

DAVID
AVSHALOMOV

Blue Sky

poem by
Meredith Kennedy
[title song from the “Blue Sky” album]

Medium High Voice
with piano, opt. small shaker
and backup voices SSSAAATTTBBB

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Blue Sky

Lyrics: Meredith Kennedy

Music: David Avshalomov

Lively ♩ = 120

Keyboard

mf

Ped.

5

Kbd.

f *mf*

pedal freely

Ped.

9

Solo

S.

A.

T.

B.

Kbd.

f Blue sky, - blue sky, blue sky, Will I

f Blue sky, - blue sky, blue sky, Will I

f Blue sky, - blue sky, blue sky, Will I

f Blue sky, - blue sky, blue sky, Will I

f da - ba - da - ba - da - bah Will I

f

Ped.

pedal freely

Solo

ev - er pass this way a gain — or find an - oth - er per - fect day a gain — un - der neath this

S.

ev - er pass this way a gain — or find an - oth - er per - fect day a gain — un - der neath this

A.

ev - er pass this way a - gain — or find an - oth - er per - fect day a gain — un - der neath this

T.

8 ev - er pass this way a - gain — or find an - oth - er per - fect day a gain — un - der neath this

B.

ev - er pass this way a - gain — or find an - oth - er per - fect day a gain — un - der neath this

Kbd.

Solo

per - fect Blue Sky — And be - fore me I see no - thing but blue — sky, blue sky, —

S.

per - fect Blue Sky — And be - fore me I see no - thing but blue — sky, blue sky, —

A.

per - fect Blue Sky — And be - fore me I see no - thing but blue — sky, blue sky, —

T.

8 per - fect Blue Sky — And be - fore me I see no - thing but blue — sky, blue sky, —

B.

per - fect Blue Sky — And be - fore me I see no - thing but blue — sky, blue sky, —

Kbd.

Blue Sky Solo_CHORUS in C *Ped.*

Ped.

Kennedy/Avshalomov

21

Solo *blue sky_ no lim - its, no re - grets, no look - ing back with heav - y sighs*

S. *mf* Ahh

A. *mf* Ahh

T. *mf* Ahh

B. *mf* Ahh

Kbd.

Ped. Ped. Ped. Ped.

25

Solo *not for - get - ting all you gave to me_ but not a - fraid to say*

S. Ahh Oo

A. Ahh Oo

T. Ahh Oo

B. Ahh Oo

Kbd.

Ped. Ped.

29

Solo

good - bye_ *mf* a day for mem - o - ry_

S.

mp good - bye_

A.

mp good - bye_

T.

mp good - bye_

B.

mp good - bye_

Kbd.

mp

34

Solo

not leav - ing, for nos - tal - gia, but not griev - ing

Kbd.

Ped.

38

Solo

a day for ev' - ry - thing be - yond the end of what was left be - hind

Kbd.

p

Ped.

42

Solo

un - der - neath a cool blue sky with my spir - it fly - ing high

Kbd.

ped.

46

Solo

(overdub:) re - mem - ber ing_ for al - ways_ all the cour - age that_ you gave to me, _ yet

S.

(distant) *p* re - mem - ber ing_ for al - ways_ all the cour - age that_ you gave to me, _

A.

p re - mem - ber ing_ for al - ways_ all the cour - age that_ you gave to me, _

Kbd.

51

Solo

not a fraid to say good - bye

B.

Basses/Baritones

mf Ba da ba ba buh buh buh

Kbd.

mp

ped.

Solo *f* Blue sky, — blue sky, , blue sky, — Will I

S. *f* Blue sky, — blue sky, , blue sky, — Will I

A. *f* Blue sky, — blue sky, , blue sky, — Will I

T. *f* Blue sky, — blue sky, , blue sky, — Will I

B. *f* da - ba - da - ba - da bah — Will I

Kbd. *f* *pedal freely*

Ped. (b) *pedal freely*

Solo ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - derneath this

S. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - derneath this

A. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - derneath this

T. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - derneath this

B. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - derneath this

Kbd.

63 **a bit slower poco rit.** **A tempo** 7
 Solo *mp* But $\text{♩} = 110$

per-fectBlueSky _____ $\text{♩} = 110$

S. per-fectBlueSky _____

A. per-fectBlueSky _____

T. per-fectBlueSky _____

B. per-fectBlueSky _____

Kbd. **a bit slower poco rit.** **A tempo**
 $\text{♩} = 110$ $\text{♩} = 110$
f

68

Solo now that I am stand_____ing here, the sky seems far a- way

Kbd. *p*

Solo

I won - der when the clouds

S. *distant*
pp Blue Sky *ppp* Blue Sky

A. *distant*
pp Blue Sky *ppp* Blue Sky

T. *distant*
pp Blue Sky *ppp* Blue Sky

B. *distant*
pp Blue Sky *ppp* Blue Sky

Kbd. *p*

Solo

will come, the sun - light go - ing gray When I

S. *distant*
pp Blue Sky

A. *distant*
pp Blue Sky

T. *distant*
pp Blue Sky

B. *distant*
pp Blue Sky

Kbd.

82

Solo

think of all the things I real - ly want to say _____ I don't

Kbd.

Ped.

86

Solo

want to say _____ I am a - fraid to say _____ *p* good -

Kbd.

rit.

Ped.

91

A tempo =100

Solo

bye _____

S. *pp* Blue Sky _____ Blue Sky _____ Blue Sky _____ (alt. - 8 parts)

A. *pp* Blue Sky _____ Blue Sky _____ Blue Sky _____ (alt.)

T. *pp* Blue Sky _____ Blue Sky _____ Blue Sky _____ (alt.)

B. *pp* Blue Sky _____ Blue Sky _____ Blue Sky _____ (alt.)

Kbd.

pp

Ped.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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