

DAVID
AVSHALOMOV

*I Bend the Knee
of My Heart*
(Canticle 14)

for
Mixed Chorus
a cappella
(SATB, divisi 6-8 parts)

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(rev. 2007/2009)

Commissioned by Richard Beatty for the Anglican Chorale of Southern California,
James Person, Director. Dedicated to the memory of Suzanne and Charles Beatty.

From Canticle 14. A Song of Penitence
Kyrie Pantokrator Prayer of Manasseh, 1-2, 4, 6-7, 11-15

Duration: Approx. 4 minutes

O Lord and Ruler of the hosts of heaven,
You made the heavens and the earth,
With all their vast array.

All things quake with fear at your presence,
They tremble because of your power.
But your merciful promise is beyond all measure,
It surpasses all that our minds can fathom.

And now, O Lord, I bend the knee of my heart,
And make my appeal, sure of your gracious goodness.
I know my wickedness only too well.
Unworthy as I am, you will save me,
In accordance with your great mercy

And I will praise you without ceasing all the days of my life.
Amen

I Bend the Knee of My Heart

Kyrie Pantokrator, Prayer of Manasseh

(Canticle 14)

DAVID AVSHALOMOV

Poco Andante

♩ = 60-66

SOPRANO
ALTO
TENOR
BASS

with awe
pp Lord *p* Lord and rul-er of the hosts of

with awe
pp Lord *p* Lord and rul-er of the hosts of

with awe
pp Lord *p* Lord and rul-er of the hosts of

with awe
pp Lord *p* Lord and rul-er of the hosts of

Piano or Organ
(for rehearsal only)

Poco Andante
♩ = 60-66

Poco più mosso

♩ = 72

(Soprano 2) *poco marcato*

⑥

heav - en, *mp* O Lord and rul - er of the hosts of heav - en, *p* You made the

heav - en, *mp* O Lord and rul - er of the hosts of heav - en, *p* You made the

heav - en, *mp* O Lord and rul - er of the hosts of heav - en, *p* You made the

heav - en, *mp* O Lord of heav - en,

Poco più mosso
♩ = 72

10 *poco marcato* Tutti Soprani *sostenuto* *f*

heav - en, *p* you made the heav - ens, the heav - ens and the Earth, with all their vast ar -

heav - en, *sostenuto* *f* the heav - ens, the heav - ens and the Earth, with all their vast ar -

heav - en, *sostenuto* *f* the heav - ens, the heav - ens and the Earth, with all their vast ar -

poco marcato *p* *sostenuto* *f*
You made the heav - ens, the heav - ens and the Earth, with all their vast ar -

15 *Rit. - - - Tempo I* $\text{♩} = 60-66$ *pale (straight tone)* *pp sempre*

p ray. All things

p ray. *pp sempre* *pale (straight tone)* All things qua_ a_ ake with fear_ at Your Pres - (one voice) ence_ things

p ray. *pp sempre* *pale (straight tone)* All things qua_ a_ ake with fear_ at Your

p ray. *Tempo I* *Rit. - - - - -* $\text{♩} = 60-66$

pp sempre

qua_ a_ ake with fear_ at Your Pres - ence, they qua_ a_ ake with

pp sempre

qua_ a_ ake with fear_ at Your Pres - ence, they qua_ a_ ake with

pp sempre

Pres - ence, All things qua_ a_ ake with fear, they

pale (straight tone) pp sempre

All things qua_ a_ ake with fear, they

pp *espressivo norm.*

fear, they trem-ble be- cause_ of Your Pow - er, Your Pow - er. But Your

pp *espressivo norm.*

fear, they trem-ble be- cause_ of Your Pow - er, Your Pow - er. But Your

espressivo norm.

Treh heh heh hem ble_ be - cause of Your Pow - er, Your Pow - er, Your Pow - er. But Your

espressivo norm.

