

DAVID
AVSHALOMOV

Black Beauty

poem by
Meredith Kennedy
[from the “Blue Sky” album]

Medium High Voice
with Country/Western band
[piano, electric guitar, acoustic guitar,
banjo, bass guitar, drums, fiddle or viola,
brief (overdub) vocal harmony parts]

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Black Beauty

Lyrics: Meredith Kennedy

Music: David Avshalomov

Relaxed 2

$\text{♩} = 60$

Vocals

Viola

Semi-acoustic Guitar

Electric Guitar

Banjo

Fretless Bass Guitar

Set Ride Cymbal

Drum Set

Keyboard

(for rehearsal only) *f*

f

f

p

p

p

p

f

f

5

Vox.

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

mp

p

p

etc.

— grass and ap - ples and the first light of day, no sad - dle, no brid - le, just the

8

Vox. wind and the sun, all I ask is a place on your back as you run 'cause with you I be lieve. I can

Vla. *mf* *mp*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

13

Vox. fly 'cause with you I be lieve I can fly *mf* With the heart of a Lion and fire in your eye, with

Vla. *mf*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd. *mf*

19

Vox. you I be - lieve_ I can fly_ Fly high_ Black Beau - ty, fly

Vla. *mf*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

23

Vox. high_ Fly high_ Black Beau - ty, fly

Vla. *f* *mf*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

27

Vox. high. Take me with you on your run for the sun. Take me with you on your

Vla.

Semi-A. Gtr. *mf*

E. Gtr. *mp*

Ban.

Bass

Cym.

Dr.

Kbd.

30

Vox. run for the sun Take me with you on your run for the sun.

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

33 **accel.** **A Little Faster** ♩ = 66

Vox. Take me with you on your run_ for the sun

Vla.

Semi-A. Gtr. *f* *mf*

E. Gtr. *f*

Ban.

Bass *f* *mf*

Cym.

Dr.

Kbd. **accel.** **A Little Faster** ♩ = 66 *f* *p*

37

Vox. May your jour - ney be free of sor - row and care, all I

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

40

Vox. ask when you run is you let me be there_ your_ heart is as strong as the wind in my hair_

Vla.

Semi-A. Gtr. *mf*

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

44

Vox. with_ you I be- lieve_ I can fly_ with_ you I be- lieve_ I can

Vla. *mp*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

48

Vox. fly Fly high Black Beau - ty, fly

Vla. *mf* *mf*

Semi-A. Gtr.

E. Gtr.

Ban. *mf* *mf*

Bass *mf*

Cym.

Dr.

Kbd. *mf*

52

Vox. high Fly high Black Beau - ty, fly

Vla. *f* *mf*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

56 **accel.** **Yet a Little Faster** $\text{♩} = 76$

Vox. *high* *mf* I will wait through the night for the

Vla. *f*

Semi-A. Gtr. *f*

E. Gtr. *f* *mp*

Ban. *f* *mp*

Bass *f* *

Cym.

Dr. *f*

Kbd. **accel.** **Yet a Little Faster** $\text{♩} = 76$ *p*

59

Vox. sun's morn - ing light, I know you'll be there in the cold morn - ing light to

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

62

Vox. car - ry me be - yond the last morn - ing star Black Beau - ty, with you I can

Vla. *mf* *mp*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

66

Vox. fly Black Beau - ty, with you I can fly. *f* With the

Vla. *f*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

69

Vox. heart of a Lion and fire in your eye, with you I be - lieve I can

Vla.

Semi-A. Gtr.

E. Gtr.

Ban. *mf*

Bass *mf*

Cym.

Dr.

Kbd. *mf*

72

Vox. fly Fly high Black Beau - ty, fly

Vla. *mf*

Semi-A. Gtr.

E. Gtr.

Ban. *f*

Bass

Cym.

Dr.

Kbd. *f*

75

Vox. *high* Fly *high*

Vla. *f* *mf*

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

78

Vox. Black Beau - ty, fly high. Take me with you on your run for the sun.

Vla. *mf*

Semi-A. Gtr. *mp*

E. Gtr. *mp*

Ban. *mp*

Bass *mp*

Cym.

Dr.

Kbd. *mp*

81

Vox. Take me with you on your run_ for the sun Take me with you on your

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

84

Vox. run for the sun. Take me with you on your run_ for the sun. Fly high

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

88

Vox. *Black Beau-ty, fly high* *ff* *Fly high*

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

92

(Alto, Tenor overdubs)

Vox. *high* *high* *Black Beau-ty, fly high. Take me with you on your*

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

Mosso
♩ = 80

Mosso
♩ = 80

96

Vox. run for the sun. Take me with you on your run for the sun.

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

99

Vox. high. Take me with you on your run for the sun. Take me with you on your

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

(board fade)

(Soprano soloist overdub)

102

Vox. (sun. Fly high) run for the sun. high. Take me with you on your

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd. (board fade)

104

Vox. run for the sun. Take me with you on your run for the sun. (sun. Fly

Vla.

Semi-A. Gtr.

E. Gtr.

Ban.

Bass

Cym.

Dr.

Kbd.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

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