DAVID AVSHALOMOV

The Ceremony of Innocence (Yeats)

Bass/Baritone

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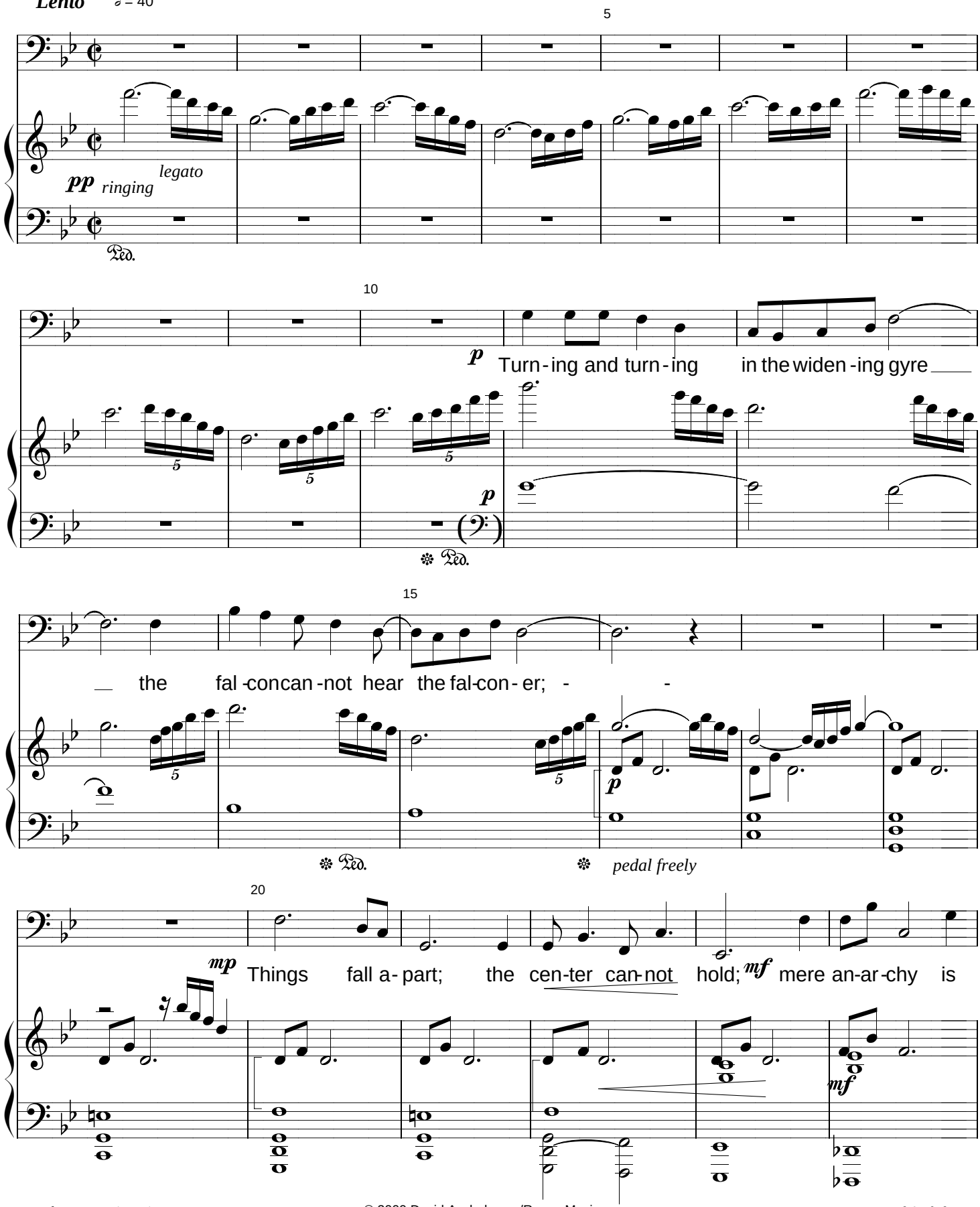
Duration: 7:45

