

Commissioned by Richard Beatty for the Anglican Chorale of Southern California, James Person, Director. Dedicated to the memory of Suzanne and Charles Beatty.

From Canticle 14. A Song of Penitence *Kyrie Pantokrator* Prayer of Manasseh, 1-2, 4, 6-7, 11-15

Duration: Approx. 4 minutes

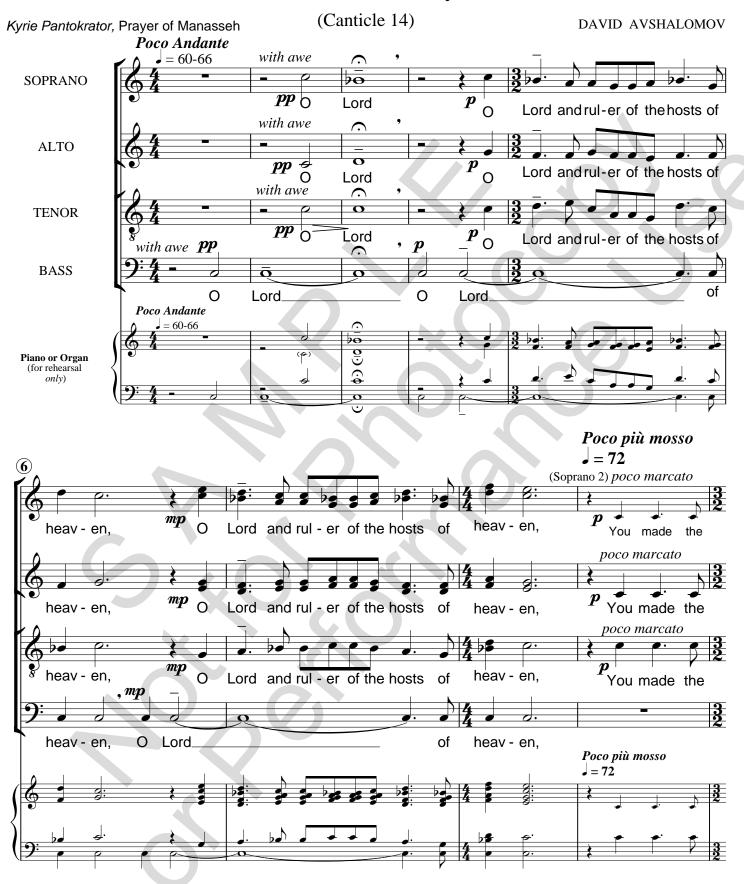
O Lord and Ruler of the hosts of heaven, You made the heavens and the earth, With all their vast array.

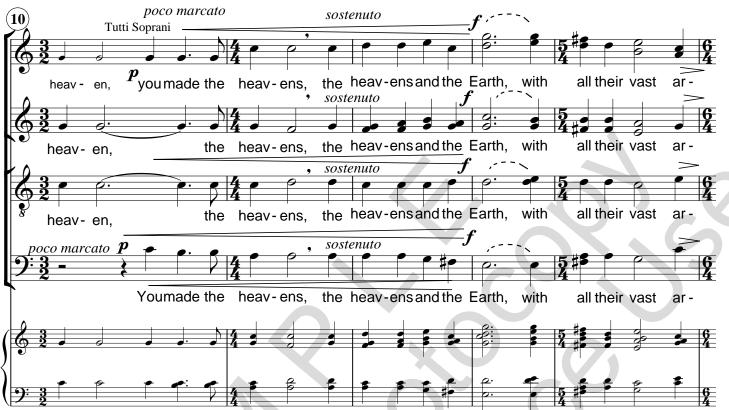
All things quake with fear at your presence, They tremble because of your power. But your merciful promise is beyond all measure, It surpasses all that our minds can fathom.

