

DAVID
AVSHALOMOV

Chiaroscuro

for

Percussion Quartet

[Glockenspiel Vibraphone, Marimba, Timpani]

SCORE

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Chiaroscuro (Revised; 1964)

For Percussion quartet - Glockenspiel, Vibraphone, Marimba, and Timpani
DAVID AVSHALOMOV

VIBRAPHONE (MOTOR ON)
3 octaves (sounding as written)
Med. soft VARN MALLETS mp
 \downarrow L. (pedal)

VIBRAPHONE
 mp

(4) TIMPANI
1. octave (all pedal)
Soft sticks
 pp
 \uparrow (STOP VIBRATIONS)

L.V. SEMPRE pp

GLOCKENSPIEL (Hard [ST MEDIAL] MALLETS)
2 $\frac{1}{2}$ octaves sounding 2 octaves higher

VIBR.
 pp

MARIMBA (Med. hard rubber xylophone mallets)
8va
 mp

TIMP.
 mp
 ppp
L.V.

GLOCK.
 pp

VIBR.
 pp

MAR. (SOFT VARN) MALLETS
 pp

TIMP.
 mp
 pp

Handwritten musical score for the first system, measures 1-3. The staves are labeled: Cl., Vi. br., mar., and T. mp. The music is in 4/4 time. Dynamics include *pp* and *mp*. A bracket under the T. mp staff indicates a crescendo from *pp* to *mp*. A handwritten note "m. hand. rub. xyl. mallets?" is present in the right margin. The system ends with a double bar line and the marking "L.V.".

Handwritten musical score for the second system, measures 4-6. The staves are labeled: G., V., M., and T. The music is in 4/4 time. Dynamics include *mp* and *pp*. A bracket under the M. staff indicates a crescendo from *pp* to *mp*. A handwritten note "Soft mallets?" is present in the right margin. The system ends with a double bar line and the marking "L.V.".

Handwritten musical score for the third system, measures 7-10. The staves are labeled: G., V., M., and T. The music is in 4/4 time. Dynamics include *p* and *mp*. A bracket under the G. staff indicates a crescendo from *p* to *mp*. A handwritten note "MOTOR OFF" is present in the right margin. The system ends with a double bar line and the marking "L.V.".

Handwritten musical score for "The Little Boat" by J. S. Zerk. The score is for a five-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass) and includes a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal parts entering with the lyrics "The little boat". The second measure continues the melody. The third measure concludes the phrase with the lyrics "on the water". The piano part features a simple harmonic accompaniment. The score is marked with dynamics such as "mp" (mezzo-piano) and "mf" (mezzo-forte).

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is arranged in four staves: G. (Guitar), V. (Violoncello), M. (Mandolin), and T. (Trombone). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for "The Wind" by Gustav Mahler, measures 40-44. The score is for five parts: G. (Guitar), V. (Violin), M. (Mandolin), T. (Trumpet), and B. (Bass). Measure 40 features a "D" chord and "MOTOR ON" instruction. Measure 41 has "mf" and "pp" dynamics. Measure 42 has "pp" and "m. hard rubber, xyle mallets" instruction. Measure 43 has "pp" and "8va" instruction. Measure 44 has "pp" and "SOFT MALLETS" instruction.

G. 45

pp

V. pp

L. pp

M. pp

T. pp

soft sticks:

pp

E 50

pp

V. pp

M. pp

T. pp

F (d = 105)

Staccato [stop each note after striking.]

pp

V. pp

M. (3) m. hard rubber, xyl. mallets:

T. pp

poco a poco

poco a poco

poco al mp

Glockenspiel [staccato]

decrecendo - al

Marimba
decrecendo - al mp

60

Glock.

p

p L.V. L.V. L.V.

VIBRAPHONE motor off

mp

Molto Ritardando

MARIMBA 65

mp (large soft yarn mallets) *decrecendo* *pp*

TIMPANI

pp

(rit.)

ATEMPN I (J = ca. 104)

TIMPANI

pp *mp* *mf* *pp* *mf*

70

MARIMBA

75 soft yarn mallets

f

TIMP.

mf L.V. *mf* *f* *p*

75

VIBRAPHONE

MOTOR ON: 80

f

MAR.

f *mf*

TIMP.

p L.V. *mp* *p*

VIBR.

