

DAVID
AVSHALOMOV

Blue Sky

poem by
Meredith Kennedy
[title song from the “Blue Sky” album]

Medium High Voice
with piano, opt. small shaker
and backup voices SSAATTBB

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Blue Sky

Lyrics: Meredith Kennedy

Music: David Avshalomov

Lively ♩ = 120

Keyboard

mf

Ped.

5

Kbd.

f *mf*

Ped.

9

Solo

f Blue sky, — blue sky, blue sky, — Will I

S.

f Blue sky, — blue sky, blue sky, — Will I

A.

f Blue sky, — blue sky, blue sky, — Will I

T.

f Blue sky, — blue sky, blue sky, — Will I

B.

f Blue sky, — blue sky, blue sky, *f* da - ba - da - ba - da - bah — Will I

Kbd.

f

Ped.

^ pedal freely

Solo
 ev - er pass this way a gain___ or find an - oth - er per - fect day a gain___ un - der neath this

S.
 ev - er pass this way a gain___ or find an - oth - er per - fect day a gain___ un - der neath this

A.
 ev - er pass this way a - gain___ or find an - oth - er per - fect day a gain___ un - der neath this

T.
 8 ev - er pass this way a - gain___ or find an - oth - er per - fect day a gain___ un - der neath this

B.
 ev - er pass this way a - gain___ or find an - oth - er per - fect day a gain___ un - der neath this

Kbd.

Solo
 per - fect Blue Sky ___ And be - fore me I see no - thing but blue___ sky, blue___ sky, -

S.
 per - fect Blue Sky ___ And be - fore me I see no - thing but blue___ sky, blue___ sky, -

A.
 per - fect Blue Sky ___ And be - fore me I see no - thing but blue___ sky, blue___ sky, -

T.
 8 per - fect Blue Sky ___ And be - fore me I see no - thing but blue___ sky, blue___ sky, -

B.
 per - fect Blue Sky ___ And be - fore me I see no - thing but blue___ sky, blue___ sky, -

Kbd.

Solo

— blue sky — no lim- its, no re- grets, no look- ing back with heav- y sighs

S.

— blue sky — *mp* Ahh

A.

— blue sky — *mp* Ahh

T.

— blue sky — *mp* Ahh

B.

blue sky — *mp* Ahh

Kbd.

Ped.

Solo

not for- get- ting all you gave to me — but not a- fraid to say —

S.

Ahh Oo

A.

Ahh Oo

T.

Ahh Oo

B.

Ahh Oo

Kbd.

Ped.

Solo
good - bye_ *mf* a day for mem - o - ry_

S.
p good - bye_

A.
p good - bye_

T.
p good - bye_

B.
p good - bye_

Kbd.
mp (egg shaker, eighth notes)

Solo
not leav - ing, for nos - tal - gia, but not griev - ing

Kbd.
Ped.

Solo
a day for ev' ry-thing be - yond the end of what was left be - hind

Kbd.
p Ped.

42

Solo

un - der - neath a cool blue sky with my spir - it fly - ing high

Kbd.

Ped.

46

Solo

(overdub:) re - mem - ber ing for al ways all the cour - age that you gave to me, yet

S.

(distant) *p* re - mem - ber ing for al ways all the cour - age that you gave to me,

A.

(shaker stop) *p* re - mem - ber ing for al ways all the cour - age that you gave to me,

Kbd.

51

Solo

not a fraid to say good - bye

B.

Basses/Baritones

mf Ba da ba da buh buh buh

Kbd.

mp

Ped.

Solo *f* Blue sky, — blue sky, , blue sky, — Will I

S. *f* Blue sky, — blue sky, , blue sky, — Will I

A. *f* Blue sky, — blue sky, , blue sky, — Will I

T. *f* Blue sky, — blue sky, , blue sky, — Will I

B. *f* Blue sky, — blue sky, blue sky, *f* da-ba - da-ba-da-bah — Will I

Kbd. *f*

Ped. *pedal freely*

Solo ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - der neath this

S. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - der neath this

A. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - der neath this

T. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - der neath this

B. ev - er pass this way a gain — or find an - oth - er per - fect day a - gain — un - der neath this

Kbd.