And now, O Lord, I bend the knee of my heart, And make my appeal, sure of your gracious goodness.I know my wickedness only too well. Unworthy as I am, you will save me, In accordance with your great mercy

And I will praise you without ceasing all the days of my life. Amen

I Bend the Knee of My Heart

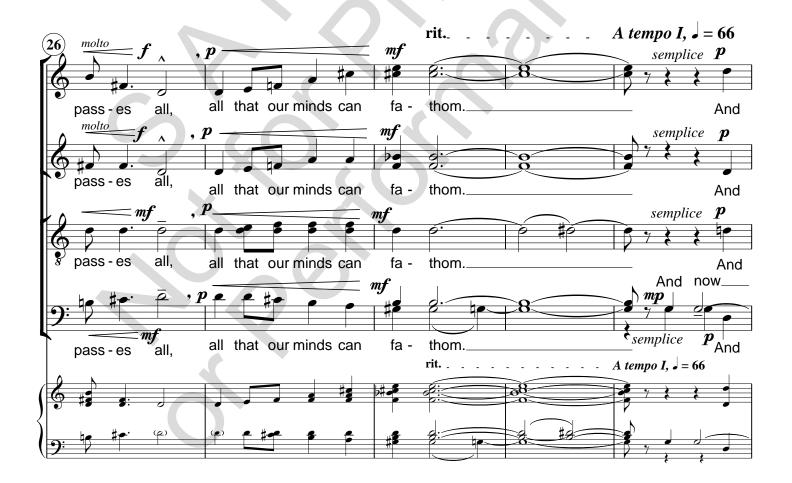










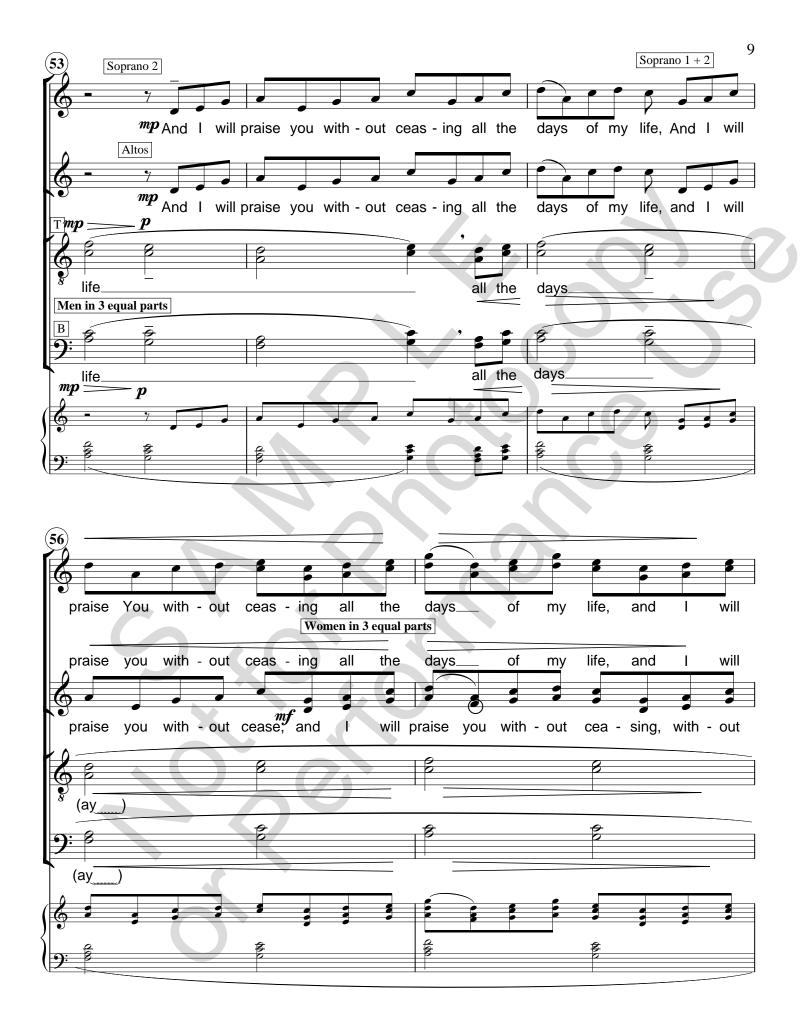


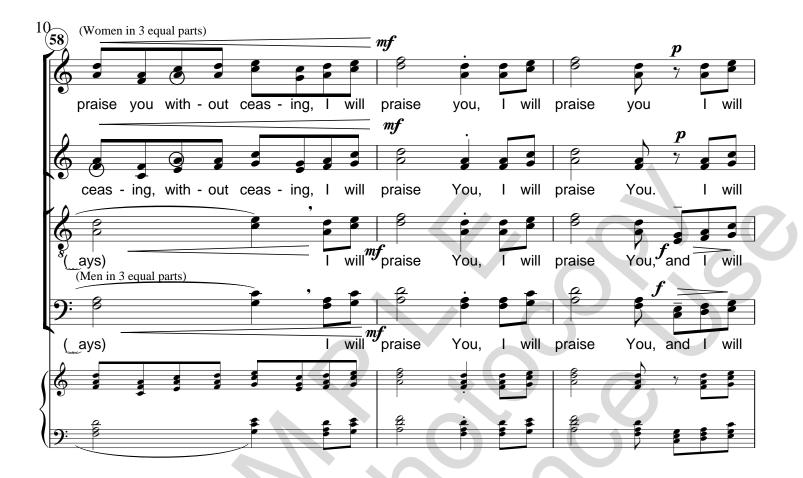


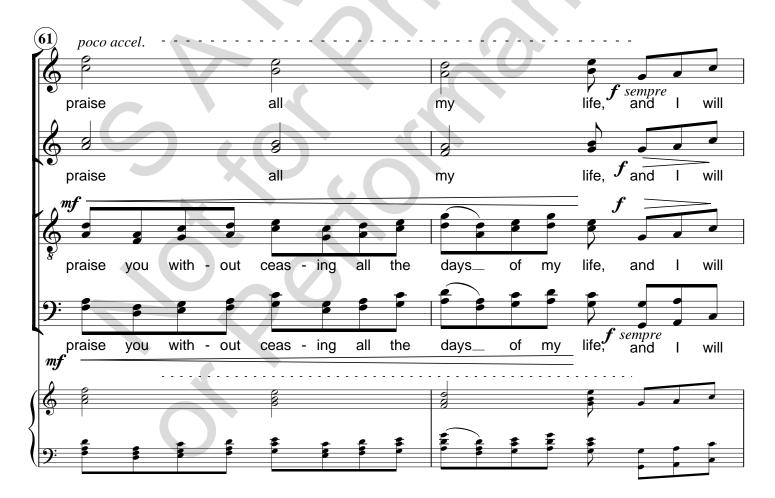




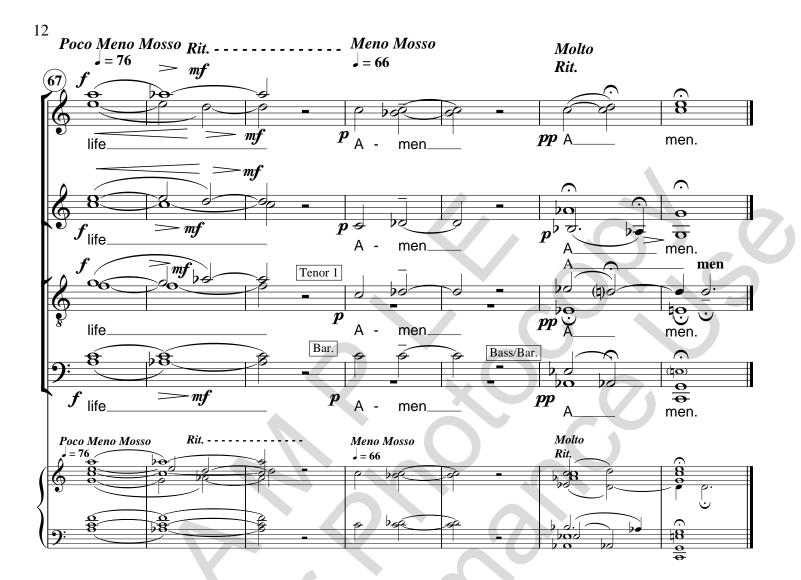




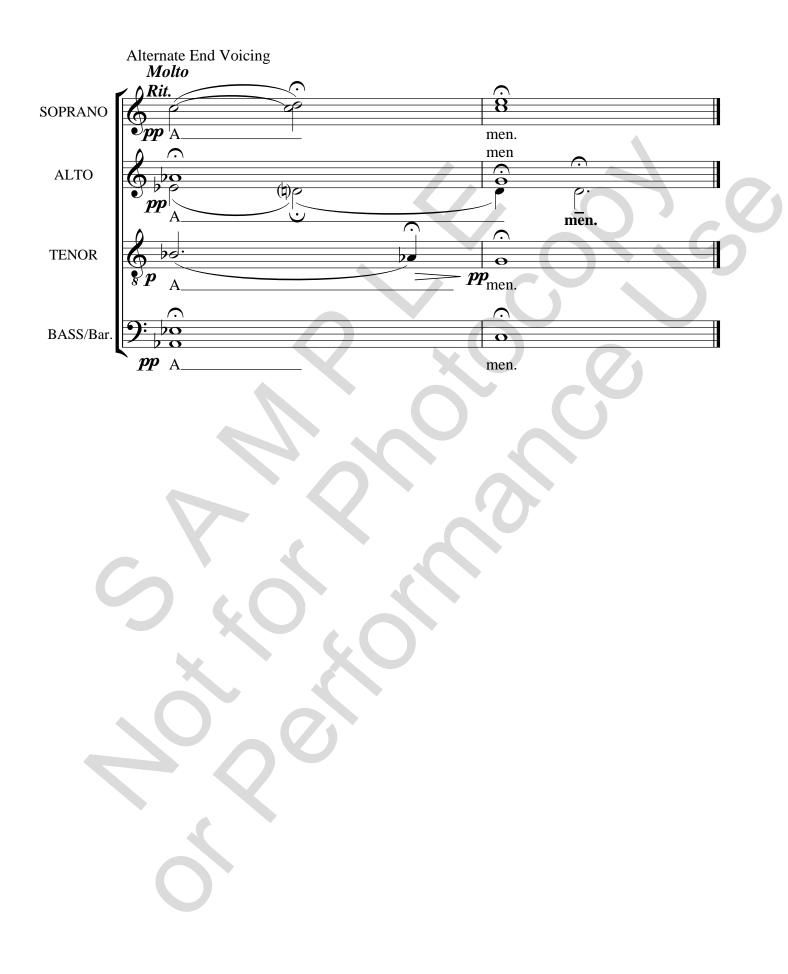












Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE SATB (divisi in a few) (Wm. Blake) 46 separate settings, averaging 1-4 min. ea.

