

DAVID AVSHALOMOV

Sonata

Violoncello and Pianoforte
(1997)

SCORE

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Written for my friend Howard Colf of the LA Phil:
scholar, and artist of the cello

I

Andante ♩ = 72

ff appassionato

3 *riten.*
sostenuto

5 *poco accel.* ⑥ *mosso* ♩ = 84 *soaring*
f *mf*

7 *espress.*

(discreet pedalling, or none)

9

mf

mp

L *R*

12

13

ritmico

cantabile

f

f

f

f

15

f

18

mf

21

dim. poco a etc

24

p dim sempre *pp* *mp*

27

poco rit. *(dim.)* *mf* *tr*

30 *Andante* ♩ = 72

p

33 *gently* *p* *(poco rubato)*

36

39

42 (43) *poco mosso* ♩ = 76 *f*

45 *(let it speak)*

(colla parte) **f**

48 *riten.* **ff** *meno mosso* ♩ = 69

49

mf

50

(mf)

52

54

56

riten. *espressivo* (♩)

mf (♩)

Tranquillo $\text{♩} = 56$

58

p *dolcissimo*

pp

61

poco movendo

64 *poco piu mosso*

67 *Andante, Giusto* ♩ = 72

70

73

77 *Risoluto*

76

79

82

85

88 *poco accel.*

mf *mf cresc.* *p* *mp cresc.* *mf* *mf*

91

f mf cresc. *cresc.* *f mf cresc.* *f mf cresc.*

95 *poco riten.* 96 *Giusto* ♩ = 72

ff *f* *ff* *f* *f*

(pedal freely)

98

f *f* *f*

101

cresc.

cresc.

104 *poco mosso* ♩ = 76

ff f (f)

ff f (f)

108 *Andante Tranquillo* ♩ = 72

p dolce

mf pp

111 *poco mosso*

f

f

poco pesante

114

ff *etc.* *senza ped. sempre*

117

riten.

120 *Andante* ♩ = 72 *ritardando poco a poco - - - - -*

f *dim. - - - - -* *p* *pp* *mp* *dim.* *(l.v.)*

124

riten. *pp lontano* *ppp* *ppp lontano* *una corda*

127 *Andante*, ♩ = 72 *piu mosso* ♩ = 90 *tornando al - - -*

128

pp poco a poco cresc. *p* *mp*

poco a pochiss. cresc. *pp*

131

mf *f* *mp*

p *due corde* *tre corde*

134

rinf. *f* *mf*

137

poco mosso *cresc.* *loco* *passionato*

f *8va* *pedal freely*

140

sempre in tempo

142

molto riten. accel. - - -

molto riten. accel. - - -

molto riten. accel. - - -

[opt. tacet]

145

molto riten. poco accel. ritard. pesante molto riten.

a tempo I, Andante

ff appassionato

147

(accel. - - - - -) (riten.) (a tempo) (accel. - - - - -) (riten.)

149

(a tempo) *(poco accel.)* *poco mosso* *ritard*

pedal freely

151

a tempo *riten.*

155

a tempo *rit.*

dim. --- *f* *rapido* *dim. ---* *(mf)* *p*

II

Lento ♩ = 60

Musical score for piano, measures 1-20. The score is in 4/4 time, marked *Lento* with a tempo of 60 beats per minute. It features a right-hand melody and a left-hand accompaniment. Dynamics include *pp*, *mp*, *p*, and *mf*. Performance instructions include *sempre espressivo* and *etc.*

Measures 1-5: Right hand has a series of eighth notes. Left hand has a series of eighth notes. Dynamics: *pp*.

Measures 6-10: Right hand has a series of eighth notes. Left hand has a series of eighth notes. Dynamics: *pp* *sempre espressivo*, *mp*, *p*, *mp*.

Measures 11-15: Right hand has a series of eighth notes. Left hand has a series of eighth notes. Dynamics: *pp*, *pp*, *pp*.

Measures 16-20: Right hand has a series of eighth notes. Left hand has a series of eighth notes. Dynamics: *mp*, *p*, *p*, *mf*, *mp*, *pp*.

21 *poco accel.*

pp

pp

ped. come prima

ped. freely

26 *Rit.* *Tempo I*

cresc

mf

cresc

mf

8va

(tre corde)

31 *dim.* *pp*

dim.

pp

(una corda)

37 *ritard.* *Molto Meno Mosso*

pp

8va

III

Finale (Ghost Riders)

Moderato

♩ = 100

Measures 1-8 of the piece. The bass line features a rhythmic pattern of eighth notes with a half note rest, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 8. The piano accompaniment consists of a simple eighth-note bass line in the left hand, also starting with *p* and moving to *mp* by measure 8.

A *Risoluto*
♩ = 108

Measures 9-15. The tempo increases to *Risoluto* (♩ = 108). The bass line continues the eighth-note pattern, with dynamics increasing from *p* to *mp*, *mf*, and *f* by measure 12. The piano accompaniment also increases in dynamics from *p* to *mp*, *mf*, and *f*. A text instruction "pedal freely where not otherwise marked" is placed below the piano part in measure 12.

B

Measures 16-21. The bass line features a more complex rhythmic pattern with sixteenth notes and eighth notes, reaching a fortissimo (*ff*) dynamic by measure 18. The piano accompaniment includes chords and moving lines, with dynamics ranging from *f* to *ff*.

22

Measures 22-28. The bass line continues with a complex rhythmic pattern, featuring a fortissimo (*f*) dynamic in measure 22 and a mezzo-forte (*mf*) dynamic in measure 25. The piano accompaniment includes chords and moving lines, with dynamics ranging from *f* to *mf*.

