *p* *pp*

Vc.

Cb.

Drums

Pfte. *p*

62

V. A's - ken - drey - a A's - ken - drey - a, you're a rose in the sun, The en -

Vln. *p* *pp* *p*

Vln.

Vla. *p* *pp* *p*

Vc. *pp*

Cb.

Drums

Pfte. *p* *pp* *ped.* *ped.*

67

V. chan - tress of the seas, her beau - ty fad - ing in the sun God - dess of the gold - en sands, her pow - er

Vln. *mp* *p*

Vln. *p*

Vla. *p* *mp* *mp*

Vc. *mp* *mp*

Cb. *p*

Drums

Pfte. *pp*

ped.

73

V. slow - ly comes un - done. but when

slower
♩ = 68

Vln. *pp*

Vln. *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

Drums *pp*

Pfte. *pp*

slower
♩ = 68

ped.

78 *rit.* *A Tempo* ♩ = 76 *rit.*

V. *ev-er there's a rose whose frag-rance blooms with sweet ar-rest — we will re-mem-ber, pp we will re-mem-ber p what it was like to be the*

Vln. *p pp*

Vln. *p pp*

Vla. *p pp*

Vc. *p pp*

Cb. *p pp*

Drums

rit. *A Tempo* ♩ = 76 *rit.*

Pfte. *p pp*

84 *A Tempo* ♩ = 72 *rit.*

V. *best. (A')-Sken-drey-a (A')-Sken-drey-a you're a rose.*

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Drums *(wind chime tree) mf*

A Tempo ♩ = 72 *rit.*

Pfte. *mf*

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the “Blue Sky” album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641