The Ceremony of Innocence

Poem: William Butler Yeats

Setting: David Avshalomov



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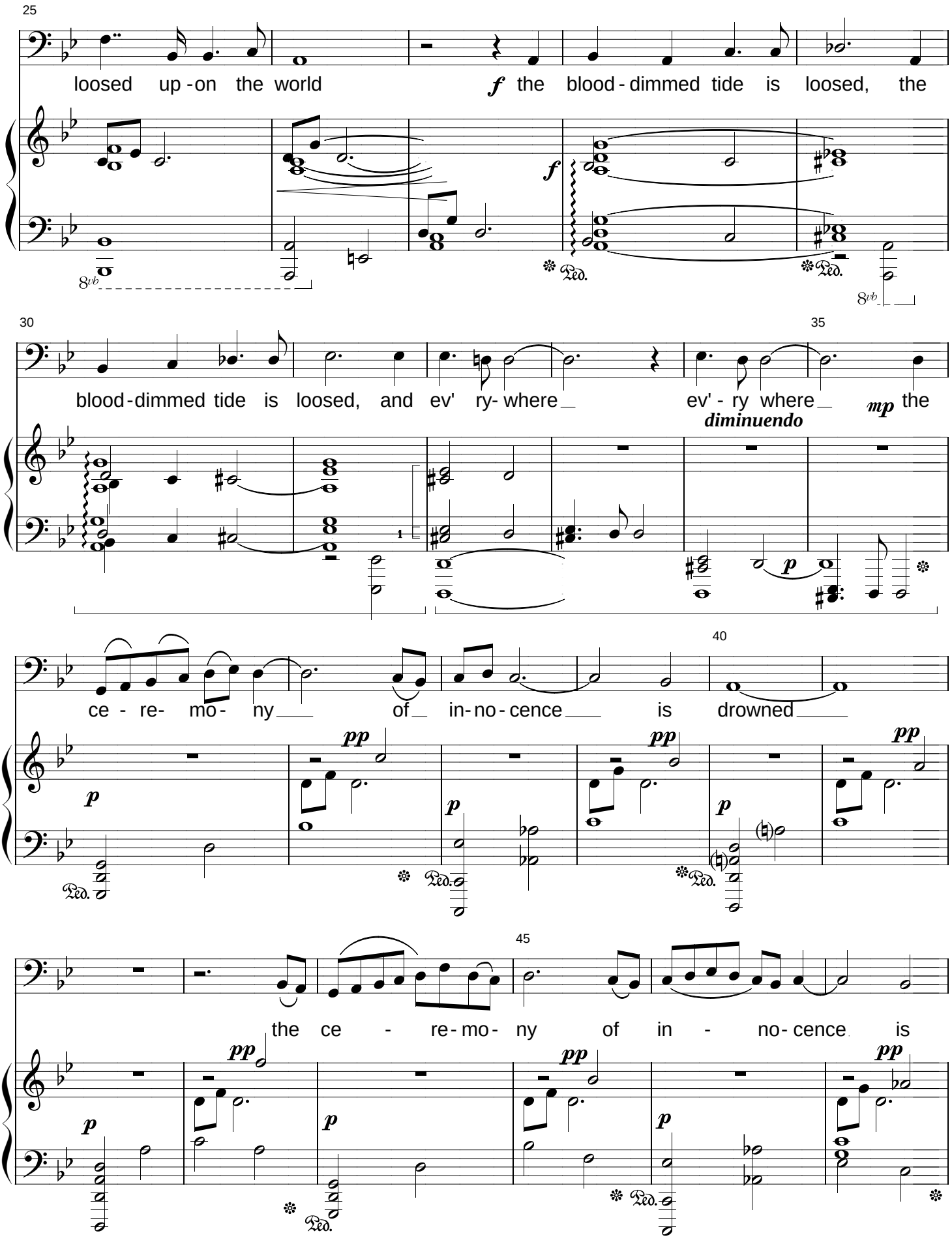
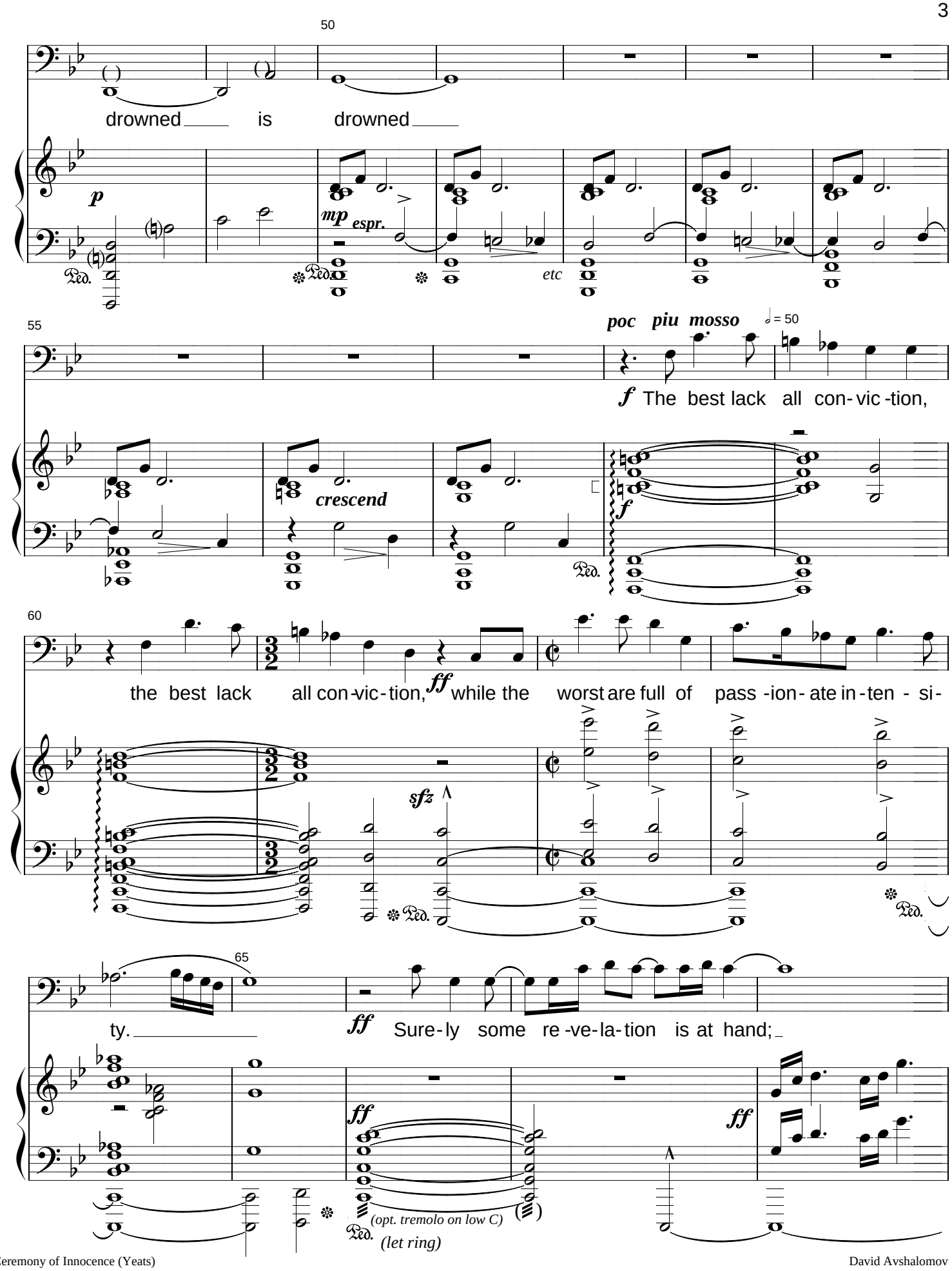
