

Bela Bartok

# *Change of Time*

(Mikrokosmos 126)

**Brass Choir with Percussion**

[45"]

(3 Bb trumpets, 4 F horns, 2 tenor trombones,  
bass trombone, tuba, timpani, glockenspiel,  
vibraphone, marimba (opt.), tubular chimes,  
bass drum, suspended cymbal)

Transcribed by David Avshalomov

**SCORE**

# Change of Time

[Mikrokosmos Vol. V/126]

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## Allegro Pesante

Transcribed by David Avshalomov

♩ = 126

The score is arranged in a standard orchestral layout with the following parts:

- Trumpet 1 in B♭**: Treble clef, 2/4 time signature, dynamic *f*.
- Trumpet 2 in B♭**: Treble clef, 2/4 time signature, dynamic *f*.
- Trumpet 3 in B♭**: Treble clef, 2/4 time signature, dynamic *f*.
- Horn in F 1**: Treble clef, 2/4 time signature, dynamic *p*.
- Horn in F 2**: Treble clef, 2/4 time signature, dynamic *f*, with annotation "(opt. for balance)".
- Horn in F 3**: Treble clef, 2/4 time signature, dynamic *p*.
- Horn in F 4**: Treble clef, 2/4 time signature, dynamic *p*.
- Trombone 1**: Bass clef, 2/4 time signature, dynamic *f*.
- Trombone 2**: Bass clef, 2/4 time signature, dynamic *f*.
- Bass Trombone**: Bass clef, 2/4 time signature, dynamic *f*.
- Tuba**: Bass clef, 2/4 time signature, dynamic *f*.
- Timpani**: Bass clef, 2/4 time signature, dynamic *f*, with annotation "hand-stop stacc." and "hard mallets".
- Glockenspiel**: Treble clef, 2/4 time signature, dynamic *f*.
- Vibraphone**: Treble clef, 2/4 time signature, dynamic *f*.
- Marimba**: Treble and Bass clefs, 2/4 time signature, dynamic *f*.
- Tubular Bells**: Treble clef, 2/4 time signature, dynamic *f*.
- Bass Drum Susp. Cym**: Percussion clef, 2/4 time signature, dynamic *p*, with annotation "[B. D.]".

The score features a complex rhythmic structure with frequent changes in time signature (2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4).

This musical score page contains 11 staves for a brass and percussion ensemble. The instruments are: Tpt. (Trumpets), Hn. (Horns), Tbn. (Tenors), B. Tbn. (Baritone), Tba. (Tuba), Timp. (Timpani), Glock. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), Tub. B. (Tub. B.), and B. D. (Bass Drum). The score is in 3/4 time with a key signature of one sharp (F#). Measures 10-19 show various rhythmic patterns and dynamics for the brass instruments. Measure 20 features a prominent *f sf* (fortissimo sforzando) dynamic for the Tbn., B. Tbn., and Tba. staves. The Glock. staff has a marking *hard mallet. (NOT brass) f*. The B. D. staff has a marking *f*. The Mar. staff is silent throughout. The Timp. staff has a marking *f* at the end of measure 20. The Tpt. and Hn. staves have various dynamics including *f* and *sf*.

20

Tpt. *mf*  
 Tpt. *mf*  
 Tpt. *mf*  
 Hn. *mf*  
 Hn. *mf*  
 Hn. *sf* *mf*  
 Hn. *sf* *mf*  
 Tbn. *f*  
 Tbn. *f*  
 B. Tbn. *sf* *mf* *f*  
 Tba. *sf* *mf*  
 Timp. *sf* *mf* *hand-stop stacc.*  
 Glock. *f*  
 Vib. *stacc. (pedal up)* *hard rubber mallets f*  
 Mar. *rubber mallets f ff*  
 Tub. B. *Ped. f*  
 B. D.

This musical score page, numbered 20, features 15 staves for various percussion instruments. The instruments and their parts are:
 

- Trumpets (Tpt.):** Three staves in G major, 3/8 time. They play a rhythmic pattern of eighth notes and quarter notes, starting with a *mf* dynamic.
- Horns (Hn.):** Three staves. The first two are in G major, and the third is in B-flat major. They play a similar rhythmic pattern, with dynamics ranging from *mf* to *sf*.
- Trombones (Tbn.):** Two staves in B-flat major. They play a rhythmic pattern, with dynamics ranging from *f* to *sf*.
- Timpani (Timp.):** One staff in B-flat major. It plays a rhythmic pattern with dynamics *sf* and *mf*, including a *hand-stop stacc.* instruction.
- Glockenspiel (Glock.):** One staff in G major. It plays a rhythmic pattern with a *f* dynamic.
- Vibraphone (Vib.):** One staff in B-flat major. It plays a rhythmic pattern with *stacc. (pedal up)* and *hard rubber mallets f* instructions.
- Mallets (Mar.):** Two staves in B-flat major. They play a rhythmic pattern with *rubber mallets f ff* instructions.
- Tuba (Tub. B.):** One staff in B-flat major. It plays a rhythmic pattern with a *Ped. f* instruction.
- Bass Drum (B. D.):** One staff in B-flat major. It is currently silent.

Sempre in Tempo

No fermata!

28

Tpt. *ff*  
 Tpt. *ff*  
 Tpt. *ff*  
 Hn. *mf* *ff*  
 Hn. *mf* *ff*  
 Hn. *f* *ff* *ff*  
 Hn. *f* *ff* *ff*  
 Tbn. *ff*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 Tba. *f* *ff*  
 Timp. *fp* *f*  
 Glock. *ff*  
 Vib. *ff* *Red.* \*  
 Mar. *ff*  
 Tub. B. *ff* *Red.*  
 B. D. *ff* wood butt  
 Susp. Cym

# DAVID AVSHALOMOV

## Works for Brass

**Brass Rondo** [8] (2 tpt, 2 tbn)

(brass quintet version: 2 tpt, hn, tbn, tuba)

**Canzona** [1'35] (tpt, hn, ten tbn, tuba/or bass tbn)

**Exeunt Omnes** recessional [4] (2 tpt, 2 tbn)

**Intrada** (baroque) [1] brass choir (3 tpt, 3 tbn, euph, tuba, timp)

**Pavan** (renaissance) [:30] 2 tpt, 2 tbn

**Petite Valse Romantique** [1] solo tuba (*Vox Novus 15 Min./Fame sel.*)

**Quickstep Entry** (gazebo style) [:45] (2 tpt, flugel/or F horn, euph/or hn)

**Solemn Prelude** [:40] brass ensemble (tpt, hn. 1/or tpt 2, hn 2, ten trbn, b. trbn/or euph, tuba)



**Bartok – Change of Time** [:45] transcribed for brass ensemble  
(3 tpt, 4 hn, 2 ten tbn, b tbn, tuba, timp, glock, vibr, marim (opt.),  
chimes, b dr, sus cym)

**Josquin des Prez – Vive le Roy** [1] (2 tpt, 2 tbn [alt. F hrn parts 2 or 3])

Performance materials and complete list of works available through  Raven Music  
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