Treh heh heh hem ble_ be - cause of Your Pow - er, Your Pow - er, Your Pow - er. But Your

A Tempo, Poco Mosso

$\text{♩} = 72$

23 *pp* *poco* *poco*

mer - ci - ful Pres - ence is be - yond all meas - ure_ be - yond all meas - sure, it sur -

mer - ci - ful Pres - ence is be - yond all meas - ure_ be - yond all meas - sure, it sur -

mer - ci - ful Pres - ence is be - yond all meas - ure_ be - yond all meas - sure, it sur -

mer - cy all meas - ure_ be - yond all meas - sure, it sur -

26 *molto f* *p* *mf* *rit.* *A tempo I, ♩ = 66* *semplice P*

pass - es all, all that our minds can fa - thom. And

pass - es all, all that our minds can fa - thom. And

pass - es all, all that our minds can fa - thom. And

pass - es all, all that our minds can fa - thom. And now *mp* *semplice P* And

mf *p* *mf* *rit.* *A tempo I, ♩ = 66*

6 31

dolce *pp* *dolcissimo* *espr.*

now, O Lord, I bend the knee, I bend the knee of my heart and

(div. bottom octave opt.) dolce *pp* *dolcissimo* *espr.*

now, O Lord, I bend the knee, I bend the knee of my heart and

dolce *pp* *dolcissimo* *espr.*

now, O Lord, I bend the knee, I bend the knee of my heart and

p *pp dolce* *dolcissimo* *espr.*

O Lord, I bend the knee of my heart and

now, O Lord, O Lord, of my heart and

36 *mp*

mp *p*

make my ap - peal, sure of your gra - cious good - ness. I know my wick - ed - ness on -

mp *p*

make my ap - peal, sure of your gra - cious good - ness. I know my wick - ed - ness on -

mp *p*

make my ap - peal, sure of your gra - cious good - ness. I know my wick - ed - ness on -

mp *p*

make my ap - peal, sure of your gra - cious good - ness. I know my wick - ed - ness on -

40

p

- ly too well, I know my wick - ed - ness on - ly too well, un - wor - thy as I am, you will

- ly too well, I know my wick - ed - ness on - ly too well, un - wor - thy as I am, you will

- ly too well, I know my wick - ed - ness on - ly too well, un - wor - thy as I am, you will

- ly too well, I know my wick ed - ness on - ly too well, un - wor - thy as I am, you will

44

poco rit. *pp* *A tempo, Rit.*
♩ = 74 - 80

save me, in ac - cor - dance mer - cy,

save me, in ac - cor - dance with your great mer - cy,

save me, in ac - cor - dance mer - cy,

save me, in ac - cor - dance with your great mer - cy, *pp* and I will

poco rit. *A tempo, Rit.*
♩ = 74 - 80

Musical score for measures 48-49. The score includes vocal parts for Tenor 1 and Tenor 2, and piano accompaniment. The tempo is marked *A tempo* with a metronome marking of ♩ = 74 - 80. The time signature changes from 3/2 to 4/4. The lyrics for the vocal parts are: "And I will praise you with - out ceas - ing all the days_ of my life". The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 50-51. The score includes vocal parts for Tenor 1 (T1), Tenor 2 (T2), Baritone, and Bass, and piano accompaniment. The tempo is marked *A tempo* with a metronome marking of ♩ = 74 - 80. The time signature changes from 3/2 to 4/4. The lyrics for the vocal parts are: "praise you with - out ceas - ing all the days all my", "praise you with - out ceas - ing all the day And I will praise you with - out ceas - ing all my", "all the day And I will praise you with - out ceas - ing all my", and "all the day(s) all my". The piano part features a melodic line in the right hand and a bass line in the left hand.

53 Soprano 1 + 2

mp And I will praise you with - out ceas - ing all the days of my life, And I will

Altos *mp* And I will praise you with - out ceas - ing all the days of my life, and I will

mp *p* life all the days

Men in 3 equal parts

mp *p* life all the days

56

praise You with - out ceas - ing all the days of my life, and I will

Women in 3 equal parts

praise you with - out ceas - ing all the days of my life, and I will

mf praise you with - out cease, and I will praise you with - out cea - sing, with - out

(ay...)

(ay...)