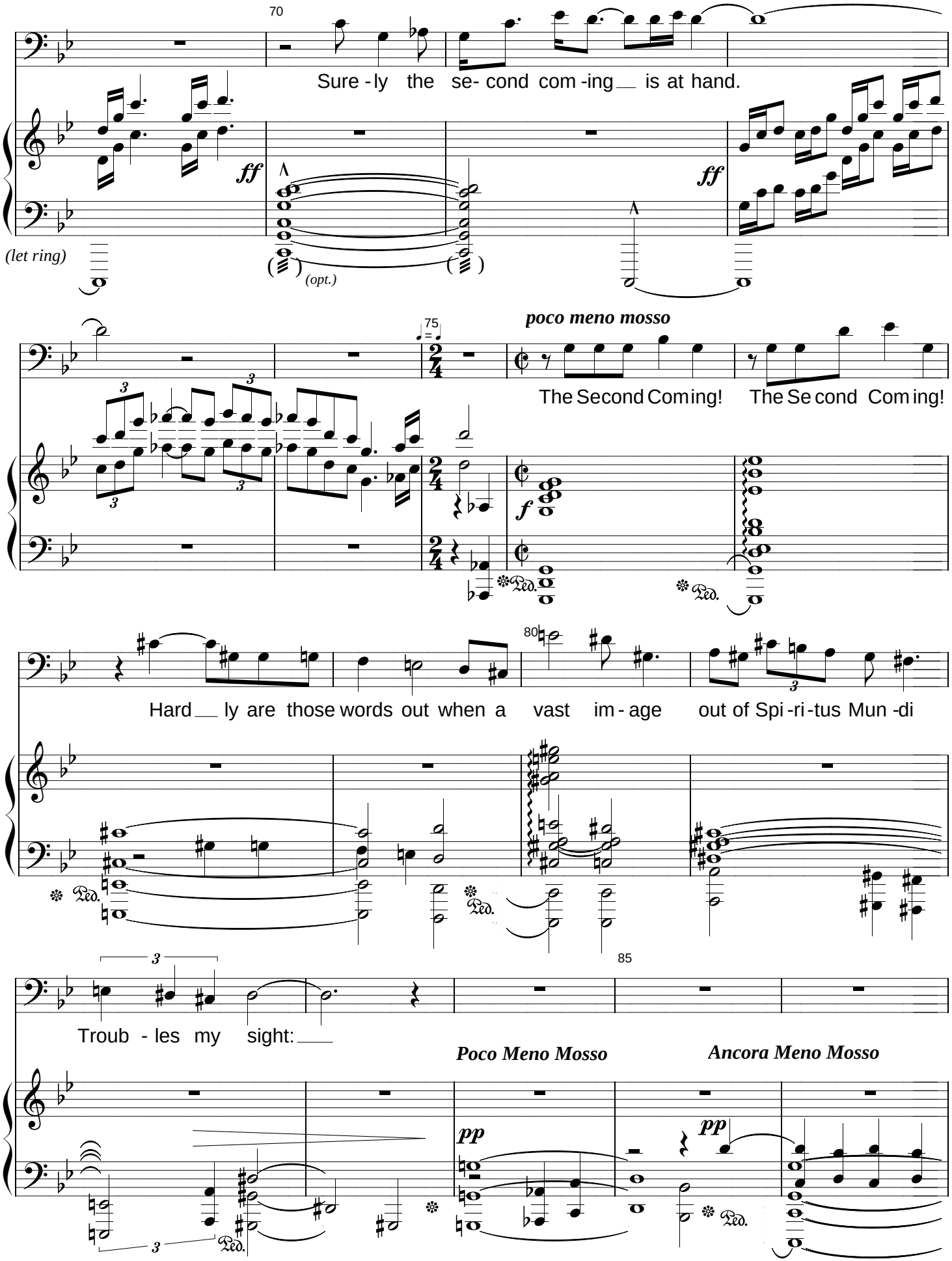
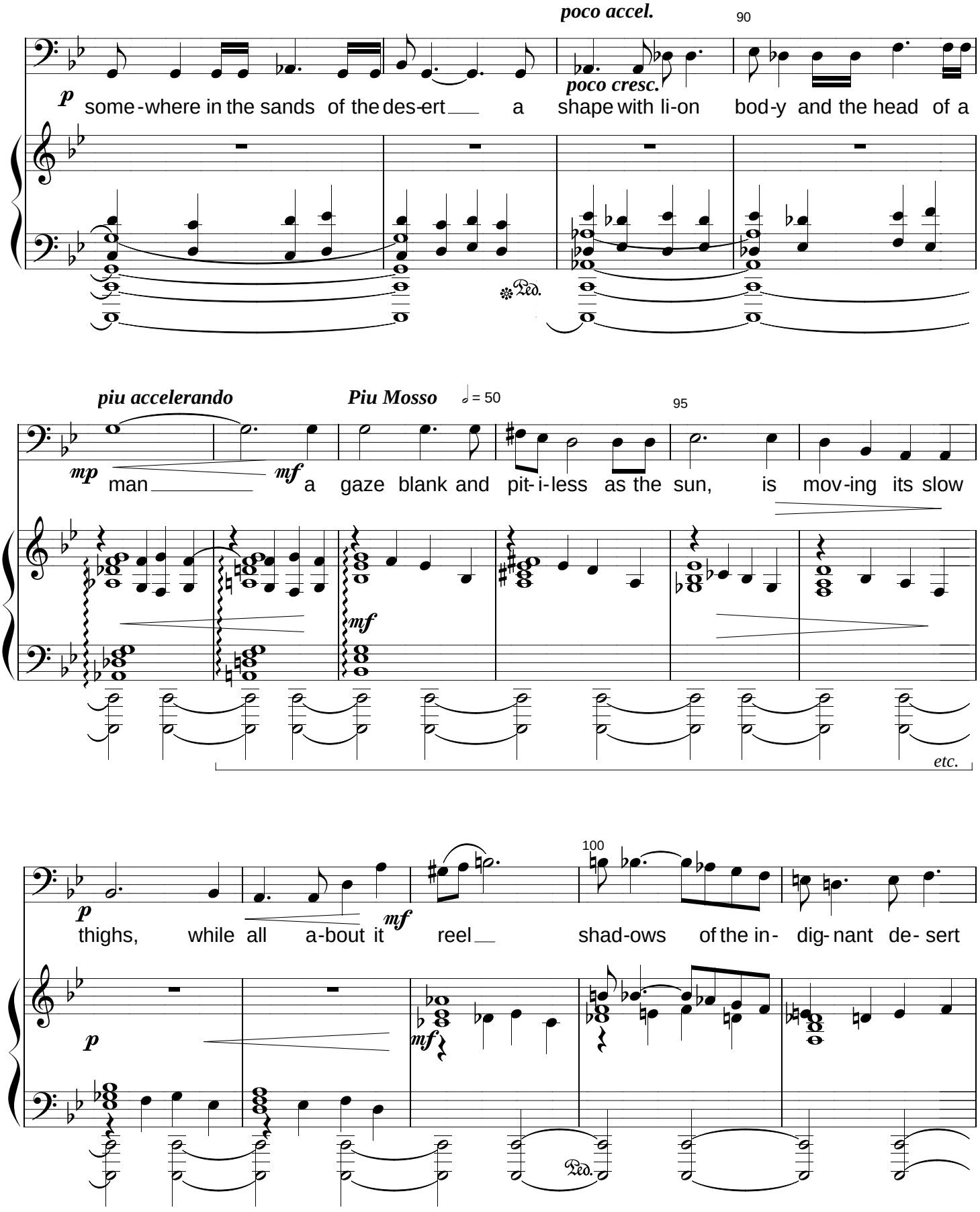
