

DAVID
AVSHALOMOV

Blue Sky

poem by
Meredith Kennedy
[title song from the “Blue Sky” album]

Medium High Voice
with piano, opt. small shaker

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Blue Sky

Lyrics: Meredith Kennedy

Music: David Avshalomov

Lively ♩ = 120

mf
Ped.

5

f mf
Ped.

9

f
Blue sky, blue sky, blue sky, Will I
Ped. pedal freely

13

ev-er pass this way a gain or find an-oth-er per-fect day a-gain un-derneath this

2 17

per - fect Blue Sky _____ And be - fore me I see no - thing but blue sky, blue sky, -

Ped. Ped.

Detailed description: This system contains measures 17 through 20. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter rest, and continues with a melodic line. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a sustained bass line. Pedal markings are present at the end of measures 18 and 20.

21

— blue sky — no lim - its, no re - grets, no look - ing back with heav - y sighs

Ped. Ped. Ped.

Detailed description: This system contains measures 21 through 24. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving lines in both hands. Pedal markings are present at the end of measures 22, 23, and 24.

25

— not for - get - ting all you gave to me — but not a - fraid to say

Ped. Ped.

Detailed description: This system contains measures 25 through 28. The vocal line continues with a melodic line. The piano accompaniment features a sustained bass line and chords. Pedal markings are present at the end of measures 26 and 28.

29

— good - bye — *mf* a day for mem - o - ry.

mp

Detailed description: This system contains measures 29 through 32. The vocal line begins with a quarter note (G4), a quarter rest, and then a triplet of eighth notes (A4, B4, C5). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 30. A triplet of eighth notes is also present in measure 32.

34

3

not leav - ing, for nos - tal - gia, but not griev - ing

Ped.

38

a day for ev' - ry - thing be - yond the end of what was left.

p

41

be - hind un - der - neath a cool blue sky with my spir - it

p

Ped.

45

fly - ing high (overdub:) re - mem - ber - ing for al - ways all the

v

(overdub:)

Ped.

4 49

cour-age that you gave to me, yet not a fraid to say good-bye

Ped. Ped. Ped.

54

f Blue sky, blue sky, blue sky,

f Ped. *f* (b) *p.* ^ pedal freely

58

Will I ev-er pass this way a-gain or find an-

61

oth-er per-fect day a gain un-derneath this per-fect Blue Sky *a bit slower*

f

65

poco rit.

A tempo, slower ♩ = 110

5

mp But now that I am stand

69

ing here, the sky seems far a way

(Blue Sky)

p

74

I wonder when the clouds will come, the sun - light

(Blue Sky)

8va

79

go - ing gray When I think of all the things I real-

(Blue sky)

8vb

6 83

ly want to say I don't

Ped.

Detailed description: This system covers measures 83 to 85. The vocal line starts with a half note 'ly', followed by quarter notes 'want' and 'to', and a half note 'say'. A fermata is placed over the 'say' note. The piano accompaniment features a bass line with a triplet of eighth notes in measures 84 and 85. The right hand has a triplet of eighth notes in measure 85. A 'Ped.' (pedal) marking is at the bottom.

86

rit.

want to say I am a - fraid to say *p* good -

Ped.

Detailed description: This system covers measures 86 to 90. The vocal line begins with a half note 'want', followed by quarter notes 'to' and 'say'. A fermata is over 'say'. The piano accompaniment has a bass line with a triplet of eighth notes in measure 87. The right hand has a triplet of eighth notes in measure 89. A 'rit.' (ritardando) marking is above the system, and a 'Ped.' (pedal) marking is at the bottom.

91

A tempo
♩ = 110

rit.

bye

pp (Blue Sky (Blue Sky (Blue Sky

Ped.

Detailed description: This system covers measures 91 to 94. The vocal line consists of a half note 'bye' with a fermata. The piano accompaniment features a bass line with a triplet of eighth notes in measure 92. The right hand has a triplet of eighth notes in measure 94. A 'pp' (pianissimo) marking is at the start, and a 'Ped.' (pedal) marking is at the bottom.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



Raven Music davshalomov@earthlink.net - www.davidavshalomov.com

(310) 392-2641