PRINCIPLES, secular cantata (Thos. Jefferson) [32] SSAATTBB, solo Bar., band/piano,/orch

I BEND THE KNEE OF MY HEART [5] SSAATTBB (Canticle 14/Manasseh)

PRAISE THE LORD! [4:40] SSAATBB/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45] Consecration Anthem SSAATBB/(brief A. solo)/Org/4 Brass/Timp

O EUCHARI (Columba Virtutem Illius)— Meditation [5] SSAATTBB (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5] Cantor (solo tenor or soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2] SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4] SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4] SATB (divisi) (Doris Avshalomov) U.S. 30 IN IDAHO [2] SATB (divisi) (Doris Avshalomov)

THERE'S A WIND [4] SSAATTBB, optional wind whistling

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12] SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, Men's chorus version THE U.S. AIR FORCE FUGUE [3] TTBB (based on "Off we Go, into the Wild Blue Yonder)

THE STAR SPANGLED BANNER [1:45] Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3] SATB (brief divisi) with piano, optional flute (also available with orchestra accompaniment) SATB solo quartet versions with piano

ATB *a cappella* version for carolers

also: LOVE & CHOCOLATE, Valentine's version

Performance materials, pricing, and full list of works:

Raven Music davshalomov@earthlink.net - www.davshalomov.com - (310) 392-2641