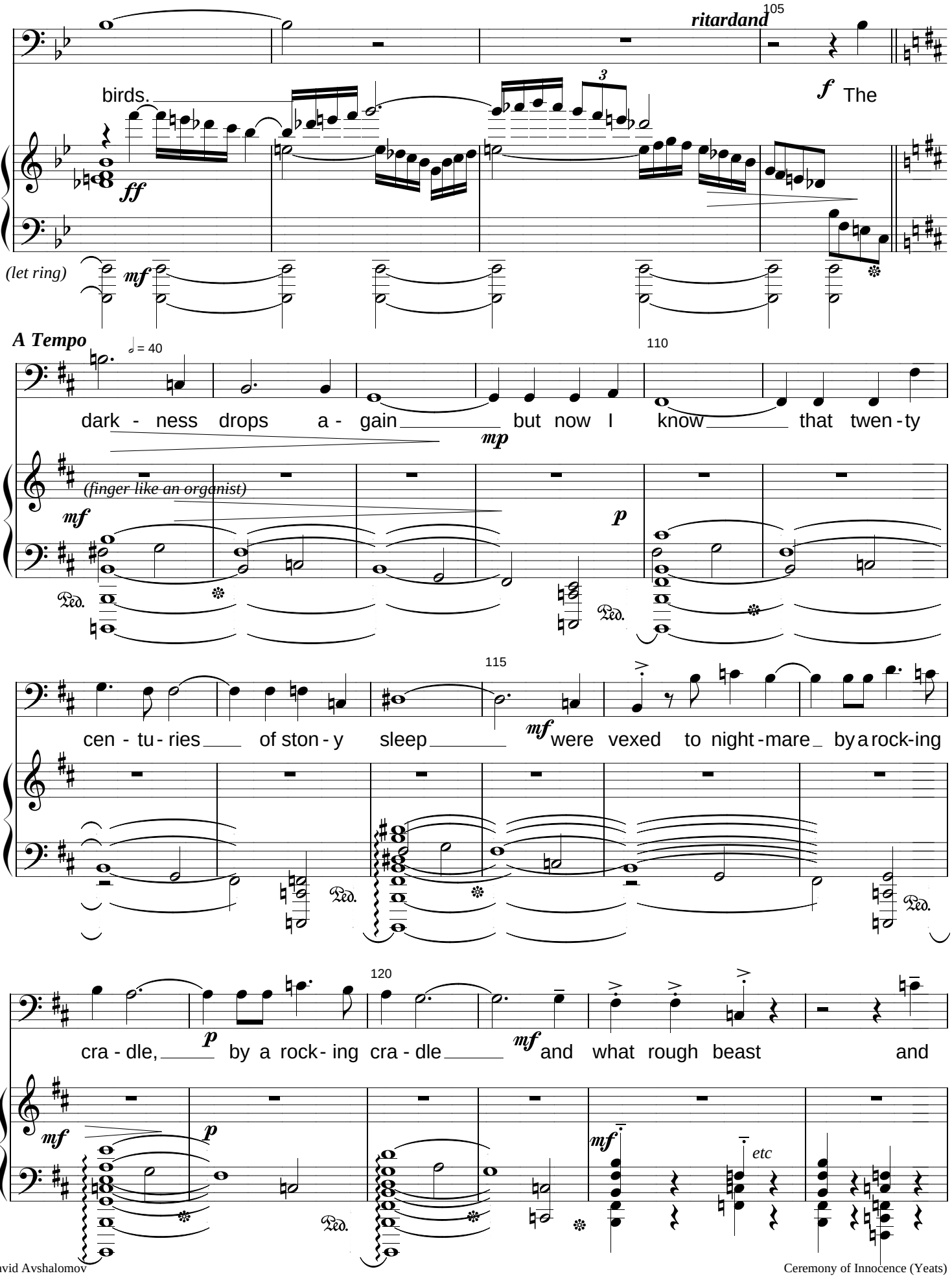
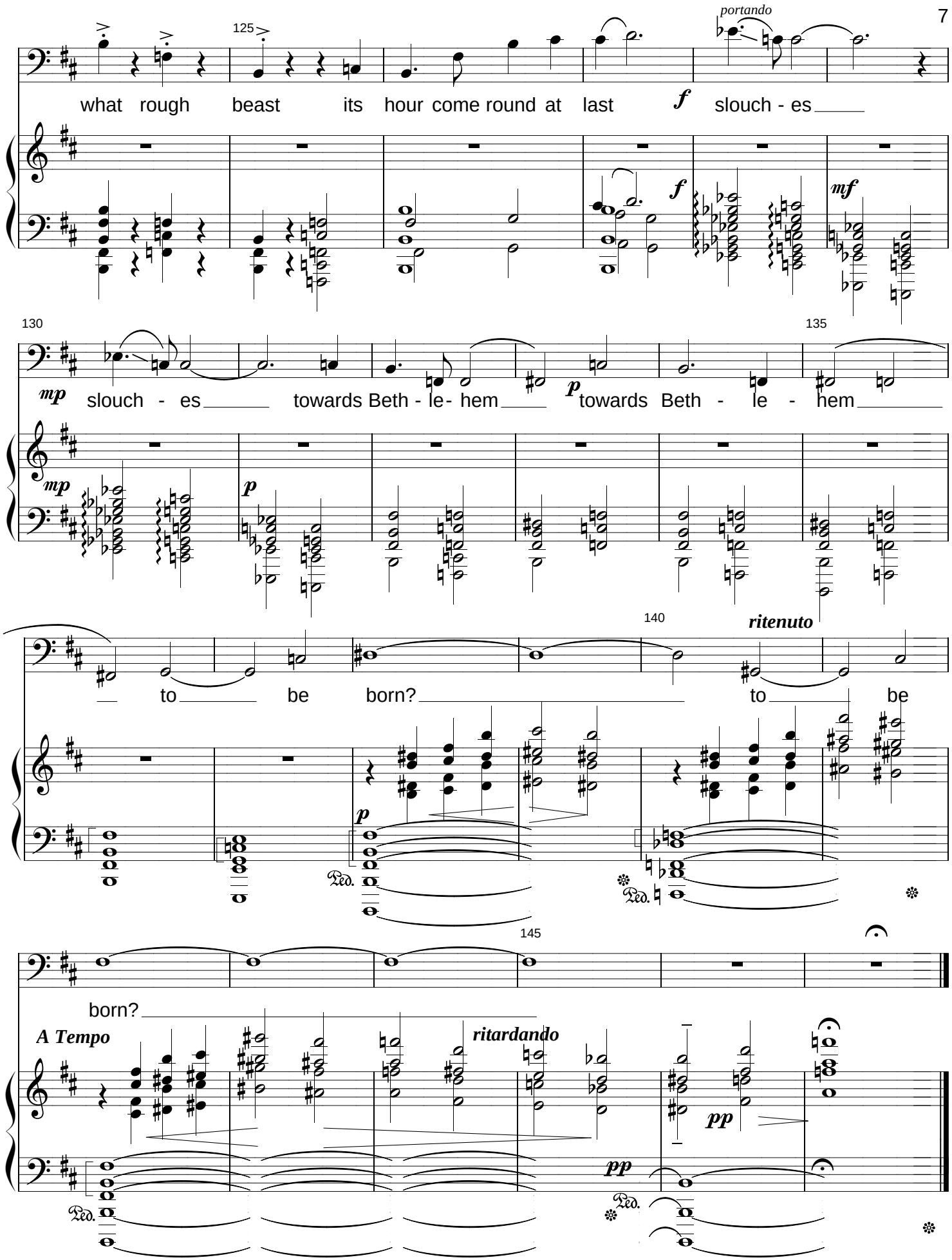

