

DAVID  
AVSHALOMOV

*Askendreya*

poem by  
Meredith Kennedy  
[from the "Blue Sky" album]

Medium High Voice  
With Piano

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# Askendreya

Lyrics: Meredith Kennedy

(Alexandria)

Music: David Avshalomov

Easy Four ♩ = 72

*p* (tuned hand drum Bb)(If no drum, piano play small notes)

*p* pedal freely, much

5 *mp* Carr - ried on the wind, not know - ing what would be in store

*pp*

8 Rid - ing on the wave of all those who came be - fore

(drum continue Bb)

12 Look - ing with the eyes of one who comes here want - ing

(drum continue C)

2 15

more

(A')- sken - drey - a

(A')- sken - drey - a

(drum continue Bb)

hand drum stop

19

you're a rose in the sun.

(A')- Sken - drey - a

you're a rose

(hand drum)

23

in the sun

(drum continue Bb)

hand drum stop

*p*

27

A rose in the sun fades in time but the fra - grance re-

Ped. Ped. Ped.

mains. The scent in the rain is e-nough to make my heart re-

Ped. Ped. Ped. Ped.

main A rose in the night is some-thing more than it

*8va* *p* Ped. Ped. Ped.

seems It holds the sweet scent of life and the grand-est of

Ped. Ped. Ped.

dreams (A') Sken-drey - a you're a rose in the night

*8va* *p* Ped. Ped. Ped.

47

*mp*  
Scat - tered

*p* (hand drum)

Red.

51

pet - als in the sand are all that's left of light and glo - ry

*pp*

54

Si - lent fac - es of the land ache to tell their an - cient stor -

57

- y As - ken - drey - a holds our mem - o - ries of

(drum continue Bb)

(drum continue C)

60

what we want - ed, \_ loved and lost. A's - ken - drey - a

(drum continue Bb) drum stop

64

A's - ken - drey - a, \_ you're a rose in the sun, The en - chan -

Ped. Ped.

67

tress of the seas, her beau - ty fad - ing in the sun

Ped. Ped. Ped.

71

God - dess of the gold - en sands, \_ her pow - er slow - ly comes un - done.

Ped. Ped. Ped. Ped.

6 75

*slower*  
♩ = 68

but when ev-er there's a rose whose

*pp*  
hand drum

Ped.

79

*rit.*

*A Tempo*  
♩ = 72

frag-rance blooms with sweet ar-rest we will re-mem-ber, we will re-mem-ber what it was

*pp*  
drum stop

*pp*

83

*rit.*

*A Tempo*  
♩ = 76

like to be the best. (A') - Sken -

hand drum

hand drum stop

86

*rit.*

drey - a (A') - Sken - drey - a you're a rose (wind chime tree)

Ped.

# DAVID AVSHALOMOV

## Songs for High or Medium Voice

### From Songs of Life / Songs of Death (Dickinson)

*Wild Nights*, medium voice, piano, Gb [1:30]

*Hope is the Thing with Feathers*, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

*Tie the Strings to my Life*, high voice, piano, F [1:45]

*Because I Could Not Stop for Death (Tango/Encore)*, med voice, piano, c minor [3]

*Goodnight Moon*, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

### Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

*Askendreya*, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

*Black Beauty*, piano, G or F, [2].

Also version in F with Country/Western band

*Blue Sky*, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

*Dazzle Me*, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

*Desert Snow*, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

*Enchanted River*, harp, opt. solo violin, Eb or Db [2] (or piano)

*Ghostly Dancer*, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

*Lady Jezebel*, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

*Lakota Storm*, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

*A Minute after Midnight*, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

*Mr. Brown Eyes*, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

*State of Mind*, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

*Orchestra Song*, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music    [davshalomov@earthlink.net](mailto:davshalomov@earthlink.net) - [www.davidavshalomov.com](http://www.davidavshalomov.com)

(310) 392-2641