Handwritten musical score for the first system, featuring three staves:

- Top Staff:** Treble clef, key signature of two flats. Dynamics: *f* (first measure), *mf* (second measure). Includes a triplet of eighth notes in the final measure.
- Middle Staff:** Bass clef, key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes in the final measure.
- Bottom Staff:** Bass clef, key signature of two flats. Dynamics: *p*. Includes a triplet of eighth notes in the final measure.

Additional markings include "gliss." at the end of the bottom staff.

Handwritten musical score for the second system, featuring three staves:

- Top Staff:** Treble clef, key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes in the final measure.
- Middle Staff:** Treble clef, key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes in the final measure.
- Bottom Staff:** Bass clef, key signature of two flats. Dynamics: *p* (first measure), *mp* (second measure). Includes a triplet of eighth notes in the final measure.

GLOCKENSPIEL

I

Handwritten musical score for the third system, featuring four staves:

- Top Staff:** Treble clef, key signature of two flats. Dynamics: *f*. Includes a triplet of eighth notes in the final measure.
- Second Staff:** Treble clef, key signature of two flats. Dynamics: *mf*. Includes a triplet of eighth notes in the final measure.
- Third Staff:** Treble clef, key signature of two flats. Dynamics: *p*. Includes a triplet of eighth notes in the final measure.
- Bottom Staff:** Bass clef, key signature of two flats. Dynamics: *mp*. Includes a triplet of eighth notes in the final measure.

Additional markings include "gliss" at the end of the bottom staff, and "8va" markings above the second and third staves. A note in the third staff is marked "M. HARD-ROBBER KYLO. MALLETS:".

Gl. *f* *mf*

V. *p* *mp*

8va *mf*

T. *p*

G. *mf* *mp*

V. *p*

8va *mp* *p*

T. *mp*

J. *p* *mf*

TIMPANI

TIMP. *mp* *(mp)* *gliss.* *mf* *p*

K *MENO MOSSO*
♩ = ca. 80
95

MAR. *mp* *p* *mf* *pp*

(3 soft mallets)

poco rit.

L *Al tempo I* *♩ = ca. 104*

VIBRAPHONE

(motor on)

p

DAVID AVSHALOMOV

Works for, or featuring Percussion

Diversion violin and 5 pedal timpani [5]

Allegro pitched percussion quartet (Glock. Vibr., Mar. Timp.) [5]
First Prize, Aspen Festival Competition

Chiaroscuro pitched percussion quartet [5]

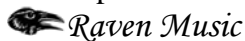
Drum Role from Lifeboat Variations all non-pitched
percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

Concerto con Timpani (baroque style) 6 (or 7) drums with strings
and harpsichord [12] (*nom de guerre*, “G. F. Salomon”)

Glockenspiel March old-fashioned gazebo novelty for concert band
featuring the glockenspiel or bell lyra section [3]

ALSO: **Bach, Sinfonia to Cantata No. 29**, transcribed for solo
marimba (or xylophone) and band [3]

Performance materials and complete list of works available through



davshalomov@earthlink.net - www.davshalomov.com
(310) 392-2641

DAVID AVSHALOMOV

Transcriptions for pitched and mixed Percussion Ensembles

Schumann Prophet Bird, 5 players [3]

Debussy *Feu d'artifice* (Fireworks), 9-10 players [5:10]

Bartok [2 to 8 players]

Grasshoppers' Wedding [1:45]

Song of the Feast [1]

Bear Dance [1:45]

From *Mikrokosmos*:

83 Interrupted Melody

97 Notturmo

107 Melody in the Mist

109 From the Island of Bali

110 Clashing Sounds

112 Variations on a Folk Tune

113 Bulgarian Rhythm

118 Triplets in 9/8

120 Fifth Chords

124 Staccato

125 Boating

126 Change of Time [also for perc. with brass]

129 Alternating Thirds

137 Unison

138 Bagpipe

139 Merry Andrew

144 Minor 2nds, Major 7ths

146 Ostinato

148 Dance in Bulgarian Rhythm No. 1

153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1. 2. 3. [3]