25
loosed up - on the world
f the blood - dimmed tide is loosed, the
8vb
Ped.
30
blood - dimmed tide is loosed, and ev' ry - where
35
ev' - ry where
mp the
diminuendo
p
1
40
ce - re- mo - ny of in - no - cence is drowned
pp
45
the ce - re - mo - ny of in - no - cence is


50
drowned is drowned
p
mp espr.
etc
55
poc piu mosso
= 50
f The best lack all con-vic-tion,
crescend
f
60
the best lack all con-vic-tion, ff while the worst are full of pass-ion-ate in-ten-si-
sfz
65
ty.
ff Sure-ly some re-ve-la-tion is at hand;
ff
ff
(opt. tremolo on low C)
(let ring)


70
Sure - ly the se- cond com -ing is at hand.
ff
ff
(let ring)
(opt.)
poco meno mosso
75
The Second Coming! The Se cond Com ing!
f
Hard ly are those words out when a vast im - age out of Spi -ri -tus Mun -di
80
85
Troub - les my sight:
Poco Meno Mosso
Ancora Meno Mosso
pp
pp


poco accel.
90
poco cresc.
p
some-where in the sands of the des-ert a shape with li-on bod-y and the head of a
Ped.
piu accelerando
Piu Mosso
= 50
95
mp
man
mf
a gaze blank and pit-i-less as the sun, is mov-ing its slow
mf
etc.
100
p
thighs, while all a-bout it
mf
reel
shad-ows of the in- dig-nant de- sert
p
mf
Ped.


ritardand
105
birds.
f The
ff
(let ring)
mf
A Tempo
♩ = 40
110
dark - ness drops a - gain but now I know that twen - ty
mp
(finger like an organist)
mf
p
Ped.
115
cen - tu - ries of ston - y sleep
mf were vexed to night - mare by a rock-ing
120
cra - dle, by a rock - ing cra - dle
p
mf and what rough beast and
etc


portando
what rough beast its hour come round at last slouch - es
slouch - es towards Beth - le- hem towards Beth - le - hem
to be born? to be
born?
ritenuto
A Tempo
ritardando