

DAVID
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RONDO

for
Brass Quartet
(2 tpt, 2 tbn)

SCORE IN C

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BRASS RONDO

David Avshalomov

FAST (♩ = 138 to 152)

(♩ = ♩ throughout unless otherwise noted)

Handwritten musical score for the first system of "Brass Rondo". It features four staves: Trumpet 1, Trumpet 2, Trombone 1, and Bass Trombone. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "FAST (♩ = 138 to 152)". The first measure includes a forte (f) dynamic marking. The notation includes various rhythmic values and articulation marks.

A

Handwritten musical score for the second system, marked with a boxed "A". It continues the four-staff arrangement. The notation includes various rhythmic values and articulation marks, with a mezzo-forte (mf) dynamic marking appearing in the later measures.

B

Handwritten musical score for the third system, marked with a boxed "B". It continues the four-staff arrangement. The notation includes various rhythmic values and articulation marks, with a forte (f) dynamic marking appearing in the later measures.

C

Handwritten musical score for the fourth system, marked with a boxed "C". It continues the four-staff arrangement. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the fifth system. It continues the four-staff arrangement. The notation includes various rhythmic values and articulation marks.

D

MODERATE

[♩ = 90-100] (or a bit slower, ad lib.)

Rit.---

Handwritten musical score for the sixth system, marked with a boxed "D" and "MODERATE". It continues the four-staff arrangement. The tempo is marked "MODERATE" with a note "[♩ = 90-100] (or a bit slower, ad lib.)". The system concludes with a "Rit." (ritardando) marking. The notation includes various rhythmic values and articulation marks, with a mezzo-forte (mf) dynamic marking appearing in the later measures.

A TEMPO (moderate)

Handwritten musical score for the first system, marked "A TEMPO (moderate)". It features three staves (treble, alto, and bass clef) with various musical notations including notes, rests, and dynamic markings like *f* and *p*. A box labeled "E" is present at the end of the system.

Handwritten musical score for the second system, continuing from the first. It includes dynamic markings such as *p* and *f*, and performance instructions like "accel. --" and "crescendo --".

Handwritten musical score for the third system, marked "TEMPO I (= 138-152)". It includes dynamic markings like *mp*, *f*, and *SOLO*, and performance instructions like "acc. --" and "cresc. --".

Handwritten musical score for the fourth system, marked "G tutti crescendo". It includes dynamic markings like *mp* and *f*, and performance instructions like "cresc. --".

Handwritten musical score for the fifth system, marked "H". It includes dynamic markings like *f*, *mf*, and *SOLO*, and performance instructions like "cresc. --".

Handwritten musical score for the sixth system, marked "Slower (♩ = 100-108)". It includes dynamic markings like *p*, *mf*, and *f*, and performance instructions like "meno f".

ACCEL. ----- **J** Faster (♩=126-130)

(♩=11)

K

L

M

Avshalomov - Brass Rondo

[illegible]

N Tempo I (♩ = 138-152)

[illegible][illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is the melody, and the other three are accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sub.*, *mp*, and *mf*. There are also some handwritten annotations and corrections throughout the piece.

P Broad (but don't drag)

J. = 56-60

Paco R.T.-

[illegible]

(Tutti molto legato)

Q

A TEMPO

Handwritten musical score for a piece titled "A Tempo". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Above the first staff, there is a tempo marking "A Tempo" and a dynamic marking "mp". The second staff has a dynamic marking "p dolcissimo". The third staff has a dynamic marking "dolciss.". The fourth staff has a dynamic marking "p dolciss.". The fifth staff has a dynamic marking "mp". The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some handwritten annotations like "Rit." and "Q" at the beginning of the first staff.

SLIGHTLY FASTER (♩ = 60-66)

First system of musical notation, measures 1-4. Dynamics include *p*, *mf*, and *f*.

R

♩ = ♩ = 60-66

Second system of musical notation, measures 5-8. Dynamics include *f* and *mf*.

