

Bela Bartok

Farewell

(from "For Children")

Transcribed for String Quartet

by

David Avshalomov

[1'45]

SCORE

Farewell

Bela Bartok

Adagio

Violin I
p dolce *p*

Violin II
p dolce *p*

Viola
p dolce *p*

Violoncello
mp espressivo *mp*

Original Piano
p dolce *mp espressivo*
DO NOT PLAY;
FOR REFERENCE
ONLY

9

più p *poco cresc.*

più p *poco cresc.*

più p *poco cresc.*

mp *mp* *poco cresc.*

più p *poco cresc.*

19

mf *dim. e calando* *p dolce* *tranquillo*

mf *dim. e calando* *pp*

mf *dim. e calando* *pp*

mf *dim. e calando* *pp*

mf *dim. e calando* *p dolce* *tranquillo*

mf *dim. e calando* *pp*

26

p *p* *mp* *più tranquillo*

p *p* *p* *mp*

pp *sonore.* *mp* *pizz.*

ppp *mp*

ped. * *ped.* *

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Works for/with Strings

Elegy - string orchestra [9]

Pangs of Love - string orchestra [32]

(Romantic variations on a Rachmaninoff Love Theme)

Diamond Variations on an original theme

string orchestra with opt. harp [12]

Concertino - oboe, strings, harp

Concerto con Timpani (baroque) - timp, strings, harpsichord [12]



String Quartet [23]

Trotsky's Train - piano sextet (string quartet with double bass) [32]

Also for string orchestra and piano (**American Prize 2012**)

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string quartet [1'45]



The Last Poet's Farewell - solo violin [22]

Elegy - arranged for solo violin with piano [9]

Dance - violin (intermediate) and (student) piano [3]

Diversion - violin and timpani [5]

Lake Baikal Hoedown - solo violin [3'35]

Meditation - viola, piano [4]

(*transcr. slow movement from the Sonata for Violoncello*)

Torn Curtain suite - viola with piano [32]

Sonata for Violoncello - with piano [28]

Variations on a Beethoven Theme - solo violoncello [12]

Performance materials and complete list of works available through



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