63 **a bit slower poco rit.** $\text{♩} = 110$ **A tempo** $\text{♩} = 110$

Solo *mp* But

S. per - fect Blue Sky

A. per - fect Blue Sky

T. per - fect Blue Sky

B. per - fect Blue Sky

Kbd. **f** **a bit slower** $\text{♩} = 110$ **poco rit.** **A tempo** $\text{♩} = 110$

68 (shaker eighths)

Solo now that I am stand ing here, the sky seems far a way

Kbd. *p*

Solo

I won - der when the clouds

S. *distant*
pp Blue Sky *ppp* Blue Sky

A. *distant*
pp Blue Sky *ppp* Blue Sky

T. *distant*
pp Blue Sky *ppp* Blue Sky

B. *distant*
pp Blue Sky *ppp* Blue Sky

Kbd. *p* *Ped.* *8^{va}* *8^{vb}*

Solo

will come, the sun - light go - ing gray When I

S. *distant*
pp Blue Sky

A. *distant*
pp Blue Sky

T. *distant*
pp Blue Sky

B. *distant*
pp Blue Sky *(shaker stop)*

Kbd.

82 9

Solo

think of all the things I real - ly want to say _____ I don't

Kbd.

Ped.

86 **rit.**

Solo

want to say _____ I am a - fraid to say _____ *p* good -

Kbd.

Ped.

91 **A tempo** $\text{♩} = 100$ **rit..**

Solo

bye.

S. *pp* Blue Sky _____ Blue Sky _____ , Blue Sky _____

A. *pp* Blue Sky _____ Blue Sky _____ , Blue Sky _____

T. *pp* Blue Sky _____ Blue Sky _____ , Blue Sky _____

B. *pp* Blue Sky _____ Blue Sky _____ , Blue Sky _____

Kbd.

pp *ppp*

Ped.

DAVID AVSHALOMOV

Songs for High or Medium Voice

From Songs of Life / Songs of Death (Dickinson)

Wild Nights, medium voice, piano, Gb [1:30]

Hope is the Thing with Feathers, high voice, Eb [2:20]

Also available with chamber scoring (piano, flute, string quintet)

Tie the Strings to my Life, high voice, piano, F [1:45]

Because I Could Not Stop for Death (Tango/Encore), med voice, piano, c minor [3]

Goodnight Moon, high voice, piano, string quintet, flute, F [3]

(all also available for bass/baritone in the complete cycle of 9)

Meredith Songs (from the "Blue Sky" album), mezzo soprano. A set of lighter songs commissioned by my friend and collaborator Meredith Kennedy on her own charming and singable lyrics.

Askendreya, piano, c minor, opt. high N. African hand drum [3]

Also chamber version (piano, 2 violins, viola, cello, bass, high hand drums)

Black Beauty, piano, G or F, [2].

Also version in F with Country/Western band

Blue Sky, piano, opt. small shaker, C [3]

Also version in C adding backup voices SSSAAATTTBBB

Also version in C or Bb adding backup voices SSAATTBB

Dazzle Me, piano, G [2] - easy shuffle version,

Also slow bluesy version, F or G. This also in F with piano, bass, drums, alto sax

Desert Snow, piano, opt. timpani, oboe, g minor or a minor [3]

Also version with piano, 2 violins, viola, cello, bass, timpani, oboe

Enchanted River, harp, opt. solo violin, Eb or Db [2] (or piano)

Ghostly Dancer, piano, opt. tambourine, f minor [3];

Also version with acoustic guitar, 3 flutes (or synth), opt. tambourine, e minor

Lady Jezebel, piano, opt. fretless electric bass, e minor or d minor [3]

Also version with piano, 2 violins, viola, cello, electric bass, drums, d minor

Lakota Storm, harp (or piano), opt. flute, opt. plains Indian dance circle drum, d minor [3]

A Minute after Midnight, piano, g minor [2]

Also version with 2 violins, opt. viola, opt. cello, bass, g minor or f# minor

Mr. Brown Eyes, piano, G [2]

Also version with piano, drums/brushes, Bb clarinet, bass

State of Mind, piano, opt. small shaker, e minor [3]

Also version with piano, flute, 2 violins, viola, cello, bass, shaker

Orchestra Song, final variation from *Let's Grow an Orchestra*, a schoolchild's interactive concert introduction to the orchestra with original orchestra song and lyrics by the composer [2]

Performance materials and complete list of works (including song arrangements and musical theater numbers) available through



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