Poco Rit... A Tempo (♩ up to 72)

Third system of musical notation, measures 9-12. Dynamics include *f*, *mf*, and *(mf)*.

Poco Rit..... In Tempo, a little faster (♩ = 76-84)

Fourth system of musical notation, measures 13-16. Dynamics include *p*, *mp*, and *f*.

S poco a poco accelerando

Fifth system of musical notation, measures 17-20. Dynamics include *mp*, *p*, and *f*.

--- accel ---

--- accel ---

Sixth system of musical notation, measures 21-24. Dynamics include *p*, *mp*, and *f*. The system ends with a large number 5 and a 4/4 time signature.

-- accel. -- T FAST (♩ = 132-144)

This is a handwritten musical score for a brass rondo. It consists of six systems of music, each with four staves (two for treble clef and two for bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, p). It also features tempo and performance instructions like 'accel.' and 'FAST (♩ = 132-144)'. Section markers are indicated by letters in boxes: 'T' at the top, 'U' in the third system, 'V' in the fifth system, and 'W' in the sixth system. The notation is dense and includes many slurs and ties, suggesting a complex and fast-paced piece.

U

V

W

First system of the musical score, featuring three staves (treble, alto, and bass clef) with complex rhythmic patterns and dynamic markings like *f* and *mf*.

X Tempo I ($\text{♩} = 138-152$) Poco Accel. ---
(tutti staccato to Y)

Second system of the musical score, marked **X** Tempo I ($\text{♩} = 138-152$) Poco Accel. --- (tutti staccato to Y). It continues the three-staff format with various dynamic markings and articulation like *stacc.* and *p*.

Y Much Slower ($\text{♩} = 92-104$)

Third system of the musical score, marked **Y** Much Slower ($\text{♩} = 92-104$). It features a more relaxed tempo with dynamic markings like *mf* and *p*.

accel. --- 37 --- Rit. --- Molto Rit. --- BROAD

Z SLOWER
($\text{♩} = 80-88$)

Fourth system of the musical score, marked **Z** SLOWER ($\text{♩} = 80-88$). It includes a variety of dynamic markings such as *pp*, *f*, and *sf*.

SLOWER YET ($\text{♩} = 69-80$)

FAST ($\text{♩} = 132-138$) PRESS (accel.)

Fifth system of the musical score, marked SLOWER YET ($\text{♩} = 69-80$) and FAST ($\text{♩} = 132-138$) PRESS (accel.). It features dynamic markings like *ppp dolce* and *f*.

FASTER ($\text{♩} = 144-160$)

Sixth system of the musical score, marked **FASTER** ($\text{♩} = 144-160$). It concludes the piece with dynamic markings like *f* and *pp*.

DAVID AVSHALOMOV

Works for Winds

Around the Year (Four Seasonal Miniatures), wind quintet [11]

Air woodwind trio (oboe, clarinet, bassoon) [3]

Sonata Breve oboe with piano [16]

Sonata flute with piano [27]

Concertino for Oboe solo oboe, strings, harp [15]

(orchestration of the Sonata Breve)

Meditation Eb Alto Saxophone, piano [4]

(transcr. slow movement from the Sonata for Cello)

Sacred Winds flute orchestra [25]

(12/13 players: Piccs, Flutes, Altos, Bass, opt. F Bass, Contrabass
(or Bass Clarinet), Sub-Contrabass (or string Bass), 2 percussion

3 Outside clarinet choir [12]

(12 players: Eb, 6 Bb's, Alto, Bass, Contra-alto, Contrabass)

Works for Brass

Exeunt Omnes recessional, brass quartet (2 tpt., 2 tbn.) [4]

Brass Rondo brass quartet (2 tpt., 2 tbn.) [8]

(Brass quintet version: 2 tpt, hn. tbn., tuba)

Canzona brass quartet [2]

Intrada (baroque), brass choir [1] (3 tpt., 3 tbn., euph, tuba, timp.)

Performance materials and complete list of works available through



Raven Music

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