

DAVID  
AVSHALOMOV

*Black Beauty*

poem by  
Meredith Kennedy  
[from the "Blue Sky" album]

Medium High Voice  
with Piano  
[key of G]  
[brief (overdub) vocal harmony parts]

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# Black Beauty

Lyrics: Meredith Kennedy

Music: David Avshalomov

Relaxed 2

$\text{♩} = 60$

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest for three measures followed by a half note G4. The middle staff is the right-hand piano part in treble clef, beginning with a fortissimo (*f*) dynamic and a piano (*p*) dynamic later. The bottom staff is the left-hand piano part in bass clef, also starting with a fortissimo (*f*) dynamic. A rehearsal mark 'Red.' is placed below the first measure of the bass line. The key signature has one sharp (F#) and the time signature is common time (C).

*p* Sweet\_

5

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "\_\_\_grass and ap - ples and the first light of day, no sad - dle, no\_\_\_ brid - le, just the". The middle staff is the right-hand piano part in treble clef with a piano (*p*) dynamic and the word "etc." below it. The bottom staff is the left-hand piano part in bass clef. The key signature has one sharp (F#) and the time signature is common time (C).

\_\_\_grass and ap - ples and the first light of day, no sad - dle, no\_\_\_ brid - le, just the

*etc.*

8

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "wind and the sun, all I ask is a place on your back as you run\_\_\_\_\_". The middle staff is the right-hand piano part in treble clef. The bottom staff is the left-hand piano part in bass clef. The key signature has one sharp (F#) and the time signature is common time (C).

wind and the sun, all I ask is a place on your back as you run\_\_\_\_\_

'cause with you I be lieve. I can fly \_\_\_\_\_ 'cause with

you I be lieve I can fly \_\_\_\_\_ *mf* With the heart of a Lion and fire

in your eye, with you I be lieve I can fly \_\_\_\_\_ Fly high

Black Beau - ty, fly high \_\_\_\_\_ Fly high

26

— Black Beau - ty, fly high. Take me with you on your run for the sun.

29

Take me with you on your run\_ for the sun Take me with you on your

32

run for the sun. Take me with you on your run\_ for the sun

accel. . . .

*f* Led.

**A Little Faster**

35

May your

*p*

4 38

jour - ney be free of sor - row and care, all I ask when you run is you

41

let me be there your\_ heart is as strong as the wind in my hair\_

44

with you I be lieve I can fly\_ with you I be lieve I can

48

fly\_ Fly high\_ Black Beauty, fly

*mf*

Ped. Ped.

high \_\_\_\_\_ Fly high \_\_\_\_\_ Black Beauty, fly

Ped. Ped. Ped.

**accel.** . . . . . **Yet a Little Faster** ♩ = 76

high \_\_\_\_\_ I will wait through the night for the

Ped. Ped.

sun's morn - ing light, I know you'll be there in the cold morn - ing light to

car - ry me be - yond the last morn - ing star \_\_\_\_\_ Black

65

Beau - ty, with you\_ I can fly\_\_\_\_\_ Black Beau ty, with you I can

68

fly. *f* With the heart of a Lion and fire\_\_\_\_\_ in your eye, with

*mf*

Ped. = Ped.

71

you I be lieve\_ I can fly\_\_\_\_\_ Fly high

*f*

Ped. Ped. Ped.

74

Black Beau-ty, fly high\_\_\_\_\_ Fly

Ped. Ped.

high \_\_\_\_\_ Black Beau - ty, fly high. Take me with you on your

*mp*

Ped. Ped. Ped.

run for the sun. Take me with you on your run\_ for the sun

^ Ped. ^ Ped. ^ Ped. ^ Ped.

Take me with you on your run for the sun. Take me with you on your

Ped. ^ Ped.

run\_ for the sun. Fly high \_\_\_\_\_ Black Beau - ty, fly high \_\_\_\_\_

*mf*

^ Ped. ^ Ped. ^ Ped. Ped. ^ Ped.



*ff* Fly high high high

Mosso  
♩ = 80

Black Beau - ty, fly high. Take me with you on your run for the sun.

Take me with you on your run for the sun. Take me with you on your

run for the sun. Take me with you on your run for the sun. (sun. Fly

103 (board fade . . . .) high)

Take me with you on your run for the sun.

(board fade . . . .)

*p*

^ Ped. ^ Ped. ^ Ped.

105 (board fade . . . .) (opt. 2nd or 3rd time)

Take me with you on your run for the sun.

(sun. Fly)

*pp*

^ Ped. ^ Ped. ^ Ped.

# DAVID AVSHALOMOV

## Songs for High or Medium Voice

### From Songs of Life / Songs of Death (Dickinson)

*Wild Nights*, medium voice, piano, Gb [1:30]

*Hope is the Thing with Feathers*, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

*Tie the Strings to my Life*, high voice, piano, F [1:45]

*Because I Could Not Stop for Death (Tango/Encore)*, med voice, piano, c minor [3]

*Goodnight Moon*, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

### Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

*Askendreya*, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

*Black Beauty*, piano, G or F, [2].

Also version in F with Country/Western band

*Blue Sky*, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

*Dazzle Me*, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

*Desert Snow*, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

*Enchanted River*, harp, opt. solo violin, Eb or Db [2] (or piano)

*Ghostly Dancer*, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

*Lady Jezebel*, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

*Lakota Storm*, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

*A Minute after Midnight*, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

*Mr. Brown Eyes*, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

*State of Mind*, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

*Orchestra Song*, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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