10 (Women in 3 equal parts)

58 *mf* *p*

praise you with - out ceas - ing, I will praise you, I will praise you I will

mf *p*

ceas - ing, with - out ceas - ing, I will praise You, I will praise You. I will

(ays) *mf* *f*

I will praise You, I will praise You, and I will

(Men in 3 equal parts)

(ays) *mf* *f*

I will praise You, I will praise You, and I will

61 *poco accel.*

praise all my life, *f sempre* and I will

praise all my life, *f* and I will

mf *f*

praise you with - out ceas - ing all the days_ of my life, and I will

mf *f sempre*

praise you with - out ceas - ing all the days_ of my life, and I will

63 *--- poco accelerando*

f praise you with - out ceas - ing all the days_ of my life, and I will
(3 equal parts)

mf praise all my life, *mf* and I will

mf praise all my life, *mf* and I will

f praise you with - out ceas - ing all the days_ of my life, *mf* and I will

--- poco accelerando

65 *Poco Rit.*

praise you with - out ceas - ing, with - out ceas - ing all the days_ of my

praise you with - out ceas - ing, with - out ceas - ing all the days_ of my

praise you with - out ceas - ing, with - out ceas - ing all the days_ of my

praise you with - out ceas - ing, with - out ceas - ing all the days_ of my

Poco Rit.

Poco Meno Mosso Rit. *Meno Mosso*

Meno Mosso

Molto Rit.

$\text{♩} = 76$

$\text{♩} = 66$

67 *f* *mf* *p* *pp*

life A - men A men.

f *mf* *p* *pp*

life A - men A men.

f *mf* *p* *pp*

life A - men A men.

f *mf* *p* *pp*

life A - men A men.

Tenor 1

Bar. Bass/Bar.

Poco Meno Mosso

Rit. *Meno Mosso*

Meno Mosso

Molto Rit.

$\text{♩} = 76$

$\text{♩} = 66$

f *mf* *p* *pp*

life A - men A men.

Alternate End Voicing

Molto

Musical score for Soprano, Alto, Tenor, and Bass/Baritone. The score is in 8/8 time and features a key signature of one flat (B-flat). The tempo is **Molto**. The score includes dynamics such as **pp** and **p**, and performance markings like **Rit.** and **men.**. The lyrics "men. men. men." are written below the vocal lines. The Soprano part begins with a **pp** dynamic and a **Rit.** marking. The Alto part begins with a **pp** dynamic. The Tenor part begins with a **p** dynamic. The Bass/Baritone part begins with a **pp** dynamic. The score concludes with a double bar line.

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Choral Works by DAVID AVSHALOMOV

MIXED CHORUS

SONGS OF INNOCENCE AND OF EXPERIENCE

SATB (divisi in a few) (Wm. Blake)
46 separate settings, averaging 1-4 min.
ea.

PRINCIPLES, secular cantata (Thos. Jefferson) [32]

SSAATTBB, solo Bar.,
band/piano,/orch

I BEND THE KNEE OF MY HEART [5] SSAATTBB (Canticle 14/Manasseh)

PRAISE THE LORD! [4:40] SSAATBB/Organ/Opt. cymbal (Psalm 150)

THIS SACRED SPACE [4:45]

Consecration Anthem
SSAATBB/(brief A. solo)/Org/4
Brass/Timp

O EUCHARI (Columba Virtutem Illius)— Meditation [5] SSAATTBB (Hildegarde von Bingen)

KEDUSHAH for the High Holy Days [5] Cantor (solo tenor or soprano), SATB, piano, flute

GO AHEAD AND REJOICE [2] SATB (divisi) (Doris Avshalomov)

FATHER THE TREE [4] SATB (brief S1 solo) (Doris Avshalomov)

SONG FOR LATE SUMMER [4] SATB (divisi) (Doris Avshalomov)

U.S. 30 IN IDAHO [2] SATB (divisi) (Doris Avshalomov)

THERE'S A WIND [4] SSAATTBB, optional wind whistling

WOMEN'S VOICES

WHERE YOU GO, I WILL GO (Ruth and Naomi) [12] SSAA (brief S2, A2 soli)

THE ANGEL [3] SSA from Songs of Innocence and of Experience (Wm. Blake)

MEN'S VOICES

PRINCIPLES, Men's chorus version THE U.S. AIR FORCE FUGUE [3] TTBB (based on "Off we Go, into the Wild Blue Yonder)

THE STAR SPANGLED BANNER [1:45] Arranged for barbershop quartet or ensemble, TTBB

NOVELTY

THE CHOCOLATE CAROL, Holiday version [3] SATB (brief divisi) with piano, optional flute (also available with orchestra accompaniment)

SATB solo quartet versions with
piano

ATB *a cappella* version for carolers

also: LOVE & CHOCOLATE, Valentine's
version

Performance materials, pricing, and full list of works:

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