28

mf *poco crescendo* *f*

34 **C**

f *ff*

40

46 **D**

mf *mf*

52

52

crescend

cantabil

58

58

f

64

64

R.

L.

70

E

70

diminuendo

diminuendo

76

F

p

mf

p

(pedal freely)

82

82

90

diminuendo

106

114

122

130

I *Moderato*
♩ = 100

138

f *p soave*

146

pp *poco ritenuto* *mp* *poco meno mosso* *p*

154

mp *espressivo* *pp* *Andante* $\text{♩} = 72$

163

p *cresc* *Risoluto* $\text{♩} = 108$

pp *cresc* (pedal freely)

169

Section L

169

f

ff

ff

176

Section M *poco mosso*

176

p

sf

p

senza ped.

184

Section N *Risoluto* ♩ = 108

184

f

ff

f

V ped. freely

192

Section O *poco mosso*

192

p

crescendo

f

pp

crescendo

p

f

pp

senza ped.

200

crescendo

mf *f*

crescendo

mf *f*

ped. freely

207

poco ritenuto **P** *Tempo I* ♩ = 108

ff *ff* *ff*

a 2 mani *fffz* *8va* *8va*

Q *A Tempo*

214

mf *a 2 mani* *L* *R* *etc.* *5* *5* *5* *5*

219

slentando

224 **R** *A Tempo*

224 **R** *A Tempo*

f ff

loco

8va

L.V.

231

f

crescendo

ff

pp

(L.V. sempre)

Red.

S

238

p mf f p ff

(L.V. sempre)

f ff pp f ff pp

246

p f p p

(L.V. sempre)

f ff pp ff ff pp

254

8^{va}

lasciar vibrar (L.V.)

ff **sffz**

261

p *staccatissimo, senza ped.* *etc.*

270

1 6

277

diminuendo *diminuendo* 2

285 **(V)** *ponticello*
pp *pp* *etc.*
pp *pp* *etc.*
sempre senza ped.

291
ppp

296 **(W)** *Andante* ♩ = 72
Molto Ritardando
crescend *mf* *nobile* *p* *f*
mf *p* *f*

304 *p* *poco ritardando*
p *pp*

312 (X) *A tempo, Andante* ♩ = 72
poco a poco accelerando ...

pp *crescend*

pp *crescend*

pedal freely

R.

318 (Y) *Risoluto* ♩ = 108

f

f L. V.

mf

325

f *mf* *poco crescendo* *f*

mf poco crescendo

333 (Z)

ff

ff

341

349

*accelerando**al***(Aa)** *piu mosso (quasi in 1)*

♩ = 128

357

(Bb)***ff*** *sostenuto; cantabile appassionato*

365

373

etc.

etc.

381

Cc

389

397

ritardand

Dd *In Tempo*
 405 *ancora più mosso (in 1)* ♩ = 80

413 **Ee** *calando - - -*

425 **Ff** *Meno Mosso*
libero, a piacere, ma quasi in tempo

437 **Gg** *A tempo, Moderato* ♩ = 90

447

*rit.***Hh** Solenne

♩ = 64

serioso

447

ppp (a due mani--mano piccolo)

ppp (L.V.)

rit.

456

456

pp

pp

rit.

464

464

poco accelerando

poco a poco crescendo ed incalzando

p

mp

poco a poco crescendo

p

mp

472

II*ritenuto*

472

mf

f molto sostenuto

mf

f

mf

Jj

A Tempo, Tranquillo

♩ = 64

490

pp

diminuendo

diminuendo

499

Kk

Andante

♩ = 72

dolcissimo

ppp

ppp

pp

✻ Leo

509

pp

pp

David Avshalomov

517 *poco rit.* **Ll** *in tempo, Marcia, Moderato* ♩ = 100

p

pp

senza ped.

525

533 *mp*

541 **Mm** *ppp* *pp*

549

pp

557

pp *mp subito* *mf*

Nn

565

f

Ped. sim.

573

pochiss. ritard. **Oo** *poco meno mosso* ♩ = 92

fff

fff

Red. *L.V.*

Pp *Vivace* ♩ = 120

581

p *crescendo*

p *crescendo*

senza ped.

589

f

p

f

p

ped. freely

597

f

ff

f

ff

Qq *Prest* ♩ = 144

606

p *crescendo*

f

p

etc.

p *crescendo*

f

p

senza ped.

ped. freely

613

crescend

crescend

senza ped.

Rr

f

mf

37

619

mf *mp*

mp *p* L.

pp *diminuendo*
e poco a poco piu staccato

1 2 3 4

senza ped.

8^{va}

627 *poco ritardando*

Giusto ♩ = 100 *ritardando*

elegante

fff *mp* *p* (L.V.)

* (R.H. ossia: middle* two voices only)

fff *mf* *pp*

8va *8va* *8vb*

DAVID AVSHALOMOV

Works for/with Strings

Elegy - string orchestra [9]

Pangs of Love - string orchestra [32]

(Romantic variations on a Rachmaninoff Love Theme)

Diamond Variations on an original theme,
string orchestra with opt. harp [12]

Concertino – Oboe, strings, harp

Concerto con Timpani (baroque) - timp., strings, harpsichord [12]

Arietta - flute and strings (opt. 2nd flute) [2]

String Quartet [23]

Trotsky's Train, piano sextet (string quartet with double bass) [32]

Also: version for string orchestra and piano

The Last Poet's Farewell - solo violin [22]

Elegy arranged for solo violin with piano [9]

Dance - violin (intermediate) and (student) piano [3]

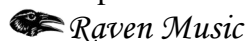
Diversion - violin and timpani [5]

Torn Curtain suite - viola with piano [32]

Sonata for Violoncello with piano [28]

Variations on a Beethoven Theme - solo violoncello [12]

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(310) 392-2641