

# You Can't Have it All

Lyrics and Music by  
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Easy two  $\text{♩} = 76$   
Low Voice

*Piano*

You  
You

*mf*

(tuba)

5

can't have it all — you can't have it all — the world will not com-ply  
want what you want — and you want it all — you have to make the world

(etc.)

10

— with ev' ry fan - ta - sy — You can't have it all — but still you  
— come up with ev' - ry thing — But your'e just a lone - ly per - son

2  
15

keep on try - ing, nev - er give up un - til you're dead or  
game - ly striv - ing, con - stant - ly won - d'ring if it's you who's

The musical score for measures 15-19 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature. The lyrics are: "keep on try - ing, nev - er give up un - til you're dead or game - ly striv - ing, con - stant - ly won - d'ring if it's you who's".

20

dy - ing, you might miss a trick by bat - tling an eye - lash, so  
driv - ing, you keep los - ing ground when you think you're gain - ing, and

The musical score for measures 20-24 continues the vocal line and piano accompaniment. The lyrics are: "dy - ing, you might miss a trick by bat - tling an eye - lash, so driv - ing, you keep los - ing ground when you think you're gain - ing, and".

25

nev - er ad - mit that you're lost. You may be stand - ing  
ask - ing your - self why you try. Yes, it's dis - cour - a -

The musical score for measures 25-29 continues the vocal line and piano accompaniment. The lyrics are: "nev - er ad - mit that you're lost. You may be stand - ing ask - ing your - self why you try. Yes, it's dis - cour - a -".

30

freez - ing out in the cold, you may start feel - ing like  
ging to come up so short, to feel a - lone out there

The musical score for measures 30-34 continues the vocal line and piano accompaniment. The lyrics are: "freez - ing out in the cold, you may start feel - ing like ging to come up so short, to feel a - lone out there".

you're get - ting old, — Just re - memb - ber one lit - tle thing:  
 hold - ing the fort — May - be you could let some - one in —

— The world is your oy - ster if you can still sing — you  
 — to help break your los - ing streak with a big win — you'll

can't have it all — but you can keep try - ing as long as you feel  
 still want some more — but if you get some - thing then some - day it may

50

it's worth - while.  
be e - nough

Musical score for measures 50-52. The vocal line features a melodic phrase with a long note on 'while.' and a final note on 'nough'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

53

*Ritardando*

2. verse add tag to end

TAG

(can't have it all.)

*Ritardando*

*f*

Musical score for measures 53-55. Measure 53 is a whole rest. Measure 54 contains the vocal line with the lyrics '(can't have it all.)'. Measure 55 is a double bar line. The piano accompaniment includes a 'TAG' section marked with a box and a forte (*f*) dynamic. The score concludes with a final chord in the piano.